



YAMAHA

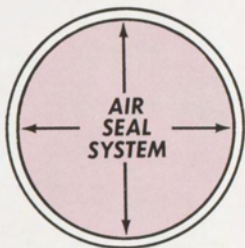
SYSTEM DRUMS

YAMAHA CONSTRUCTION

BUILDING A MUSICAL DRUM

Yamaha System Drums are the essential "acoustic" instrument. They are formed from particularly resonant woods combined together for specific tonal and dynamic qualities. Carefully selected, these woods are judged for high quality and consistency. They are then precisely aged using the most sophisticated technology available. This controlled treatment occurs throughout the construction of the drums, insuring total structural integrity and long life.

A Yamaha drum starts with wood plies glued together in staggered groups of two or three. These plies or layers are formed together in such a way to optimize the distinctive tonal quality of a specific Yamaha Series drum.

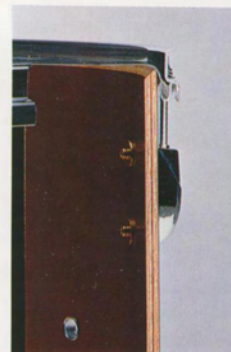


Yamaha's ingenious Air-Seal System insures that every shell will be perfectly "in round" for maximum tunability and a strong "fundamental," resulting in the distinctive Yamaha sound. The plies are put in a mold, then pressurized air is applied evenly outwards all the way around the shell. The seams are formed at an angle then glued at different parts of the shell to equally distribute the tension.

The three shell joints are then perfectly fit together, a procedure so precise it eliminates any gaps or overlaps in the shell layers.

Yamaha's renowned commitment to Research & Development in collaboration with leading musicians and drummers worldwide has helped us focus on the important things.

The integrity of the bearing edge is of critical importance in determining the quality of a drum's sound. Yamaha drum technicians have experimented with the effects of variations in bearing edge shape, apex point, grain configuration and position relative to the head. The result is an ideal bearing edge design providing optimum head to edge contact. This in turn guarantees maximum transference of acoustic energy from top to bottom head while allowing full vibrational freedom. The end result: a "true" musical drum with a distinctive sound profile all its own.



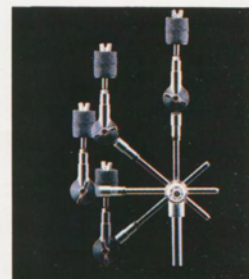
YAMAHA SYSTEM HARDWARE

If the objective of Yamaha drum shells is to produce a full, musical response, the purpose of Yamaha System Hardware is also clear: to let drummers precisely position drums and cymbals with total ease and flexibility, solid support and longterm reliability. No matter what Series, Yamaha System Hardware is based on total mechanical integrity and an efficient, logical design.

We don't consider our hardware an addition. It is designed as part of an integral system in tandem with Yamaha drums.

Ingenious designs like our all-purpose ball mounts, sturdy rod and pipe clamps and two-in-one cymbal boom tilter help you get more sound out of drums and cymbals without getting in your way. Our unique and distinctive springless lugs facilitate accurate tuning. They

also offer the kind of exceptionally quiet, rattle-free performance that stands up to the most intensive close-miking situations.



From the lean, streamlined 5 Series to the more massive top-line 9 series, Yamaha hardware is distinguished by the finest quality metals for the ultimate structural integrity and support. Basic principles of Yamaha hardware include designs stripped of useless excess weight, tubes that fit together smoothly and easily for strength and total maneuverability. A triumph of efficiency, Yamaha bass drum and hi hat pedals were engineered around the playing styles of different drummers to enhance their creative possibilities. We finish off our hardware with the finest quality chrome to match the visual impact of Yamaha drums.

THE YAMAHA SYSTEM

Yamaha's integrated drum and hardware system is designed to give the drummer unlimited creative options. Rather than following the logic that any system is limiting, we have devised a unique interactive system designed to function smoothly and efficiently. The Yamaha System means total creative freedom for any drummer, no matter what style, sound or budget.

