




Introductory

IT is with no little pride that the Conn organization offers this catalog to the public, for herein are listed for the first time a number of models which represent the highest developments of the percussion group. In that they are the essence of the Conn ideal, to build each new instrument better than the one before.

The name of  needs no introduction to the world of musicians. For more than fifty years it has stood sincerely for quality and service in the production of instruments for band and orchestra, and during the last quarter of a century it has risen to unquestioned eminence as the leading influence of the whole world for the betterment of instrumental music through the betterment of the instruments themselves.

The drums and accessories which are presented in this catalog are branded with the name of . To be worthy of a place in the Conn family they must be of the highest possible standard, faultlessly made, honestly priced. Because they *are* of the Conn family they are backed up by an institution with an unblemished reputation for integrity, and with financial and manufacturing resources second to none of its kind, anywhere on the globe.

Whatever model you select, whatever price you choose to pay, if your purchase bears the name of  you know that you are getting the most your money can buy.



Tuxedo Drums

Tuxedo Bass Drums

Size Inches	Factory Number	Case Wood	Size Inches	Factory Number	Case Wood
12 x 24	28-S-56	spiral	12 x 28	28-S-67	spiral
12 x 26	28-S-61	spiral	14 x 28	28-S-68	spiral
12 x 26	28-S-62	spiral	14 x 30	28-S-74	square

In keeping with the tendency of modern orchestras to put more stress on appearance, we are offering this special finish model, with its snare drum mate, to keep company with gold-plated saxophones and trumpets. The shell and hoops are treated with a special black enamel similar to the finish now used on some high grade motor cars. This finish cannot crack, and will not chip off the hoops if you play on them. It cannot be scratched or marred by ordinary means, and will last indefinitely. The rods and supports are plated with a special composition which we call "nobby-gold" because it has practically the same appearance as genuine gold but is much harder, and hence has much greater wearing qualities, besides being considerably less expensive.



Tuxedo Snare Drums

This Tuxedo model, built and finished to be paired with the Tuxedo bass drum illustrated and described above, is our "Paragon" all-metal snare drum, described on Page 6 of this catalogue, with the special finish added. The "Paragon" is unquestionably the finest snare drum built today, and is well worthy of being dressed up in this fashion. The shell is finished in black nickel, handsomely engraved, and the hoops, rods and snare strainer are plated with "nobby-gold" the same as the rods on the bass drum.

Size Inches	Factory Number	Case Wood
4 x 14	24-S-17	snare
5 x 14	24-S-18	snare
6 x 14	24-S-19	snare

Other sizes to order.

Hand Painted Bass Drum Heads

The use of painted heads as a means of making bass drums attractive has grown steadily more popular, which is proof that the extra expense is worth while. Because tastes differ so widely, we are prepared to paint special scenes from your own copy—a post card view, or photograph. Colored copy, of course, is preferred. For those who have no special scenes in mind we have a number of beautiful stock items from which you may make your selection.

Our scenes are not painted with a brush, and consequently, when lights are used, the objects show in natural colors, much as a stained glass window.



For the Drum Corps



American Legion Bugle

The American Legion Bugle has been designed and built to meet the demand for a sturdy, reliable instrument at a moderate price. In general shape and size this model is like our regular trumpets, without valves, but with a had trumpet bore. Legion, Boy Scout and bugle corps will find this instrument much to their liking.

- 10-L. American Legion Bugle in Bb, high or low pitch.
12-L. American Legion Bugle in G, high or low pitch.



Regulation Bugle

This is the standard model used by buglers of the United States Army and Navy. Built by the same experienced workmen that built our famous cornets and trumpets, and only the best of materials are used. Furnished in G, with tuning slide, to F, in all standard finishes except burnished gold. Price does not include case, which must be ordered separately if desired.

- 2-L. Regulation Bugle, low pitch.



Crosby Model Fifes

The Crosby Model fife has long been the choice of Fife and Drum Corps, and they are listed by us because they are the ideal instrument of the type. Made of cocoa wood with long metal ferrules, and tuned to low pitch.

- SX-167. Fife in Bb.
SX-168. Fife in C.

Service to Drum Corps

Our Service Department is at the command of those who are organizing or who are planning to organize bands and drum corps. From long experience we may be in a position to advise on perplexing matters which are causing trouble. We shall welcome inquiries along this line, and your questions will be promptly answered to the best of our ability.

Drum Majors' Batons

These batons are designed to add the flash and class that is expected of a strutting drum major at the head of a band or drum corps. They are light in weight to permit easy handling, and workmanship and finish is of the finest.

Our drum majors' batons are furnished in three styles, any of which may be had in finishes ranging from burnished gold to polished nickel, and a wide



selection of colored or metallic cords and tassels is available.

- 2-Y. Baton with rosewood staff.
4-Y. Baton with long metal staff.
6-Y. Baton with short metal staff.

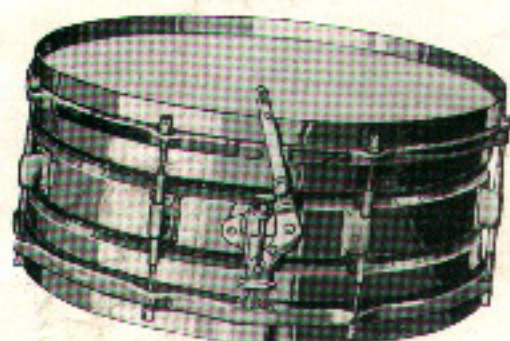
(In ordering specify finish and cord desired.)

Choice
of the
Artists

Drums and Accessories

C. O. CONN Ltd.
MUSIC CENTER

"Paragon" Snare Drums



All Metal
(Full floating head)



Wood Shell
(Full floating head)

METAL SHELL				SIZE INCHES	WOOD SHELL			
TENSION ROD		KEY ROD			TENSION ROD		KEY ROD	
FACTORY NO.	CROSS WEAVE	FACTORY NO.	CROSS WEAVE		FACTORY NO.	CROSS WEAVE	FACTORY NO.	CROSS WEAVE
50-S-17	safer	52-S-17	salph	4 x 14	54-S-17	saaly	56-S-17	saqps
50-S-18	saife	52-S-18	saipst	5 x 14	54-S-18	saomi	56-S-18	saaid
50-S-19	safoi	52-S-19	saipbe	6 x 14	54-S-19	saup	56-S-19	saion
50-S-20	safile	52-S-20	saipou	7 x 14	54-S-20	saups	56-S-20	saiah
50-S-27	safoa	52-S-27	saigod	4 x 17	54-S-27	saury	56-S-27	saarf
50-S-28	safoj	52-S-28	saipr	5 x 17	54-S-28	sausa	56-S-28	saov
50-S-29	safoi	52-S-29	saikb	6 x 17	54-S-29	sauro	56-S-29	saota
50-S-30	safoj	52-S-30	saikoo	7 x 17	54-S-30	sauro	56-S-30	saotr

THE Conn "Paragon" Snare Drum with its full floating head, as it is now placed upon the market, is without doubt the ultimate in present day drum construction. It responds with that snappy, sensitive, desired tone that is so much sought after by drummers who are particular. Only material of the best grade has been chosen with which to build it.

The full floating head is obtained by building the flesh hoop to fit the counter hoop instead of the shell, which it cannot touch. An entirely practical full floating head is the result. Construction in this way eliminates all possibility of a binding flesh loop, and, the fact that the flesh hoop does not and cannot touch the shell at any point is one of the biggest factors responsible for the excellent tone of the Conn "Paragon" Snare Drum.

The metal shell is made of twenty-gauge special rolled brass and formed by the metal spinning process, which stiffens it to the maximum degree. It is of one piece with not a particle of solder used at any point and is guaranteed not to warp or rattle.

The "Paragon" has eight self-aligning separate tension rods, the kind you can turn with a coin if you happen to lose the key, and which adjust themselves to line correctly under all conditions. The receiving tubes are of steel and swing universally from the strong, rigid center

support which forces the threads to mate and turn very easily. This center support is made of extra heavy metal and the use of four bolts to hold it in place, eliminates any chance of tipping.

The quick way snare strainer, which may be operated either with the hand or the stick, is regular equipment with the "Paragon" Snare Drum. This device is designed on the toggle principle and cannot pass a center straining point, thus eliminating all past troubles of readjusting the snares after muffling. If for any reason the presto snare strainer, shown on the Utility Model on page seven of this catalogue, is desired, it may be substituted at no extra cost.

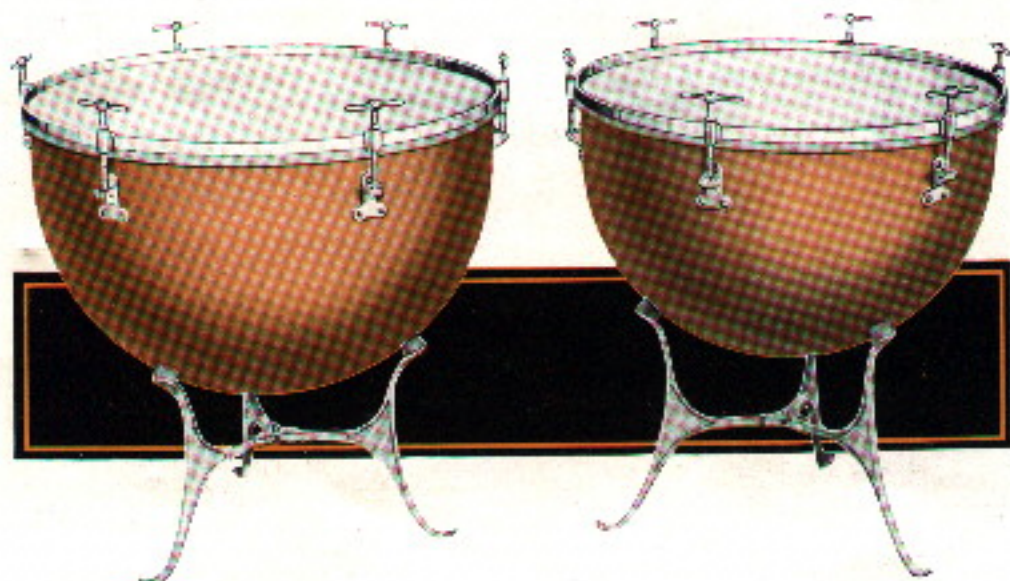
The all metal "Paragon" Snare Drum is finished regularly in highly polished nickel but on special order it may be had in a variety of finishes.

The "Paragon" may also be had with a solid walnut shell. The wood shell "Paragon" has all the superior mechanical devices—the full floating head, self-aligning rods and snare attachment found on the all metal model.

There is a size and style listed in the table above for every orchestral purpose, for this is THE drum of America today, and its remarkable advantages are available to every drummer.



“Professional” Tympani



40-S-1—Two Kettles, 25" and 27"—Code Word: *Slabb*

40-S-2—Two Kettles, 25" and 28"—Code Word: *Slack*

FOR those whose work does not require the use of pedal or machine tympani, these “Professional” model instruments are unexcelled. The kettles are one piece, machine formed, of the same high grade copper and of the same gauge as the kettles of the “Universal” Machine Tympani illustrated on the opposite page. A wide reinforcing band inside the kettle, extending from the top to the bracket line, assures permanency of the perfect round, and makes it impossible for the brackets to buckle into the kettle.

The bracket arrangement is of the swivel type, which makes them absolutely self-aligning, so that binding is impossible. They permit swinging the handles away from the hoop so that the head can be removed in half a minute without dismounting any of the parts. The metal flesh hoops are zinc plated to prevent rust, and they stand nearly a quarter of an inch clear of the kettle all the way around, thus giving a full floating head, which is the secret of good tympani tone.

The kettles on our “Professional” Tympani are finished in our regular sand-blast velvet finish, which produces a very beautiful effect, and one which will last indefinitely with ordinary care. The stands are of aluminum, light but exceedingly strong. They fold compactly when not in use, and when extended are perfectly rigid. The felt pads on the supporting arms are removable, but the ingenious arrangement prevents them from coming off by accident.

