



Brady Drums  
1990 Catalogue

*Brady*









Brady Jarrah Ply Kit. Finish - White Gimlet.



# Introducing Jarrah Ply Drum Kits

Brady Jarrah Ply Kit. Finish - Cherry Red Gloss. As shown: 10" x 10", 12" x 12" & 14" x 14" Toms/R.I.M.S., 16" x 16" Floor Tom, 22" x 18" Bass, 14" x 16 1/2" Snare.



Over time, drum manufacturing corporations have refined the process of producing standard model maple shells. Thus we have come to expect conservative design, mass production and lack of choice.

At Brady we have come a full circle with the development of 100% handcrafted Jarrah ply drum kits - a return to traditional quality with outstanding contemporary sound reproduction.

Close attention has been paid to refining every detail of these distinctive instruments. Never before has there been a drum with the highest quality timber used throughout the entire shell.

Our manufacturing process differs from any other with the use of 10 ply pure Jarrah under extreme pressure rather than the standard use of steam.

Jarrah ply offers a broader sonic range than maple or birch due to the hardness of the timber and the different method of construction. The end grain appears like a solid piece of wood.



# The Snare Drum Range

Brady's international reputation for high standard instruments has been achieved primarily through the use of solid wood snare drum shells. The past 12 years have seen the development of a range of snare drums which have consistently broken the barriers of accepted industry standards.

The two timbers principally used are Wandoo (*Eucalyptus redunca*) and Jarrah (*Eucalyptus marginata*), both of which are indigenous to the South of Western Australia. These native hard woods rate considerably higher on the Janka hardness scale than Rock Maple.

Janka Hardness Value (pounds)	1000 1500 2000 2500 3000				
	Wandoo	3300			
Jarrah	1914				
Rock Maple	1452				
Birch	1265				

The shells are constructed in either a block fashion, similar to barrel staves, or by the utilisation of a ply method. One of our basic philosophies is to season the timber so that the drums will display their true vibrant organic characteristics.

The 10" diameter snares have a particular "pop" sound – very similar to a military marching drum.

10" x 4 1/2"  
b/w



Jarrah Ply 10" x 5 1/2"  
Finish – Natural Gloss



Jarrah Ply 14" x 4"  
Finish – Golden Oak



Jarrah Block 14" x 5 1/2"  
Finish – Electric Yellow



Wandoo Block 12" x 5"  
Finish - Natural Satin

### Piccolo type snare drums:

12" x 5" and 12" x 7"

Traditionally, piccolos have been renowned for their effervescent yet thin top end. Our concept of reducing the diameter of the shell to 12" whilst increasing its depth has resulted in a sound which "cuts" with the full spectrum of the sound range.



Wandoo Block 12" x 7"  
Finish - Natural Satin

12" Wandoo snares have a very sharp and definitive high pitch, the note being delivered as crisply as any metal, whilst retaining the warmth and sensitivity of wood.

A unique feature of these drums is that one does not experience any snare buzz whilst playing around the toms. A drum worthy of many percussive and symphonic applications.



Wandoo Block 14" x 6 1/2"  
Finish - Natural Satin

The versatile 14" x 6 1/2" Jarrah block snare drum is our all-purpose drum and is an ideal starting point offering both warm woody punch and a deep rounded sound.



Jarrah Block 14" x 8"  
Finish - Natural Satin





Jarrah Ply 14" x 7"  
Finish - Silver Gimlet



Jarrah Ply 20" x 18" Bass Drum  
Finish - Natural Satin

Standard features of these drums include:

- 10 ply Jarrah throughout (Toms  $\frac{1}{4}$ " thick, Bass drum  $\frac{3}{8}$ " thick).
- Finished entirely by hand.
- Solid brass chromed lugs, rubber mounted to 2 small contact points.
- R.I.M.S. - Resonance Isolation Mounting Systems fitted to all toms to enhance the natural resonance of the shell. *We believe the use of RIMS allows production of a truer sound with a clearer fundamental tone, more prominent lows, and an undistorted overtone series with increased sustain.*
- REMO drum heads.
- Slate perfect bearing edges.
- Power Toms.
- Piano finish.

Available Finishes

- Natural Satin
- Cherry Red Gloss
- Black Gloss
- Walnut Satin
- Piano White
- White Gimlet
- Silver Gimlet



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