Yamaha System Drums consists of three main Series: Recording Custom Tour custom and Stage. These are distinguished by different materials and designs that add up to the most important difference — an immediately unique and characteristic sound for each series.

Yamaha's legendary Recording Custom Series all birch shells are characterized by their clarity, precise articulation and controllability.

Stage Series drums are layers of mahogany with a single inner ply of beech. This produces a full array of rich tone colors with extra projection.

All these Yamaha drum Series are available in longer-depth Power Series shells which deliver a louder, throaty sound with increased projection.



YAMAHA system lugs (left to right) Tour Custom, Recording Custom, Stage



Yamaha also offers the world-renowned "Custom" finish for Tour and Recording Custom Series drums. This multi-coat lacquer finish produces a deep, mirror-like look that truly comes alive under stage lighting.

Yamaha System Hardware reflects the same intelligent human-engineering that characterizes our drums. Our 9, 8, 7 and 5 Hardware Series are all designed to provide solid support, flexibility and total manipulation over drum and cymbal positioning.

9 Series hardware is characterized by a sturdy double-leg design. The 8 Series hardware uses a unique crossed-leg design and the 7 Series is distinguished by a heavy-duty single-leg design. 5 Series hardware is recognizable by its strong and streamlined single-leg design. Other distinctions between Yamaha System Hardware Series include different snare and hi hat stands and bass drum pedals, each with unique features designed to enhance your playing.

DESIGNING YOUR OWN YAMAHA SYSTEM

All of the catalogued outfits displayed in each series are based on accepted configurations and should be considered as points of departure for additional creativity. The modularity of the Yamaha System lets you add on to and expand your set-up as a means of custom-designing your own, totally individualized Yamaha "System".

Yamaha System Drums	
Construction and Design	page 2
The Yamaha System	page 3
Tour Series	page 4
Recording Custom Series	page 10
Stage Series	page 18
Yamaha Drummers	page 24
Yamaha Snare Drums/ Concert Toms	pages 26 & 27
Yamaha System Hardware	page 30
Yamaha Accessories/Availability Chart	pages 34 & 35

TOUR SERIES





YAMAHA

Zildjian

Because you need the full-throated power and projection to slice through walls of amplification. A full resonant sound and a sleek, lustrous lacquer finish to add maximum visual impact to your music.

Total access to the kit and effortless control and set-up are provided by Yamaha's 8 Series Hardware — a precise balance of quiet, stable strength and light weight.

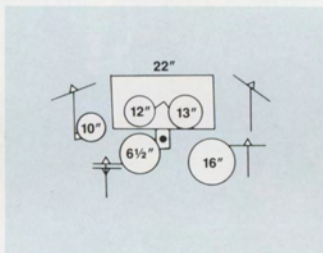
POWER TOUR CUSTOM



PTC 1282

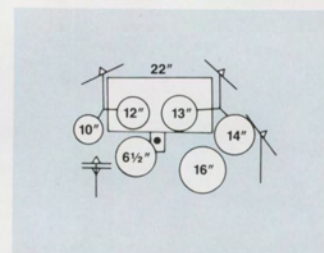
YD 822F

BD 822F	SD 865C
TT 812F	SS 710
TT 813F	CH 712
FT 816C	CS 810
TH 71W	CS 812
TT 810C	HS 710
WS 810	FP 810



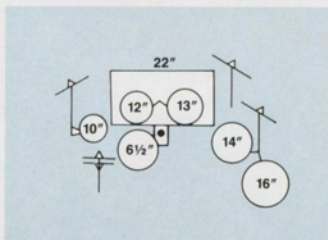
PTC 1382

BD 822F	SD 865C
TT 810F	SS 710
TT 812F	CH 712(2)
TT 813F	CS 812
TT 814F	HS 710
FT 816F	FP 710
WS 910(2)	