These “Professional” model instruments will be found to answer every requirement for appearance and beautiful tone.

Street Drums



"Standard"

"Standard"		
Size Inches	Factory Number	Care Wood
9 x 14	14-S-33	split
12 x 15	14-S-35	split
10 x 16	14-S-44	split
12 x 16	14-S-45	split
10 x 17	14-S-49	split
12 x 17	14-S-50	split
"Okay"		
Size Inches	Factory Number	Care Wood
9 x 14	80-S-32	stave
12 x 15	80-S-35	stave
10 x 16	80-S-44	stave
12 x 16	80-S-45	stave



"Okay"

HERE we show four attractive street model snare drums, all well built of first quality material, but varying in price due to differences in specifications as to type of shell, number of rods, and other features. The "Standard" is a 14-rod model with wood counter and flesh hoops, the shell being solid mahogany. The rods are of the center support type, and the snare strainer is the same as that furnished on our finest orchestra drums. The "Okay" is less expensive; it has a veneer shell, ten

rods, and the snare strainer is our "Junior" model. Below are illustrated the "Academy" and "Legionaire" models, the former with solid maple shell finished in mahogany and ten thumb rods, the latter with veneer shell, metal counter and flesh hoops, and six thumb rods. The prices on these two models are especially interesting because the fact that they are supplied in but one size, 9" x 14", does away with the expense of carrying a large stock of many sizes—and this saving we pass on to the customer.



"Academy" Street Drum

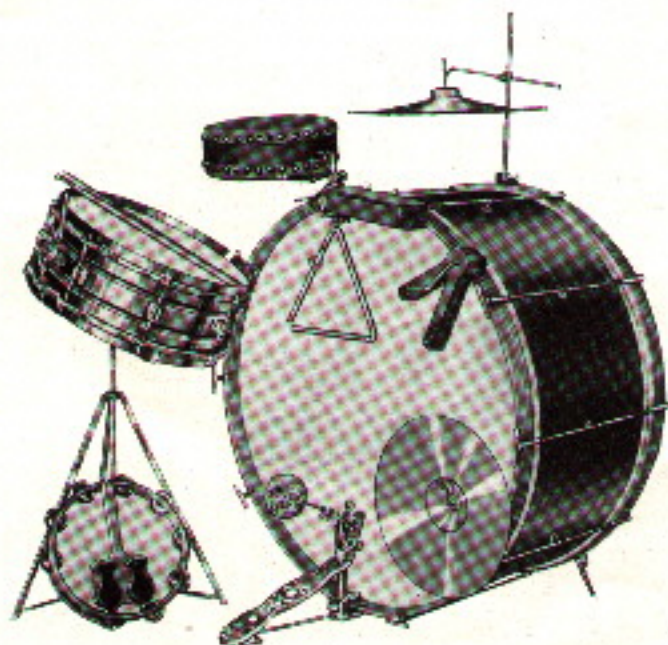
Size 9" x 14"
Factory No. 58-S-32
Care Wood split



"Legionaire" Street Drum

Size 10" x 14"
Factory No. 12-S-25
Care Wood split

Conn Paragon Outfit

FACTORY
NUMBER
50812CONN WORD
MARK

THIS outfit has been designed for the professional drummer who works in the pit. The drums and every accessory have been chosen to meet the needs of the theatre, rather than the ballroom; there is nothing here that is not useful.

The bass drum, 14" x 28", is our "Standard" single support, separate tension, Tympani rod model, described on Page 14 of this catalogue. This drum is one of the finest in our line. Likewise, we list the best we have in snare drums—our "Paragon" model, as illustrated on Page 6. You may select any of the types listed on that page—metal or wood shell, in any regular size.

The pedal is the new Improved Fraser, complete with spurs and cymbal holder. Other equipment included is as follows: Drum stand, 12" brass cymbal and holder, 15" Chinese cymbal, wood block and holder, double rattle, 10" Chinese tom tom and holder, 8" triangle and holder, double castanets, 10" tambourine, and a pair of hickory sticks.

Choice
of the
Artists

Drums and Accessories

C. G. CONN LTD.
ELKHART - INDIANA

Standard Orchestra Snare Drum



Size Length	Factory Number	Coat Work	Size Length	Factory Number	Coat Work
3 x 14	10-S-16	spot	3 x 15	10-S-26	spot
4 x 14	10-S-17	spot	4 x 15	10-S-27	spot
5 x 14	10-S-18	spot	5 x 15	10-S-28	spot
6 x 14	10-S-19	spot	5 x 15	10-S-29	spot

This particular model is a favorite with many old timers in the profession, and into it we have put only the best of everything. The shell is solid mahogany, amply reinforced with strong liner hoops. The rods are pressed steel, fourteen in number, of the single tension thumbscrew type. The hoops, both flesh and counter, are made of rock maple. The snare strainer is our new improved model, which is positive in action and eliminates constant readjustment of the snares.

Excello Orchestra Drum

For those who are partial to an all-wood drum but who do not care to buy as expensive a model as our "Standard," we offer the "Excello," which is a quality drum in every way, but is furnished in solid maple shell, mahogany finish, with twelve thumb rods. It is carried in only one size, 3" x 14"—a fact which reduces the amount of finished stock we must carry, and so reduces the price. Other sizes will be built on special order only.



Size 3" x 14" Factory No. 10-S-16 Coat Work spot

Snap-E-Tone Orchestra Drum

This is one of our popular models for home use. It has a solid wood shell, with metal flesh and counter hoops, and is a real professional instrument throughout. The "Snap-E-Tone" is especially useful for small school orchestras, and many of this type of drum are found in these organizations. Furnished regularly in one size only, but on special order can be supplied in other sizes.



Size 4" x 14" Factory No. 40-S-17 Coat Work spot



"Okay" Bass Drums



Tympani Rod Model



Separate Tension Model

Size Length	TYPANUM ROD MODEL		CENTER SUPPORT		TYPANUM ROD		SEPARATE TENSION		TYPANUM ROD S.E. U.S.	
	FACTORY NO.	Color Work	FACTORY NO.	Color Work	FACTORY NO.	Color Work	FACTORY NO.	Color Work	FACTORY NO.	Color Work
8 x 22	92-S-53	smoky	92-S-53	smoke	94-S-53	smoky				
8 x 24	92-S-54	smoky	92-S-54	smoky	94-S-54	smoky				
10 x 24	92-S-55	smoky	92-S-55	smoky	94-S-55	smoky				
12 x 24	92-S-56	smoky	92-S-56	smoky	94-S-56	smoky				
10 x 26	92-S-57	smoky	92-S-57	smoky	94-S-57	smoky				
12 x 26	92-S-58	smoky	92-S-58	smoky	94-S-58	smoky				
14 x 26	92-S-59	smoky	92-S-59	smoky	94-S-59	smoky	96-S-61	smoky	98-S-61	smoky
12 x 28	92-S-60	smoky	92-S-60	smoky	94-S-60	smoky	96-S-62	smoky	98-S-62	smoky
14 x 28	92-S-61	smoky	92-S-61	smoky	94-S-61	smoky	96-S-63	smoky	98-S-63	smoky
12 x 30	92-S-62	smoky	92-S-62	smoky	94-S-62	smoky	96-S-64	smoky	98-S-64	smoky
14 x 30	92-S-63	smoky	92-S-63	smoky	94-S-63	smoky	96-S-65	smoky	98-S-65	smoky
15 x 30	92-S-64	smoky	92-S-64	smoky	94-S-64	smoky	96-S-66	smoky	98-S-66	smoky
12 x 32	92-S-65	smoky	92-S-65	smoky	94-S-65	smoky	96-S-67	smoky	98-S-67	smoky
14 x 32	92-S-66	smoky	92-S-66	smoky	94-S-66	smoky	96-S-68	smoky	98-S-68	smoky
15 x 32	92-S-67	smoky	92-S-67	smoky	94-S-67	smoky	96-S-69	smoky	98-S-69	smoky
12 x 34	92-S-68	smoky	92-S-68	smoky	94-S-68	smoky	96-S-70	smoky	98-S-70	smoky
14 x 34	92-S-69	smoky	92-S-69	smoky	94-S-69	smoky	96-S-71	smoky	98-S-71	smoky
15 x 34	92-S-70	smoky	92-S-70	smoky	94-S-70	smoky	96-S-72	smoky	98-S-72	smoky
12 x 36	92-S-71	smoky	92-S-71	smoky	94-S-71	smoky	96-S-73	smoky	98-S-73	smoky
14 x 36	92-S-72	smoky	92-S-72	smoky	94-S-72	smoky	96-S-74	smoky	98-S-74	smoky
15 x 36	92-S-73	smoky	92-S-73	smoky	94-S-73	smoky	96-S-75	smoky	98-S-75	smoky

THE Conn "Okay" line of bass drums, comprising five models, offers the small or beginning band or orchestra a really wide selection of moderate priced instruments. Besides the ordinary single tension thumb rod type, the "Okay" drum may be had with center support rods, with tympani model rods, in separate tension with regular rods, and in separate tension with tympani rods, in sizes as shown in the above table, with other sizes built to order.

The shells of these drums are laminated, the outer layer being mahogany, handsomely finished. This construction is substantial and will give long service unless moisture is allowed to get into the glue so that the layers become separated. Under ordinary conditions this need

not be feared, but if the drum will be constantly used near a large body of water, as at a lake resort or a coast city, then we would earnestly recommend that a solid shell drum be purchased.

While these models are priced lower than others of our line which are produced by more expensive methods and with more costly material, it should be remembered that Conn quality goes into every product bearing the Conn trademark. The same guarantee against defective material and workmanship that goes with our highest priced products accompanies these "Okay" drums also.

The number of rods varies from six rods on the 22" drum to ten rods on the 36" drum.

General Information

How to Order—When ordering by mail, always use the factory number complete. This gives the model, finish, style and size. It is best also to name and describe the articles you desire, so that there can be no opportunity for error. In telegraphing orders, use the code words. They save you money and eliminate confusion.

Credit and Payment—If you wish to pay cash, send bank draft, postal or express money order, cash by registered mail or our Bank Deposit Certificate duly signed by your banker. If a small sum is sent to cover express charges, merchandise will be sent C.O.D. On orders amounting to \$25.00 or more you may utilize our lease or easy payment plan, provided you furnish at least two satisfactory references, preferably from banks. On the lease basis an extra charge of 3% is made, and the initial payment amounts to 25% of the total, the remainder being divided into 10 equal monthly payments.

Privilege of Trial—All drums and drum outfits listed in this catalog will be sent on six days' free trial, and if returned undamaged with charges prepaid at or before the expiration of that period full credit will be given. Tympani, bells, xylophones, chimes, trunks and accessories cannot be returned for credit, except those accessories which are part of a complete outfit.

Guarantee—Every article listed in this catalog is guaranteed against defects in material and workmanship, and will be replaced or repaired without charge when such defects are discovered. Defective articles must be returned to the factory with charges prepaid, but if inspection shows the claim to replacement to be just, transportation charges will be refunded to the sender. Drum heads will not be accepted under any circumstances after they have been soaked or used on a drum.

Transportation—All charges must be paid by customer. Prices on goods listed in this catalog are strictly F.O.B. Factory.

Insurance—Goods shipped by express are insured for fifty dollars. We advise that you instruct us to insure all shipments for full value, for which, with the exception given, a small fee is charged.

Orders by Telegraph or Cable

Confusion will be eliminated and a saving in tolls will result in using the code words when you communicate with the factory by telegraph or cable. Write your message in ordinary English and then substitute the code words for groups wherever possible. Thus, Ship by express COD one thirty-two S eighteen and one eighteen S sixty-eight is coded into Gamun one saint one selen, which contains only one-third as many words. Every model has a special code word in each size, and this one word gives a full description. General terms often used are given below. Telegraph orders should be immediately confirmed by mail.

Manner of Shipping

gable	ship by express
gamin	ship by express C. O. D.
gandy	ship by express first installment C. O. D.
gaunt	ship by express collect
gauze	ship by parcel post
gavel	ship by parcel post C. O. D.
giast	ship by parcel post first installment C. O. D.
giast	ship by freight
gpsy	will call at factory for

Time

gith	when can you ship
glale	when did you ship
glave	when will you ship
glaz	we can ship within
glaz	we will ship on or about

glam	we shipped items you mention on
glale	can you furnish within
glut	impossible to fill order before
glout	how soon can you have ready
glote	how long will it take to repair

General

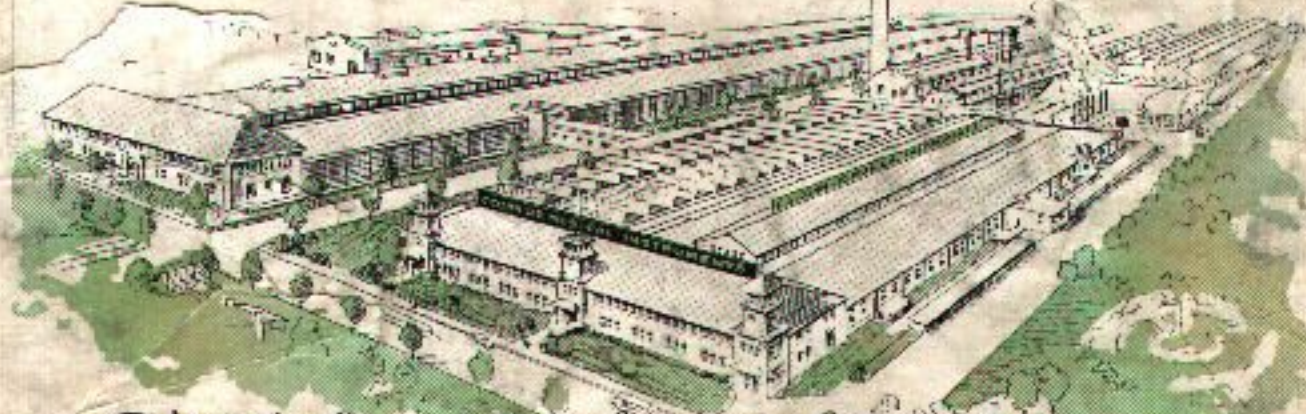
glory	please wire answer
glone	please wire answer collect
gloni	see letter of
glash	please cancel order of (or for)
grome	we cannot cancel order
gloue	please acknowledge by wire
gurge	please acknowledge by mail
gored	we have in stock
grace	we do not have in stock
grady	your telegraph unintelligible, please repeat
graf	you failed to specify finish you desire

Unpaid Telegrams Will Not Be Received.

DRUMS *and* ACCESSORIES

Sectional Catalog "E"

C.G. CONN Ltd.
ELKHART "INDIANA"



World's Largest Manufacturers of Band-Instruments

Choice
of the
Artists

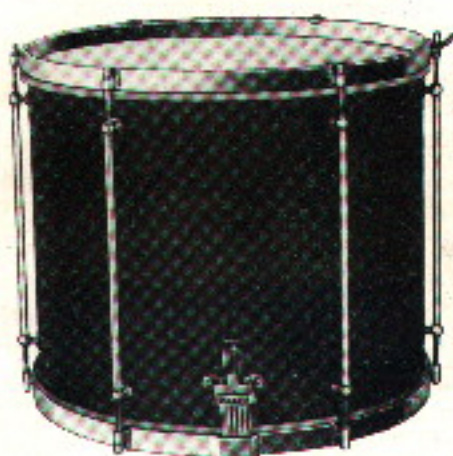
Drums and Accessories

C. O. CONN LTD.
MADISON, WISCONSIN

Street Drums



"Paragon"
(Full floating head)



"Regular"

"Paragon" Models				Size Depth	"Regular" Models			
Tension Rod		Key Rod			Tension Rod		Key Rod	
Factory No.	Care Work	Factory No.	Care Work		Factory No.	Care Work	Factory No.	Care Work
45-S-29	solid	45-S-29	steel	6 x 15	74-S-22	steel	76-S-22	steel
45-S-32	walnut	48-S-32	steel	9 x 14	74-S-32	steel	76-S-32	steel
46-S-35	walnut	48-S-35	steel	12 x 15 1/2	74-S-35	steel	76-S-35	steel

THE Conn "Paragon" Street Drum, with its full floating head, eight separate tension rods, presto snare strainer, and solid walnut shell, is equipped to meet every requirement of the outdoor drummer. It is built for the drummer or drum corps that demands the best that money can buy.

The "Regular" has a solid shell also, but of maple, stained and finished like mahogany. This model has six husky separate tension rods and is equipped with metal flesh hoops.

Both the "Paragon" and the "Regular" models are built to be as easy playing, snappy and sensitive as the orchestra models, but being larger, they produce a quality of tone especially adapted for parade due to their depth or outdoor work. The separate tension feature is especially desirable on street drums, as it permits adjustment of the snare and batter heads to different tensions so as to produce the maximum tone. Stock sizes are listed in the table above, but other sizes will be built on special order.



New Conn Trap Table

This is the newest device, especially designed for the traveling and jobbing drummer. It fits any size bass drum, clamps are adjustable and will hold several traps in an efficient manner. It dresses up the outfit.

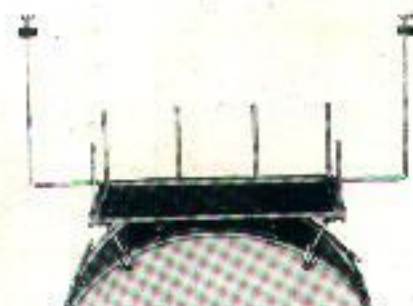
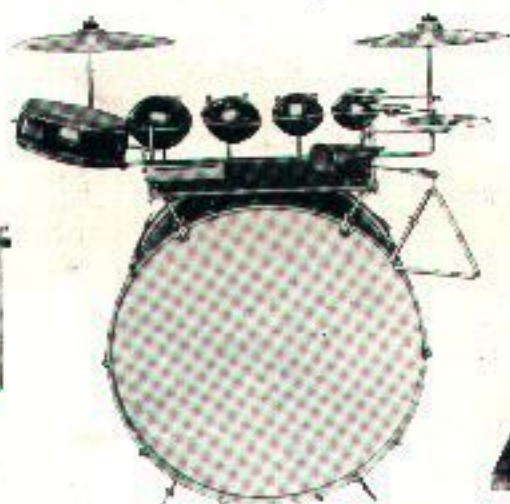


Table as shown above with six traps—SX-412

Trap Holders

- SX-414 Small temple block clamps.
- SX-415 Large temple block clamps.
- SX-416 Wood block holders.
- SX-417 Afterbeat cymbal holders.
- SX-418 Egyptian cymbal holders.
- SX-419 Tom-Tom holders.
- SX-420 Tambourine holders.
- SX-421 Cow bell holders.
- SX-422 Triangle holders.



Strong table knocked down for traveling

Bass Drum "Tone-Control"



The photo at the left shows the new bass drum "Tone-Control" which fills a long-felt want with respect to controlling the tone of bass drums. The arc on the drum head over which the "Tone-Control" may be adjusted is shown in the photo. It also shows that it may be removed from the head entirely. The farther away from the hoop the felt disc is placed the less resonance is forthcoming, therefore raising the pitch of the drum, and vice versa.

SX-413

Snare Drum "Tone-Control"

This snare drum "Tone-Control" will regulate the tone to the desired pitch. It works on the same principle as the bass drum "Tone-Control." The felt pad is pressed to the head by a spring steel arm and can be placed in several positions on the head. It may be used for tom-tom effects and also works wonders on street drums.

SX-414



"Deep Cup" Cymbals



These new shaped 10" brass cymbals have an extra large deep cup which brings out the hollow "squash" tone so desirable for the Charleston. They are made of the highest grade American Brass.

SX-437

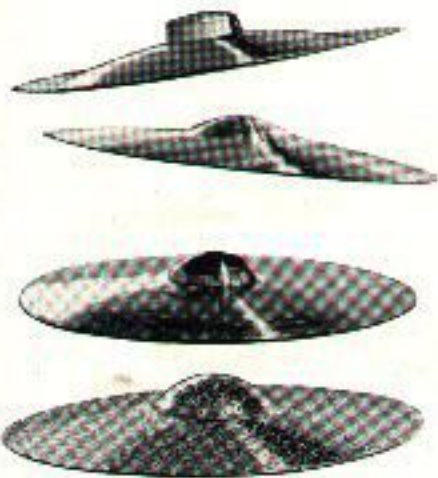
"Charleston" Pedal



Here is an accessory that will be an essential part of every drummer's equipment so long as cymbal effects are in vogue. Every effect from the tinkling cymbal to the positive choke are possible with but a slight movement of the foot.

SX-425 complete with two 10" cymbals.

SX-426 without cymbals.



Genuine Zildjian Cymbals

The mark of K. Zildjian & Co. is considered by many drummers as the indication of the world's best cymbals. Our Zildjians are carefully selected, and are the genuine imported article.

- SX-180. Zildjian cymbal, 11-inch.
- SX-181. Zildjian cymbal, 13-inch.
- SX-182. Zildjian cymbal, 15-inch.

Genuine Belotti Cymbals

These are the finest of Italian cymbals, and are of the Turkish model. Few drummers can detect the difference between these and the genuine Turkish products, and there is a price difference that is well worth while.

- SX-187. Belotti cymbal, 13-inch.
- SX-188. Belotti cymbal, 14-inch.
- SX-189. Belotti cymbal, 15-inch.

Hand Hammered Cymbals

These cymbals are made of the best nickel silver, and possess a very pure tone which has made them very popular. Very good for pedal cymbal, and can be used also for crash.

- SX-183. Hand hammered cymbal, 10-inch.
- SX-184. Hand hammered cymbal, 12-inch.
- SX-185. Hand hammered cymbal, 14-inch.

Nickel Silver Cymbals

These cymbals are similar in all respects to the ones listed above, except that they are not hand hammered. The same high grade nickel silver is used, and the price, of course, is more moderate.

- SX-186. Nickel silver cymbal, 10-inch.
- SX-187. Nickel silver cymbal, 12-inch.
- SX-188. Nickel silver cymbal, 14-inch.

Chinese Crash Cymbals

The Chinese crash cymbal has won a definite place for itself in American drum outfits, and those offered by us are carefully selected from the best stock of one of the largest importers in America.

- SX-192. Chinese crash cymbal, 13-inch.
- SX-193. Chinese crash cymbal, 14-inch.
- SX-194. Chinese crash cymbal, 16-inch.



Chinese Gongs

For certain classes of effects, nothing can take the place of a big Chinese gong, and its presence in the orchestra adds greatly to the appearance of the ensemble.

- SX-195. Chinese gong, 14-inch.
- SX-196. Chinese gong, 16-inch.
- SX-197. Chinese gong, 20-inch.

Tom Toms

Our tom toms are genuine Chinese, with real pig-skin heads. The heads are fastened with hand-made Chinese tacks and the shell is finished in bright red. The heads are decorated in true Oriental style with dragons and other designs painted in many colors. We get the ordinary Chinese tom tom one better, because after we select them we give them a thin coat of transparent lacquer which tends to preserve them and at the same time heighten the effect of the gaudy coloring.

- SX-113. Chinese tom tom, 10-inch.
- SX-114. Chinese tom tom, 12-inch.
- SX-115. Chinese tom tom, 15-inch.

Wood Blocks

One of the greatest difficulties with Chinese wood blocks is found in the fact that they are likely to check or crack due to climatic action. We have partially surmounted this difficulty by giving the blocks a coat of lacquer, which not only improves the appearance, but fills the pores and protects the wood from climatic changes. This helps a great deal in the prevention of checking or cracking, but we cannot guarantee the blocks.