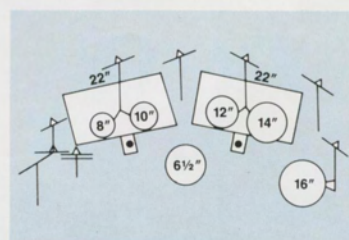
PTC 1482

BD 822F	SD 865C
TT 810F	SS 710
TT 812F	CH 712(2)
TT 813F	CS 812
TT 814F	HS 710
TT 816F	FP 710
TH 71W	
WS 910(2)	



PTC 1582

BD 822F(2)	SD 865C
TT 808F	SS 710
TT 810F	CH 710(2)
TT 812F	CH 712
TT 814F	CS 812(3)
TT 816F	HS 710
TH 91W(2)	FP 710(2)
WS 810	HSAT 910
	CSAT 910
	CSAT 912



Because you want the full resonance of each
shell to be felt by the audience with minimal input
as a performer. The classic Yamaha Custom design
look optimizes resonance while providing a clear,
musical tone similar to our Recording Custom
drums.



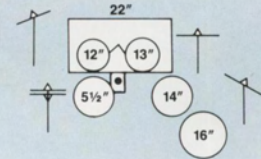
Because you want the full resonance of each shell to be felt by the audience with minimal barriers in between. The classic Yamaha Custom lacquer look optimizes resonance while providing a deep, mirror-like finish similar to our Recording Custom drums.

TOUR CUSTOM



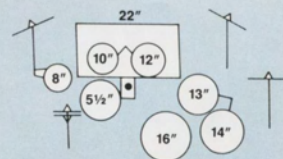
TC 282
YD 822C

BD 822C	SD 855C
TT 812C	SS 710
TT 813C	CS 810
FT 816C	CS 812(2)
TH 71W	HS 710
FT 814C	FP 710



TC 582
YD 822C

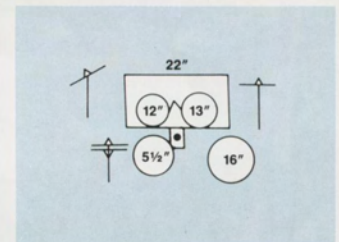
BD 822C	SD 855C
TT 812C	SS 710
TT 813C	CH 712
FT 816C	CS 810
TH 71W	CS 812
TT 810C	HS 710
TT 814C	FP 710
WS 810(2)	





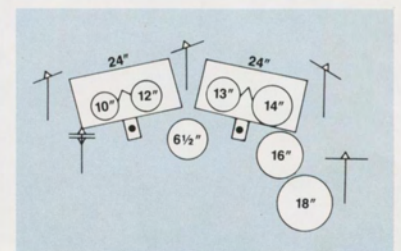
**TC 182
YD 822C**

BD 822C	SD 855C
TT 812C	SS 710
TT 813C	CS 810
FT 816C	CS 812
TH 71W	HS 710
	FP 710



TC 684

BD 824C (2)	SD 865C
TT 810C	SS 710
TT 812C	CS 810
TT 813C	CS 812 (3)
TT 814C	HS 710
FT 816C	FP 710 (2)
FT 818C	HSAT 910
TH 71W (2)	







RECORDING SERIES

Because leading studio musicians everywhere responded to their clarity and precision, Recording Custom drums are on more hit records than any other kit. A tight, articulate sound with the ultimate presence, they allow precise control for the most

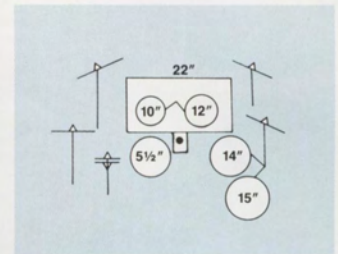
exacting performances. Finished in the brilliant, intensely vivid "piano" lacquer, the Recording Custom Series drums can truly be regarded as the "Art of the Art."