- SX-110. Small size block, 6 1/2" long.
- SX-111. Medium size block, 7 1/2" long.
- SX-112. Large size block, 8 1/2" long.

American Brass Cymbals

For an inexpensive cymbal, it is impossible to find a better article than our American brass product. The chief advantage in purchasing this model is the price.

- SX-189. American brass cymbal, 10-inch.
- SX-190. American brass cymbal, 12-inch.
- SX-191. American brass cymbal, 14-inch.



Stands for Drums and Bells



SX-501



SX-505



SX-502



SX-503



SX-506



SX-504

These stands are of substantial construction. The Concert Model, SX-501, has a cast iron base, finished in dull black, and is designed for semi-permanent installation. The others will fold compactly. All are adjustable, the Bass Drum stand, SX-506, having tubular cross members which allow the stand to be fitted to any width of drum on the telescopic principle. This stand is designed especially for the drummer whose work requires him to stand up, and the height adjustment makes it possible to lower the supports to accommodate any size drum. The "Prep" snare drum stand, SX-502, is of lighter construction than the others, and is not designed for quite the rough treatment the others will endure, although the channel-iron frame will hold up extremely well. Probably the most popular of these stands for the jobbing drummer is the SX-505, rightly named the "Heavy Duty" SX-505 is for orchestra bells.

Duplex Cymbal Holder



This is just the thing for Charleston effects. It is constructed so as to hold two cymbals which are placed face to face. It is suggested that one brass and one nickel silver cymbal, preferably ten inches in diameter, be used, because the vibration of these two different metals against each other produces sounds which cannot be obtained by using cymbals of the same material. Cymbal beats are played just the same as they are on the single cymbal but with a much different and desired effect.

SX-411

Improved Fraser Pedal



SX-228, Improved Fraser Pedal complete.

The principal new feature found in this new Fraser Pedal is the "feels" footboard, which rats the entire foot. Secondly, the hoop clamp has been improved and an auxiliary clamp provided so that slipping is positively eliminated. The pull wire travels at a new angle that handles the beater rod with greater ease, and the cymbal striker is provided with the shock absorbing spring. Scientific construction has kept down the weight in spite of the fact that the parts are large and strong enough to endure all that will ever be required of them. Supplied complete with spurs and cymbal holder.

Fraserette Pedal

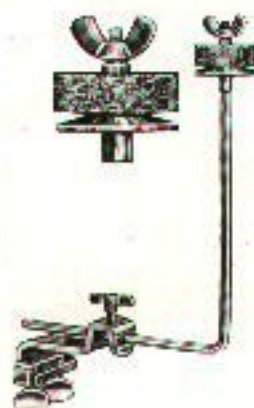
Many of the mechanical features for which the Fraser Pedal is famous are embodied in this Fraserette. The Fraserette, however, is constructed entirely of strip steel parts, which saves about one-fourth the weight. Can be quickly dismantled and folded into small space for carrying. Heavily plated in shining nickel, and furnished with detachable beater ball of highest grade felt. Supplied complete with spurs and cymbal holder.

SX-232, Fraserette Pedal, complete.



Non-Swinging Crash Cymbal Holder

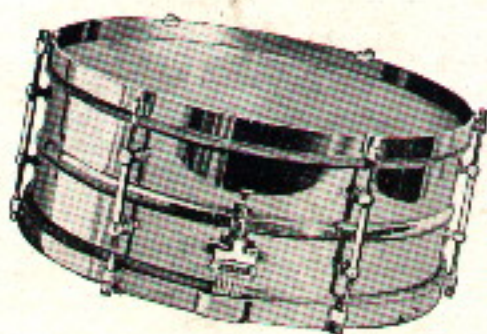
Here is one of the most convenient cymbal holders on the market. It can be placed in any position off center of the drum and still retain the cymbal level. The cymbal rests on a "rocking cup," which rocks



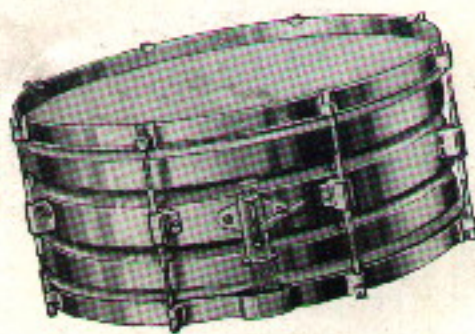
freely at the slightest beat or the loudest crash, insuring maximum vibration, and full cymbal tone. The holder affords two cymbal heights as the cymbal arm works two ways, one distance from the bend being longer than the other. It is adjustable, rigid and has a positive grip which will not jar loose or mar the drum mount or hoops. The entire holder is made of steel and nickel plated.

SX-412

"Regular" and "Utility" Snare Drums



"Regular"



Utility

"Regular" Snare Drums				Size	Type of Shell	"Utility" Snare Drums			
Tension Rod		Key Rod				Tension Rod		Key Rod	
Factory No.	Conn. Worn.	Factory No.	Conn. Worn.			Factory No.	Conn. Worn.	Factory No.	Conn. Worn.
48-17	sc172	48-17	scamp	4' x 14"	Metal	64-17	schab	64-17	stabb
48-18	sc173	48-18	scant	5' x 14"	Metal	64-18	schac	64-18	stabc
48-19	sc174	48-19	scapa	6' x 14"	Metal	64-19	schad	64-19	stabd
48-20	sc175	48-20	scapn	7' x 14"	Metal	64-20	schaf	64-20	stabe
48-21	sc176	48-21	scarf	4' x 15"	Metal	64-21	schah	64-21	stabi
48-22	sc177	48-22	scapj	5' x 15"	Metal	64-22	schai	64-22	stabi
48-23	sc178	48-23	scakl	6' x 15"	Metal	64-23	schaj	64-23	stabi
48-24	sc179	48-24	scakm	7' x 15"	Metal	64-24	schak	64-24	stabi
68-17	sc172	68-17	scobe	4' x 14"	Wood	68-17	schob	68-17	stabo
68-18	sc173	68-18	scocn	5' x 14"	Wood	68-18	schoc	68-18	stabo
68-19	sc174	68-19	scocm	6' x 14"	Wood	68-19	schos	68-19	stabo
68-20	sc175	68-20	scocn	7' x 14"	Wood	68-20	schos	68-20	stabo
68-21	sc176	68-21	scobh	4' x 15"	Wood	68-21	schob	68-21	stabo
68-22	sc177	68-22	scocj	5' x 15"	Wood	68-22	schob	68-22	stabo
68-23	sc178	68-23	scock	6' x 15"	Wood	68-23	schob	68-23	stabo
68-24	sc179	68-24	scocl	7' x 15"	Wood	68-24	schob	68-24	stabo

THE Conn "Regular" Snare Drum shown at the left above is a quality drum in every respect. While it lacks several of the advantages found on the "Paragon" model, the material and workmanship are of identical quality. It is unsurpassed in its price class. The shell is of one-piece, non-rusting metal and absolutely no solder is used. Has metal flesh hoops, six separate tension rods, reinforced shell, utility snare strainer, silk wire wound snares and is an excellent and durable drum for one who does not care to invest in a more expensive type. The "Regular" may also be had with a solid wood shell, in brown mahogany finish, the construction otherwise the same as the metal model.

The Conn "Utility" Snare Drum shown at the right above ranks between the "Paragon" and the "Regular"

models in price. It is designed to meet the varied requirements of drummers as to types and prices. While somewhat cheaper, the "Utility" has at the same time, retained many of the features of our "Paragon" model. The metal shell is of the same substantial construction, and is equipped with self-aligning rods, presto snare strainer, metal flesh hoops and the best of heads. The flanged counter hoops are equipped with collar hooks which make its construction more simple. This accounts for the lower price. No solder is used and all metal parts are non-rusting. The "Utility" model is also supplied with a one piece, steam bent, solid walnut shell which is guaranteed against warping. The desired, snappy, sensitive tone is found in this model the same as in any other Conn drum.





60-S-13

Conn "Standard Ballroom" Outfit

FACTORY NO.

60-S-13

CODE WORD

skem

Everything for the dance drummer is included in this outfit. Consists of: 14" x 28" "Okay" Bass Drum, center support, tympani rod, 4" x 14" "Utility" all metal, key rod Snare Drum, with stand; Improved Fraser Pedal, complete with spurs and cymbal holder, tom-tom and wood-block on holder, and:

10" pedal cymbal.

15" Chinese crash cymbal, with holder.

Pair midget slap sticks.

Pair tamba syncopation sticks.

Pair tymp. syncopation sticks.

Pair wire brushes.

Pair hickory sticks.

Conn "Semi-Professional" Outfit

FACTORY NO.

60-S-14

CODE WORD

skent

This is the outfit for the drummer who is not regularly engaged but who feels that he needs equipment which will be adequate for semi-professional work. It is high grade in every respect and will stand heavy duty. Consists of:

5" x 14" Utility (wood shell) Snare Drum.

12" x 26" Okay (tympani rod) Bass Drum.

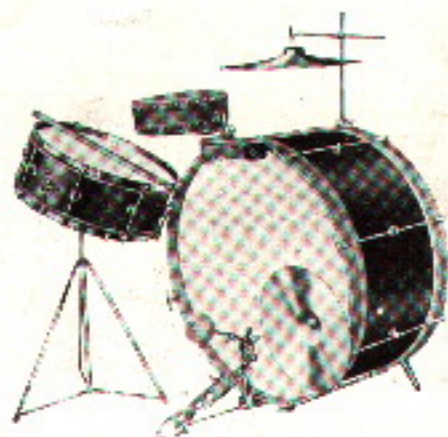
Drum stand and 12" brass cymbal. Frasette pedal, complete with spurs and cymbal holder.

15" crash cymbal and holder.

Chinese wood block and holder.

10" Tom-Tom and holder.

Pair of hickory sticks.



60-S-14

Conn "Utility" Outfit

FACTORY NO.

60-S-15

CODE WORD

skint

This is the outfit for the drummer who must have equipment for professional engagements, but whose use of the outfit will be sufficiently regular to warrant the expense of a larger set. Consists of:

12" x 26" tympani rod center support "Okay" Bass Drum.

4" x 14" separate tension, metal Snare Drum.

Frasette pedal, complete with spurs and cymbal holder.

Cow bell and holder.

15" Chinese crash cymbal, with holder.

12" pedal cymbal.

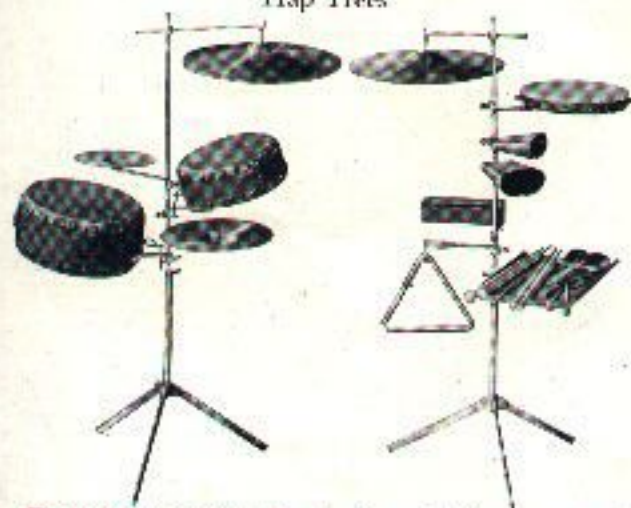
Chinese wood block, with holder.

Pair hickory sticks.



60-S-15

Trap Trees



The problem of mounting traps has been solved by these practical stands, the holders on which are fully adjustable and interchangeable so that any combination or relative position can be arranged. The owner of one or two of these trap trees does not have to clutter up his bass drum, marring the hoop and killing the tone. The business-like appearance presented by the trees is an important factor, too, in the modern orchestra. The tree is light but very strong, and folds compactly for carrying. The legs will not fall together when the tree is lifted from the floor. Height, extended, is 45 inches.

- SX-212. Single trap tree without holders.
- SX-213. Crash cymbal arm holder.
- SX-214. Cow bell holder.
- SX-215. Wood block holder.
- SX-216. Trap tree.
- SX-217. Triangle holder.
- SX-218. Tom tom holder.
- SX-219. Afterbeat cymbal holder.
- SX-215. Tambourine holder.



Handy Holders for Cymbal and Tom Tom

Here are two items which many drummers will find exceedingly useful. They can be placed anywhere, thus relieving the drummer of the necessity for hanging cymbal and tom tom on his drum. Any of the accessory holders as listed for the trap tree, above, will fit the Handy Cymbal Holder without change.

- SX-217. Handy Cymbal Holder.
- SX-219. Handy Tom Tom Holder.

Hoop Adapters

By means of these adapters, which fasten securely to the hoop of a bass drum, any of the holders listed in connection with the trap trees shown on this page may be used individually or in small combinations. There is a distinct advantage in mounting traps in this way, as these adapters permit great latitude in adjustment to fit individual needs.

- SX-200. Hoop adapter, short rod.
- SX-201. Hoop adapter, long rod.



Stay-Put Stick Holder

This little device operates on the same principle as the coil spring to hold pens and pencils. You throw the sticks into it and they stay there, no dropping and clattering at the wrong moment. Furnished complete with hoop clamp. SX-219. Stayput Stick Holder, complete.



Spring Crash Cymbal Holder

This holder is preferred by drummers because it returns the cymbal to position each time after it is struck. It is not necessary to grab your cymbal every time you hit it.

- SX-202. Spring Crash Cymbal Holder.

Wood Block Holder

By means of this holder, your wood block can be brought closer to you and in a more accessible playing position without crowding yourself against your bass drum. Brings the playing surface of the block level with the hoops. Holder is adjustable to any size wood block, and cannot rattle or wobble.



- SX-210. Wood block holder.

Arm Cymbal Holder

Fully adjustable, with improved hoop clamp coat holds arm perfectly rigid. Note the extra long cymbal arm which permits bringing the cymbal closer, even on a deep bass drum. SX-218. Holder for one cymbal. SX-219. Holder for two cymbals.



Triangle Holder

This inexpensive attachment provides for hanging the triangle only. Fitted with rubber-covered metal ring which prevents triangle from swinging out of position. Attaches to hoop of bass drum.

- SX-222. Triangle holder.



Pedal Cymbal Holder

This holder is made of steel wire—not casting. The double clamps hold the cymbal rigidly in position, and the holder is fully adjustable.

- SX-201. Pedal Cymbal Holder.



Band Cymbal Holder

This holder overcomes all the disadvantages which have been apparent with those of other types. It cannot break, for it is pressed from steel strips—there are no castings. The weight of the cymbal and the force of the blow is carried by the shell, and not by the hoop—the hoop clamp being merely an anchor. Heavy felt pads protect the shell from marring. Fully adjustable for any width drum.

- SX-200. Band cymbal holder.



Slings

Corn slings, either of web or leather, are wide enough to be comfortable even with a heavy drum. Carrying ease has been the aim of the design, and straps are adjustable as to length.

- SX-235. For bass drum, leather.
- SX-236. For bass drum, web.
- SX-237. For snare drum, leather.
- SX-238. For snare drum, web.



All-in-One Trap



Here is a handy article that gives you Baby Cry, Hen Cackle, Rooster Crow, Duck Quack, Pig Grunt, Calf and Cow Bawl, all in one. The different effects are secured by shifting a small slide with your thumb. The reed will last indefinitely, being made of rubber.

SX-100. All-in-one Trap.

Frisco Song Whistle



This is the original song whistle. It is easy to learn, and a few hours' practice will enable you to handle it successfully. Resembles the human voice, and is an excellent substitute for bells, etc., in dance work.

SX-160. Frisco Song Whistle.



Dog Bark

This device can be used also as a rosin can to imitate tearing of cloth. Every vaudeville or photoplay drummer should have this trap.

SX-120. Dog Bark.

SX-127. Holder for Dog Bark.

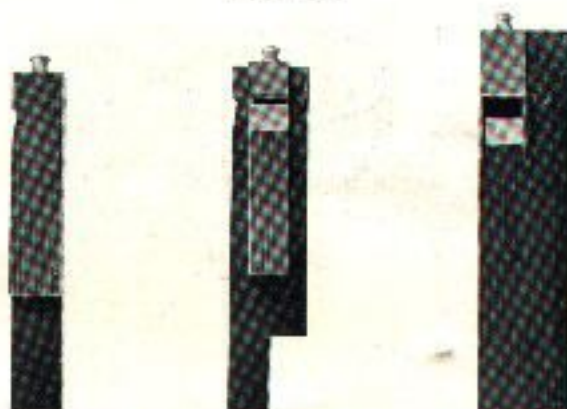
Bass Drum Spurs



SX-521 SX-522 SX-523 SX-524

Here are four styles of spurs from which you can select the method of mounting which you desire. Each has its good points. SX-524 is a folding spur, which is permanently attached to the drum by means of screws. If you have lettering or a painted scene on your drum head, these spurs are especially useful because the scene or lettering is bound to be level. Another advantage of the folding spurs is that they cannot be forgotten and left on a job when you pack up.

Whistles



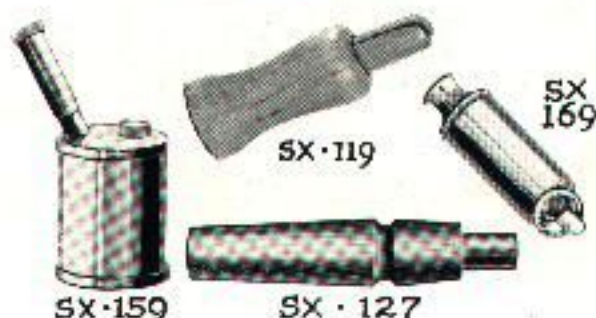
These whistles are made of seasoned redwood and are carefully tuned to produce the effect desired.

SX-154. Two-toned locomotive whistle.

SX-155. Three-toned locomotive whistle.

SX-157. Ocean liner whistle.

Whistle Imitations



This group of whistle imitations will be found exceedingly useful in any outfit. The crow call, SX-119, is made of maple. Allen's Duck Quack, SX-127, needs no introduction. The sanitary bird whistle, SX-159, is made of brass tubing, nickel plated and highly polished. It cannot leak when the cap is on. The cyclone or wind whistle, SX-162, has a fibre wheel which responds to the slightest breath.

Double Rattle



Here is the perfect rattle. The four tongues strike at different intervals, producing a loud and even tone. Complete on holder which fastens to hoop of bass drum.

SX-135. Double Rattle.

Tambourines



Our Resonator Tambourine has made a hit with drummers everywhere since its appearance a short time ago. The nickel silver jingles are mounted inside the hoop, which prevents their bending or breaking, and at the same time leaves the shell solid, for resonance and strength. The regular Tambourine, also illustrated, has 24 brass jingles, mounted in the old-fashioned manner.

SX-142. Resonator Tambourine.
SX-141. Regular Tambourine.

Chinese Musette

The Musette is no longer a novelty, as it has found wide favor among drummers generally. Very effective in oriental numbers. A little practice will enable you to produce some clever variations.

SX-127. Musette, small size.
SX-128. Musette, large size.
SX-129. Musette tools.



Triangle

Our triangles are made from a special steel which produces a clear, ringing tone.

SX-145. Triangle, 6-inch.
SX-146. Triangle, 8-inch.
SX-147. Triangle, 10-inch.



Imitations



Imitations are an important factor in your outfit, and we are pleased to offer these products in metal which are as nearly perfect as possible.

SX-152. Baby Cry.
SX-153. Hen Cackle.
SX-154. Rooster Crow.

Cow Bells



Cow bells are always good in a trap outfit, and these we offer are regular cowbells with the clappers removed. Furnished in four sizes, SX-701, SX-702, SX-703, and SX-704, the last named being the largest.

Sleigh Bells

These bells, mounted on a wooden handle, are much easier to handle than those mounted on straps. Made of finest bell metal.

SX-138. 23 Bells on handle.
SX-139. 24 Bells on handle.



Castanets

Our castanets are made of choice ebony, and are shaped to give a sharp, definite clack.

SX-105. Castanets, one pair on handle.
SX-106. Castanets, two pair on handle.



Midget Slap Sticks

These sticks are only 12" long, and the spring hinges make it easy to handle a pair of them, one in each hand. A pair of these novel noise makers gives you something different for folks to talk about, an entirely new string of novelty effects being made possible with them.

SX-315. Pair Midget Slap Sticks.



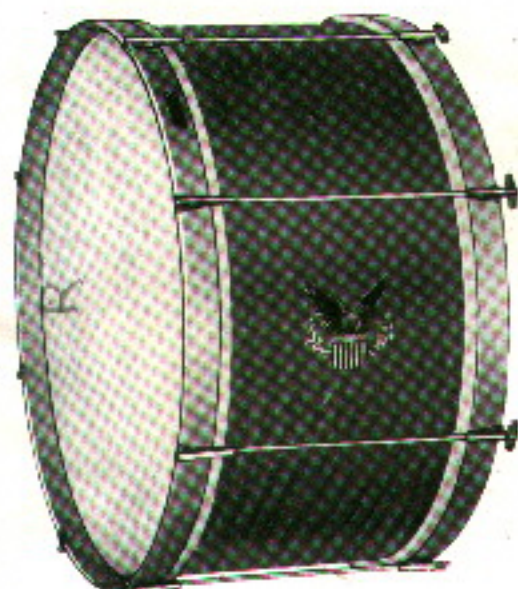
Slap Stick or Whip Crack

Here is an accurately made slap stick that produces a sharp, loud crack. Made of maple, with spring hinge that makes it easy to handle with one hand.

SX-150. Slap Stick.



Scout Drums



Scout Bass Drums

Size	Factory No.	Cong. Work
12" x 24"	865345	1/2 brig

Here is a bass drum that has been designed and built especially for use by boys' bands and drum corps. Every effort has been made to keep the cost down and yet at the same time produce an instrument capable of standing up under the hard usage which a drum necessarily receives in this class of work. The shell is veneer, amply reinforced by the inner hoops, so that the construction is exceedingly substantial, and the outer layer of the veneer being mahogany the appearance of the drum is all that can be wished. Regularly furnished with the eagle and shield as illustrated, in full colors, but can be had without this decoration if desired.

Scout Snare Drums

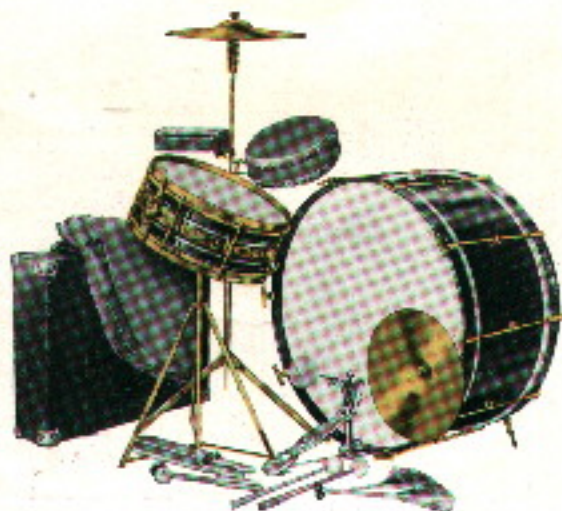
Size	Factory No.	Cong. Work
8" x 14"	865321	snrt

Like the model described above, this snare drum is built to withstand the hard usage of boys' band work. The shell is solid maple, steam bent, and finished in mahogany. The snare strainer is our "Junior" model, and the six rods, of the single tension thumbscrew type, are pressed from steel, which assures maximum strength. Furnished in one size only, 8" x 14". This size has been chosen as standard because it produces sufficient depth of tone and yet is small enough for boys to carry comfortably. The eagle and shield in full colors is regularly supplied, but will be omitted if desired.