RECORDING CUSTOM



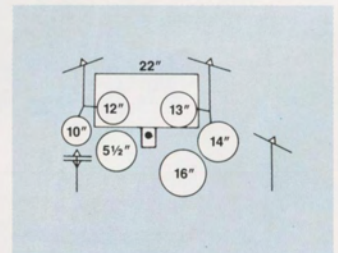
RC 592

BD 922RC SD 955MA
 TT 910RC SS 910
 TT 912RC CH 712
 TT 914RC CS 910
 TT 915RC CS 912(2)
 TH 91W HS 910
 WS 910 FP 910



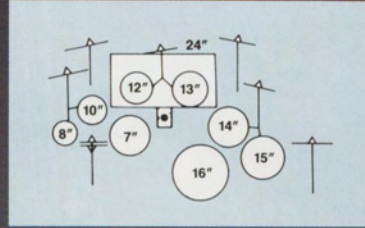
RC 392

BD 922RC SD 955MA
 TT 910RC SS 910
 TT 912RC CH 712(2)
 TT 913RC CS 912
 TT 914RC HS 910
 FT 916RC FP 910
 WS 910(2)



RC 694

BD 924RC SD 970RA
TT 908RC SS 910
TT 910RC CH 710
TT 912RC CH 712(2)
TT 913RC CS 910
TT 914RC CS 912(2)
TT 915RC HS 910
FT 916RC FP 910
TH 91W
WS 910(2)