Scoutmasters throughout the country have found that drum corps are of inestimable value in stimulating interest, both on the part of the boys themselves and the general public as well. Owing to the longer and more involved training necessary, Scout bands usually present a difficult proposition, and while a band is the ideal thing, it is many times a sheer impossibility. In such a case the drum corps will be found to be an excellent substitute, involving only a fraction of the expense and time. In connection with the drum corps the use of bugles and fifes is recommended, and your attention is called to Page 24 of this catalog, where these instruments are illustrated and described.

Tuxedo Ballroom Outfit

FACTORY
NUMBER
608-11CONE WOOD
style

THE drummer who comes onto the job with a Tuxedo Ballroom outfit, as illustrated above, will have things moving his way right from the start. It is easy to imagine the telling impression which this outfit makes on the crowd—and a popular drummer can always collect a big pay check.

The bass drum is our regular Tuxedo model, described on Page 13 of this catalog, in the 12" x 26" size. The Tuxedo snare drum is also described on Page 13, and we furnish any of the sizes listed, according to the choice of the buyer of the outfit. The Handy Cymbal Holder is supplied because it eliminates marring of the drum hoops in attaching the accessories, and this holder, together with the improved drum stand, holders for wood block and tom tom, and the spurs, are plated with nobby-gold.

The new Improved Fraser Pedal is supplied with this outfit. The crash cymbal is a genuine Belotti, 14". Midget Slap Sticks, the newest thing out, are included in the outfit. A mohair cover for the bass drum, and a fibre case for the snare drum and traps (as shown in the photo) are supplied to make moving easy, and protect the drums. Other equipment included is as follows: Chinese wood block, Chinese tom tom, 10" pedal cymbal, with holder, pair tympani sticks, pair wire brushes, pair jingle sticks, pair hickory sticks.

Tip-Top Snare Drum

Here is a wood shell drum, fitted with metal flesh and counter hoops, that has been designed for those who wish a less expensive drum for school orchestras, and for use in the home. The snare strainer is our "Junior" model, and there are six rods of the single tension thumbscrew type. The illustration shows the 14" drum; the 13" model is exactly the same except for the counter hoops, which are the same as those shown on the "Prep" model on this page. The 13" drum is, of course, less expensive.



Size
3" x 13"
4" x 14"

FACTORY No.
22-S-12
42-S-17

Good Wood
sprat



Size
7" x 12"

FACTORY No.
84-S-7

Good Wood
sprat

Cadet Snare Drum

In building this "Cadet" model we have produced an honest-to-goodness street drum at a price which brings it within reach of every boys' drum corps in the country. The shell is of fibre, and there are six thumb rods. Good quality heads are used, and in every respect this is a real drum—not a toy. Furnished in one size, 7" x 12" only, and is not made in other sizes, but offers a surprising bargain in view of the price, which we believe to be unequalled anywhere.

Prep Snare Drum

The "Prep" model snare drum is built like the "Cadet," and offers the same wonderful bargain in an orchestra drum that the other presents in the street size. Fibre shell, six thumb rods, good quality heads—absolutely not a toy. Built only in 4" x 12" size. A snappy little drum, just the thing for the youngster or beginner, at a price that anyone can afford to pay.



Size
4" x 12"

FACTORY No.
44-S-4

Good Wood
spray

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Special Finishes and Extra Equipment

For those whose work requires, or whose taste demands, something out of the ordinary in the way of special finishes or equipment, we are prepared to furnish any of the instruments or accessories listed in this catalog in any plating or with other decorations as may be desired, and our facilities are at the disposal of those who are in need of special equipment. Certain of the special finishes are of such popularity that we list them in our price list, showing amounts to be added to the price of the instrument in question. We should like to make it perfectly plain, however, that whatever you want can be supplied, whether it is listed in the price list or not.

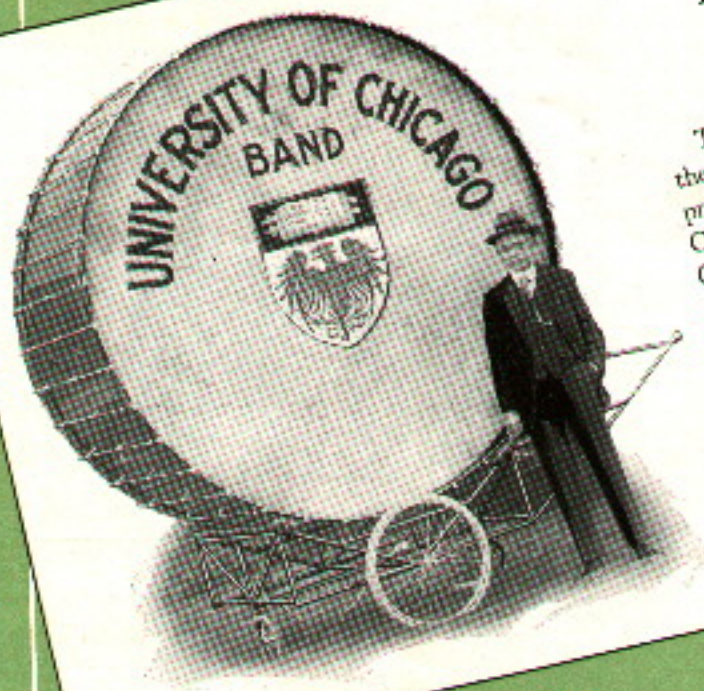
There is a decided advantage in novelty, especially for drummers, and we shall welcome any inquiry as to special

treatment, either as to means or price. Perhaps from your rough idea we may be able to suggest something that will prove to be exactly what you want.

Among the special finishes carried in our price list you will find plating rods, hoops and other parts with genuine gold, shells in white or black enamel, lights for bass drums, intermittent or continuous, and special styles of engraving. We can also furnish drums in any color desired, or metal drums with gold plated or nobby-gold plated shells.

Our hand-painted bass drum heads are described on Page 13 of this catalog, and prices for this work will be found in the price list.

The World's Largest Bass Drum



This titanic instrument is part of the 100-piece set of ~~Saxe~~ instruments presented to Chicago University by C. D. Greenleaf, president of C. G. Conn, Ltd., who is an alumnus of the school on the Midway. It is eight feet in diameter, unquestionably the largest bass drum ever built. The size of the drum was limited by the fact that larger heads could not be made, and until larger steers are grown it is likely that this monster will retain its honors.

They Come to Conn for the BIG THINGS!

The World's Largest Tambourine

When the Hagenbeck-Wallace circus planned a novelty act which called for an elephant shaking a tambourine, they came to Conn, Ltd., for the necessary instrument. The tambourine was turned out in record time, and measures 36 inches in diameter—larger than the ordinary run of bass drums. The "jingles" on this elephantine plaything are ordinary after-beat cymbals, four inches in diameter.

The ability of Conn, Ltd., to turn out extraordinary models, such as the two shown on this page, is an excellent indication of the splendid facilities and experienced workmen back of the regular line of ~~Saxe~~ products.



Snare Drum Sticks



Weight and balance have been carefully considered in the creation of these models, and since the sticks are turned on automatic machines the product is absolutely uniform. Only the choicest straight grain second-growth hickory is used, and the models illustrated are the choice of the profession. In addition to hickory sticks, these models can be supplied, on special order, in snakewood, ebony or rosewood.

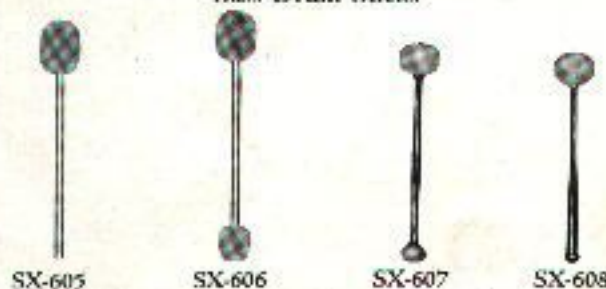
SY-106. For street drumming. SY-104. Light weight orchestra.
SY-107. Medium band stick. SY-102. Universal med. orchestra.
SY-108. Medium orchestra. SY-103. Light orchestra.

Special Snare Sticks



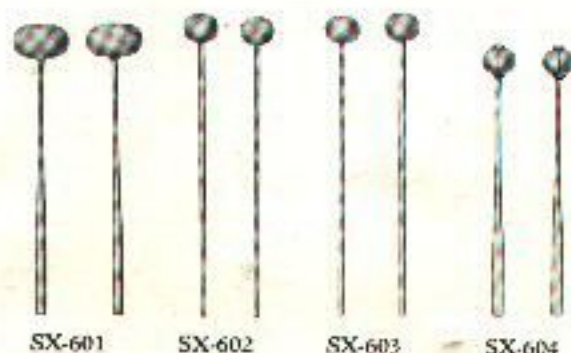
Most drummers are familiar with the use of the wire brushes, SX-166. The ones we offer are equipped with semi-hard rubber balls on the reverse ends, so that they serve a double purpose. The snare drum tympan sticks, SX-246, are very useful for certain kinds of work. Tympan sticks and standard sticks are combined in SX-318, the two-way sticks. By changing hands to reverse the ends you get an instantaneous switch from straight to tympan, or back again. The Jungle Sticks, SX-143, offer a welcome relief from the monotony of dance work, through the novelty of the jingles.

Bass Drum Sticks



Three sticks are our most popular models for hand drummers. SX-605 and SX-606 have rattan handles with natural lambs wool ball covers, the latter being a double end stick. SX-607 and SX-608 have genuine rosewood handles, with balls of best grade felt.

Marimba Mallets



The selection of models listed here covers the entire field of marimba playing. The bass mallets, SX-601, are large and soft, designed only for use in the lower register of the instrument. SX-602 and SX-603 are, respectively, semi-hard and hard felt, while SX-604 represents a pair of combination sticks which most marimba soloists find indispensable. One side of these heads is hard, the other soft, and the handles are flattened so that quick and easy control are facilitated, in moving from the lower to the upper bars or vice versa.

Bell and Xylophone Mallets



There are three types of mallets, a selection which will be found to cover all the needs of this field. SX-609 represents sticks with hard rubber heads 1" in diameter. This model is also supplied as SX-610 with hard rubber heads 1 1/4" in diameter. SX-611 are soft practice mallets, with rubber heads, while SX-612 have metal heads, used for bells only.

Tympani Mallets

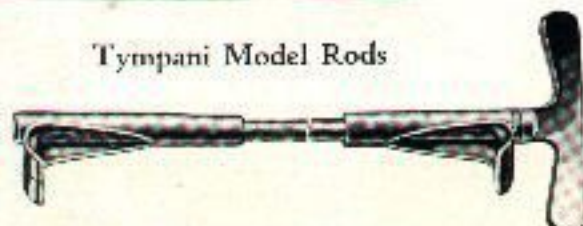


Good tympani tone depends to a large extent upon the mallets used, and the three models illustrated here will be found exceptionally pleasing. SX-613 has the detachable ball, the advantage of which is obvious. SX-614 has natural lambs wool ball, and produces a somewhat softer tone than SX-615 with its felt ball.

Drum Heads

Kind of Head	Factory Number	Head Size	Shell Size	Code Word
White Calf Butter Heads	SX-360	16"	12"	yeco
	SX-361	17"	13"	yuar
	SX-362	18"	14"	yapir
	SX-363	19"	15"	yudoo
	SX-364	20"	16"	yulfa
SX-365	21"	17"	yawo	
Transparent Calf Snare or Butter Heads	SX-368	16"	12"	yehoo
	SX-369	17"	13"	yurag
	SX-370	18"	14"	yelad
	SX-371	19"	15"	yearn
	SX-372	20"	16"	yeeat
SX-373	21"	17"	yeeat	
Calf Bass Drum Heads	SX-376	27"	22"	yedcr
	SX-377	29"	24"	yedef
	SX-378	31"	26"	yedoo
	SX-379	33"	28"	yedoh
	SX-380	35"	30"	yedub
	SX-381	37"	32"	yedpy
	SX-382	39"	34"	yedye
	SX-383	41"	36"	yedte
	SX-384	43"	38"	yedoo
SX-385	45"	40"	yedgn	
Box Heads	SX-388	27"	22"	yecun
	SX-389	29"	24"	yecle
	SX-390	31"	26"	yecai
	SX-391	33"	28"	yecik
Tympani Heads	SX-394	19"	22"	yihac
	SX-395	20"	23"	yipag
	SX-396	21"	24"	yikoo
	SX-397	22"	25"	yicomo
	SX-398	23"	26"	yipoz
SX-399	24"	27"	yibet	

Tympani Model Rods



So popular has this new type of bass drum rod become that many drummers are installing them on old drums of the thumb rod style. For this reason we are listing these rods separately in single and in double tension to fit any drum with old fashioned rods. The wide handles on this model make tensioning extremely easy, and most drummers believe that the tympani handles add greatly to the appearance of their drums. When replacing separate tension rods of the old style it is necessary to purchase new rods complete, as the tympani rods are too large to fit the old posts. See price list for sizes.

Instructors

- SX-267. HARRY BOWER, Drum Instructor.
- SX-268. HARRY BOWER, Bass and Xylophone Instructor.
- SX-269. HARRY BOWER, Tympani Instructor.
- SX-270. HARRY BOWER, Complete Method.
- SX-271. GREEN BROTHERS, Xylophone Instructors.

Snares

- SX-257. Superior Gut Snares, orchestra size.
- SX-258. Superior Gut Snares, band size.
- SX-259. Wire-wound Silk Snares.
- SX-260. James Patent Snare (Glove shell size)



Fibre Case for Snare Drum and Traps

This telescopic model has a separate compartment for carrying traps, and when closed resembles an ordinary suitcase. Fits any drum to and including six inch shell. SX-254. For 14" drum. SX-255. For 15" drum. SX-256. For 16" drum.



Fibre Case for Bass Drums

Built of extra-heavy black fibre, amply reinforced, with four adjustable leather straps. Telescopic model. Furnished in six sizes, fitting drums of 12" to 16" depth with following shell diameters.



- SY-201. For 16" drum. SY-202. For 20" drum. SY-203. For 24" drum.
- SY-204. For 28" drum. SY-205. For 32" drum. SY-206. For 36" drum.

Professional Case for Snare Drum and Traps

This case is of the same substantial construction as that used for our regular instrument cases. Built of five-ply veneer, carefully covered with best grade of kerazol, and with a steel rim at the joint to keep out dust and rain, ample protection is provided. Lined with green silk plush, and fitted with nickel lock and trimmings. Built to order only. Specify size and style of drum (metal or wood counter hoops and key or thumb rods) when ordering.



- SY-250. For any size orchestra drum.



Mohair Covers

These handy covers are rain and dust-proof, and the material of which they are made will wear indefinitely. Made in following sizes:

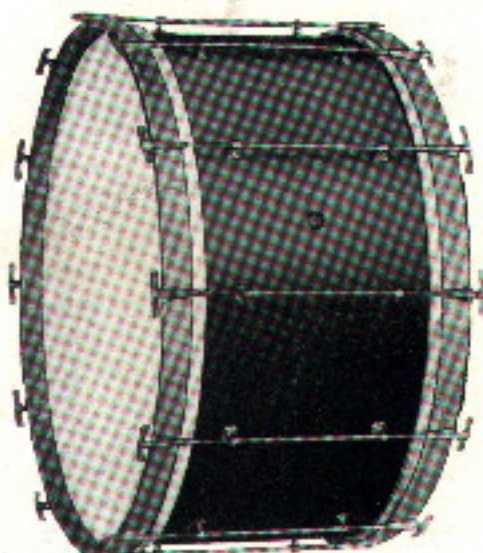
- SY-255. For snare drums up to 10" depth.
- SY-256. For snare drums over 10" depth.
- SY-257. For bass drums, any depth, to 28" diameter.
- SY-258. For bass drums, any depth, over 28" diameter.



"Standard" Bass Drums



Single Support



Separate Tension

Size INCHES	DOUBLE SUPPORT		SINGLE SUPPORT		SEPARATE TENSION	
	FACTORY No.	CASE Woods	FACTORY No.	CASE Woods	FACTORY No.	CASE Woods
10 x 22	18-8-11	ash	18-8-17	ash		
12 x 24	18-8-15	ash	18-8-21	ash		
14 x 24	18-8-19	ash	18-8-25	ash		
16 x 26	18-8-23	ash	18-8-29	ash		
18 x 26	18-8-27	ash	18-8-33	ash		
20 x 26	18-8-31	ash	18-8-37	ash		
22 x 28	18-8-35	ash	18-8-39	ash	18-8-43	ash
24 x 28	18-8-39	ash	18-8-43	ash	18-8-47	ash
26 x 28	18-8-43	ash	18-8-47	ash	18-8-51	ash
28 x 30	18-8-47	ash	18-8-51	ash	18-8-55	ash
30 x 30	18-8-51	ash	18-8-55	ash	18-8-59	ash
32 x 30	18-8-55	ash	18-8-59	ash	18-8-63	ash
34 x 30	18-8-59	ash	18-8-63	ash	18-8-67	ash
36 x 30	18-8-63	ash	18-8-67	ash	18-8-71	ash
38 x 30	18-8-67	ash	18-8-71	ash	18-8-75	ash
40 x 30	18-8-71	ash	18-8-75	ash	18-8-79	ash
42 x 32	18-8-75	ash	18-8-79	ash	18-8-83	ash
44 x 32	18-8-79	ash	18-8-83	ash	18-8-87	ash
46 x 32	18-8-83	ash	18-8-87	ash	18-8-91	ash
48 x 32	18-8-87	ash	18-8-91	ash	18-8-95	ash
50 x 32	18-8-91	ash	18-8-95	ash	18-8-99	ash
52 x 34	18-8-95	ash	18-8-99	ash	18-9-03	ash
54 x 34	18-8-99	ash	18-9-03	ash	18-9-07	ash
56 x 34	18-9-03	ash	18-9-07	ash	18-9-11	ash
58 x 34	18-9-07	ash	18-9-11	ash	18-9-15	ash
60 x 34	18-9-11	ash	18-9-15	ash	18-9-19	ash
62 x 36	18-9-15	ash	18-9-19	ash	18-9-23	ash
64 x 36	18-9-19	ash	18-9-23	ash	18-9-27	ash
66 x 36	18-9-23	ash	18-9-27	ash	18-9-31	ash
68 x 36	18-9-27	ash	18-9-31	ash	18-9-35	ash
70 x 36	18-9-31	ash	18-9-35	ash	18-9-39	ash
72 x 36	18-9-35	ash	18-9-39	ash	18-9-43	ash
74 x 36	18-9-39	ash	18-9-43	ash	18-9-47	ash
76 x 36	18-9-43	ash	18-9-47	ash	18-9-51	ash
78 x 36	18-9-47	ash	18-9-51	ash	18-9-55	ash
80 x 36	18-9-51	ash	18-9-55	ash	18-9-59	ash
82 x 36	18-9-55	ash	18-9-59	ash	18-9-63	ash
84 x 36	18-9-59	ash	18-9-63	ash	18-9-67	ash
86 x 36	18-9-63	ash	18-9-67	ash	18-9-71	ash
88 x 36	18-9-67	ash	18-9-71	ash	18-9-75	ash
90 x 36	18-9-71	ash	18-9-75	ash	18-9-79	ash
92 x 36	18-9-75	ash	18-9-79	ash	18-9-83	ash
94 x 36	18-9-79	ash	18-9-83	ash	18-9-87	ash
96 x 36	18-9-83	ash	18-9-87	ash	18-9-91	ash
98 x 36	18-9-87	ash	18-9-91	ash	18-9-95	ash
100 x 36	18-9-91	ash	18-9-95	ash	18-9-99	ash

THE finest bass drums money can buy are listed on this page. These Conn "Standard" models, with three types of tympani rods as shown in the table to the left, are beyond all question the outstanding bass drums of the present time. Solid mahogany shells—nothing less—are furnished on these drums. This type of shell construction has been demonstrated to be the most serviceable under any and all conditions. The number of rods supplied varies with the size of the drum, ranging from eight rods on the 24" models to sixteen rods on the 40" drums. Tympani model rods are regular equipment.

Scientific construction, the result of many years of experience in the building of fine instruments, coupled with a most careful selection of materials, gives these drums that real "boom" tone that is expected of the finest drums.

The double center support model is not illustrated. On the deeper drums it is advantageous to have the rods doubly supported, as this absolutely prevents any twisting out of line on the part of the rods. Many drummers consider that the double supports add to the appearance of the drum as well.

Sizes other than those listed in the table will be built on special order.

Conn "Dandy" Outfit

FACTORY NO.
60-S-16

CODE WORD
skint

Here is a mighty serviceable outfit, well suited for use in a small orchestra. With the addition of a few traps, which can be secured from time to time, it can be enlarged into a first-rate dance outfit. Consists of:

- | | |
|--|--------------------------------------|
| 8" x 24" "Okay" Bass Drum | 10" brass pedal cymbal. |
| 4" x 14" "Snap-E-Tone" Snare Drum, with stand. | Chinese wood block and holder. |
| Fraserette Pedal, complete with spurs and cymbal holder. | 12" Chinese crash cymbal and holder. |
| | Pair hickory sticks. |



60-S-16

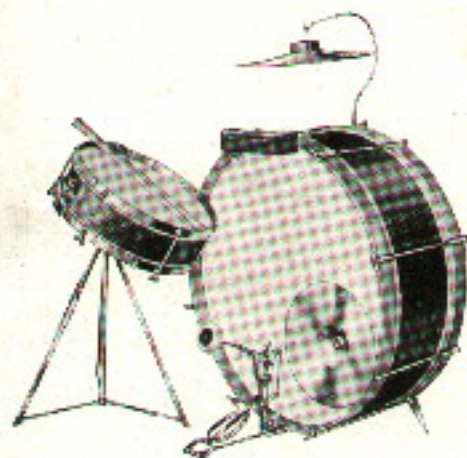
Conn "Parlor" Outfit

FACTORY NO.
60-S-17

CODE WORD
skops

For use at home, and for other uses which do not require a strictly professional outfit, the "Parlor" outfit listed here will be found an excellent choice. It does not require a heavy financial outlay, and yet offers a real outfit, in every sense of the word. Consists of:

- | | |
|--|---|
| 8" x 24" "Okay" Bass Drum. | 10" brass pedal cymbal. |
| 3" x 13" "Tiptop" Snare Drum, with stand. | 12" Chinese crash cymbal, with holder. |
| Fraserette pedal, complete with spurs and cymbal holder. | Chinese wood block, with junior holder. |
| | Pair hickory sticks. |



60-S-17

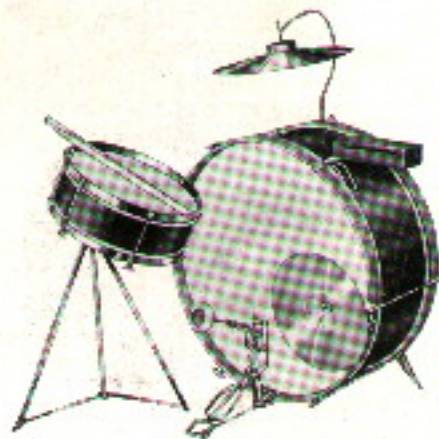
Conn "Elementary" Outfit

FACTORY NO.
60-S-18

CODE WORD
skopy

This outfit has been designed for the beginner. Inexpensive drums have been chosen, and the traps reduced to a minimum, so that price is within reach of everyone. It should be clearly understood, however, that this is not a toy outfit: every item is a real serviceable piece of goods. Consists of:

- | | |
|---|---|
| 8" x 22" Bass Drum. | 10" brass pedal cymbal. |
| 4" x 12" "Prep" Snare Drum, with stand. | Wood block, and junior wood block holder. |
| Fraserette pedal, complete with spur stand cymbal holder. | 12" Chinese crash cymbal, and junior cymbal holder. |
| | Pair hickory sticks. |



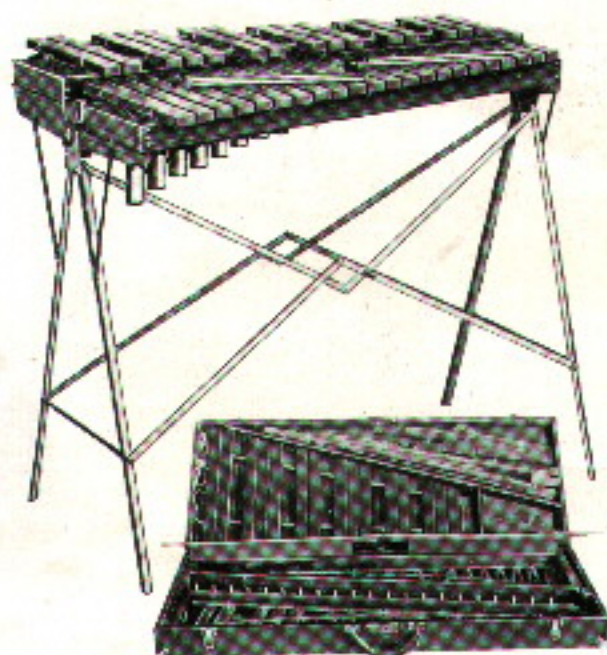
60-S-18

Choice
of the
Artists

Drums and Accessories

C. O. CORNELL & CO.
NEW YORK - CHICAGO

Bells and Xylophones



Xylophones

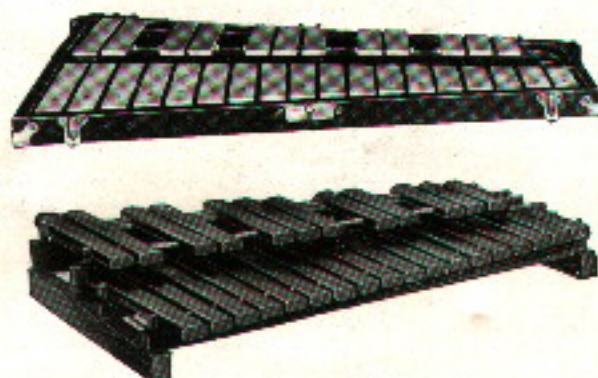
Factory No.	Octaves	Range	Size of Bars	Case Wood
SR-101	3	C to C	1 1/4" x 3/4"	straw
SR-102	3	C to C	1 3/8" x 7/8"	straw
SR-103	3 1/2	G to C	1 3/4" x 1 1/4"	straw
SR-104	4	C to C	1 3/4" x 1 1/4"	straw
SR-105	4 1/2	F to C	2 1/4" x 1 1/4"	straw
SR-106	5	C to C	2 1/4" x 1 1/4"	straw
SR-98	Four special wheels attached.			squee
SR-99	Split frame and resonators.			squee

Genuine Honduras Rosewood bars are found on all our Xylophones, and the wood is natural air-dried. No stain is used to cover defects; the bars are matched for each instrument because rosewood varies in its shade, but all bars are the natural color of the wood.

The resonators are adjustable, so that full volume of tone can be obtained under all conditions. In this connection, it should be noted that every bar is corrected for overtones, so that the same note is produced regardless of whether the bar is struck exactly in the center or not. In every respect we have sought to overcome the difficulties which are ordinarily considered inevitable.

Frames and resonators on the longer models can be supplied, at slight extra cost, with a splitting feature which is of the utmost value to the jobbing drummer or travelling xylophonist. The device supplied by us cannot sag, for it is built on the cantilever principle.

Sharps and flats may be had level or elevated, as you may select, without extra charge. A choice selection of mallets is supplied with each instrument.



Orchestra Bells

Factory No.	Octaves	Range	Size of Bars	Case Wood
SR-151	2 1/8	G to C	1" x 3/4"	straw
SR-152	2	C to C	1 1/4" x 3/4"	straw
SR-153	2 1/2	G to C	1 3/4" x 3/4"	straw
SR-154	2	C to C	1 3/4" x 3/4"	straw
SR-155	2 1/2	G to C	1 3/4" x 3/4"	straw
SR-156	2	C to C	1 3/4" x 3/4"	straw
SR-157	2 1/8	G to C	1 1/2" x 3/4"	straw

The bars used in all our models of orchestra bells are made of specially carbonized steel, made according to formulae which have resulted from long and exhaustive research. Although the bars are not excessively heavy, they will furnish pure clear tones of sufficient volume for the largest concert bands.

We list four models, at prices which vary due to the size of the bars and the type of case in which they are mounted. SR-151 is very popular for jobbing drummers, being the lightest of the four models, due to the smaller bars. SR-152 and SR-153 are similar in all respects to SR-154 and SR-155, the difference in price being due to different construction of the case. The two first named models are probably the most popular of our line.

All our orchestra bells are tuned to low pitch, A-440, unless otherwise ordered. Hammers are included with each set of bells.

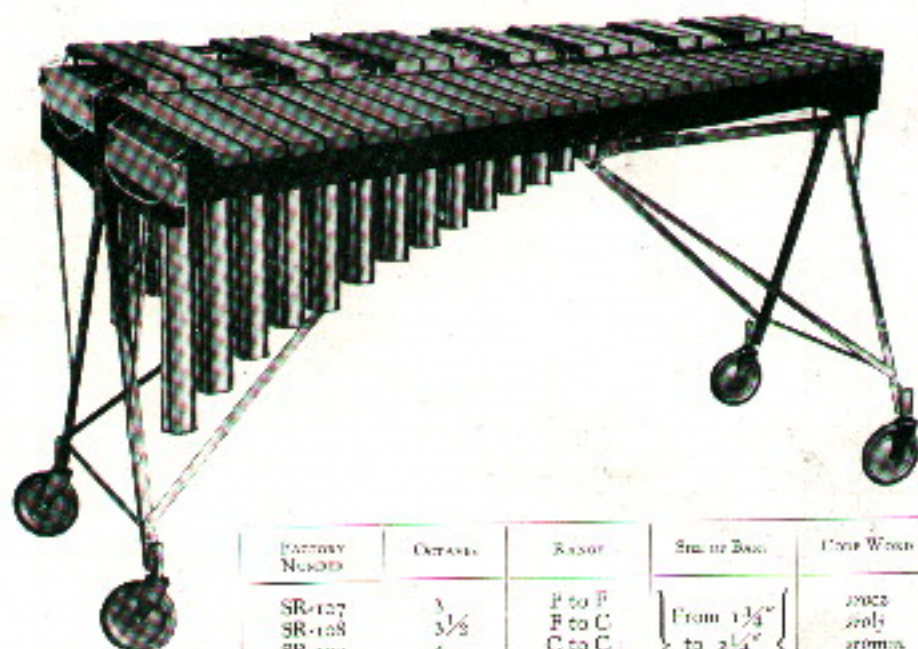
Midget Xylophone

Factory No.	Octaves	Range	Size of Bars	Case Wood
SR-191	2 1/2	G to C	1 1/4" x 3/4"	straw
SR-192	3	C to C	1 1/2" x 3/4"	straw

This instrument has been designed and priced especially for the beginner, but many professionals use it for practice, and in many cases it is used in theater and dance work by the best of players. Bars are Honduras Rosewood, and the same care is used in tuning these bars that is found on our more expensive models.



Marimbas



Pattern Number	Octaves	Range	Frame Base	Body Wood
SR-107	3	F to F	From 1 3/4" to 2 1/4" x 18"	rose
SR-108	3 1/2	F to C		wood
SR-109	4	C to C		wood
SR-107	4 1/2	F to C		rose
SR-105	5	C to C		wood
SR-98	Four special wheels attached			square
SR-99	Split frame and resonators			round

Like our Xylophones, our line of Marimbas is furnished throughout with natural-air dried Honduras Rosewood bars, and a number of the exclusive features described in connection with the xylophones are also found on the marimbas. The same care is used in correcting the bars for overtones, the same resonator-adjustment feature is supplied, to make it possible to secure full volume under any conditions. The frames and resonators can be supplied to split, at a slight extra cost, the same as those on the xylophones.

Sharps and flats may be had level or elevated, as you prefer, at no extra cost. Most players prefer the elevated mounting, as we illustrate the instrument, but there are some who like the level mounting because of the ease with which four hammers can be used.

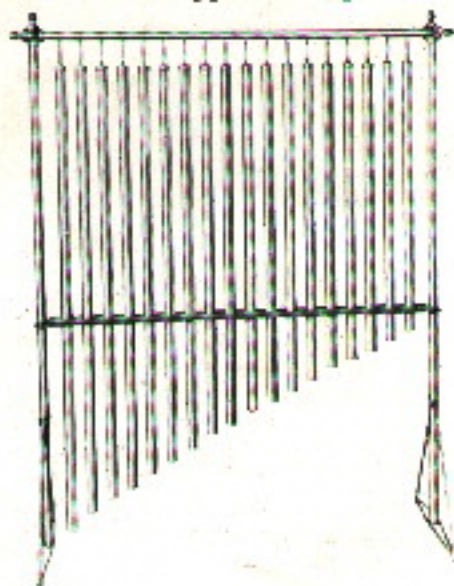
Chimes

CATHEDRAL CHIMES
SR-201 *stadd*

SMALL CHIMES
SR-202 *stake*

The use of chimes is a valuable adjunct to many orchestras, both from a musical point of view and the consideration of appearance. Our chimes are beautifully finished, and their absolute accuracy of tune makes them a credit to any organization.

Both models have a range of an octave and a half, from C to F. The tubes of the Cathedral Chimes are 1 1/2" in diameter, while those on the Small Chimes are 1". The latter, being somewhat lower than the Cathedral Chimes, are often used in theater pits and other work where it is desired to play them from a sitting position. Either model is supplied complete with rawhide mallet.



Choice
of the
Artists

Drums and Accessories

CONN Ltd.
LONDON

"Universal" Tympani



40-S-3—Two Kettles, 25" and 28"—Code Word: *Slake*

IN offering the Improved Universal Machine Tympani we believe we have reached the ultimate in mechanical and tonal perfection. The kettles are machine formed from a single piece of 19-gauge copper, and are reinforced with steel hoops, treated to prevent rust, which are placed at the top and at the bracket line. The kettles will thus maintain their perfect shape even under the heaviest strain. The mechanism is so designed that the tension strain, on the first note, comes on the brackets and not on the rods.

The counter hoops are steel, nickel plated, and are flanged to add strength. This eliminates the necessity for more than six tension handles, and thus makes possible a saving in weight.

The pedal, through which a tone range of a full octave may be had on a single kettle, is close to the floor and may be comfortably operated in either a sitting or standing position. Through its entire travel the pedal covers only $5\frac{3}{4}$ inches. A simple rocking motion of the foot releases or locks the pedal in any position.

The aluminum folding stand has been designed for strength combined with light weight. It has self-locking braces which hold the legs rigidly in position without the use of thumb screws. The kettle may be raised or lowered like a piano stool, and tilted in any direction, all without disturbing any of the adjustments.

Another important factor in the superiority of the new Universal is found in the ease with which it may be set up or taken down. There are but three detached parts, and one simple connection puts the entire apparatus together.