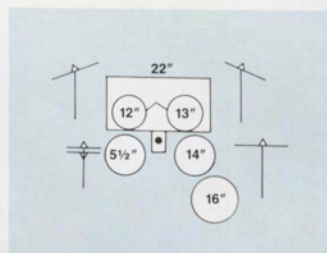


RECORDING CUSTOM



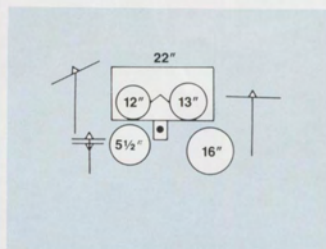
RC 292

BD 922RC SD 955MA
 TT 912RC SS 910
 TT 913RC CS 910
 FT 914RC CS 912(2)
 FT 916RC HS 910
 TH 91W FP 910



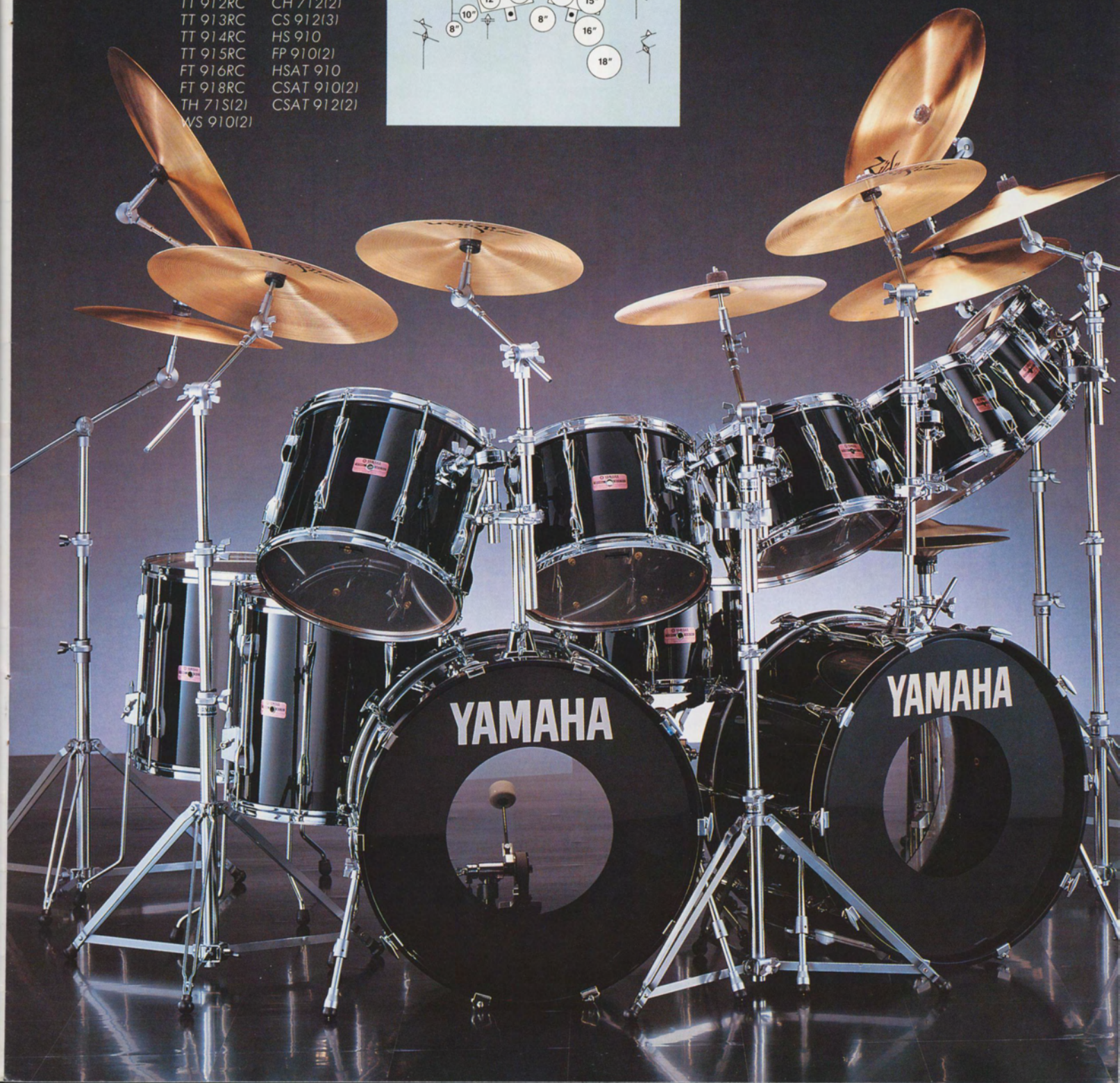
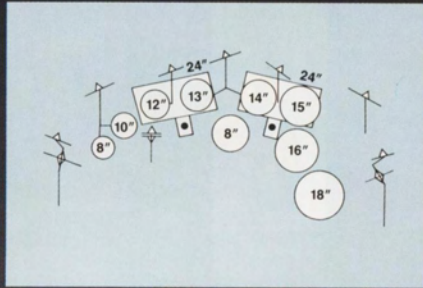
RC 192

BD 922RC SD 955MA
 TT 912RC SS 910
 TT 913RC CS 910
 FT 916RC CS 912
 TH 91W HS 910
 FP 910



RC 794

- BD 924RC
- TT 908RC
- TT 910RC
- TT 912RC
- TT 913RC
- TT 914RC
- TT 915RC
- FT 916RC
- FT 918RC
- TH 71S(2)
- WS 910(2)
- SD 980RP
- SS 910
- CH 710(2)
- CH 712(2)
- CS 912(3)
- HS 910
- FP 910(2)
- HSAT 910
- CSAT 910(2)
- CSAT 912(2)



Because you imagine the pure fusion of focused power and crystal clear sound, Power Recording Custom drums. The longer all-birch Power shell design combines the defined tone and dynamic response of a Recording Custom Series drum

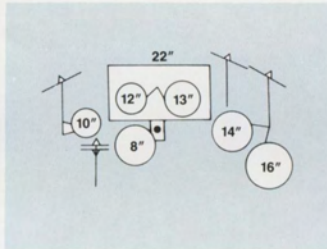
with more volume and projection. The ultra-stable Yamaha 9 Series Hardware is the most fully realized example of the logical and integrated Yamaha System Hardware approach.

POWER RECORDING CUSTOM



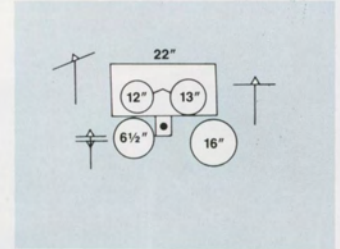
PRC 1492

BD 922RF	SD 980RP
TT 910RF	SS 910
TT 912RF	CH 712 (2)
TT 913RF	CS 912
TT 914RF	HS 910
TT 916RF	FP 910
TH 91W	
WS 910 (2)	



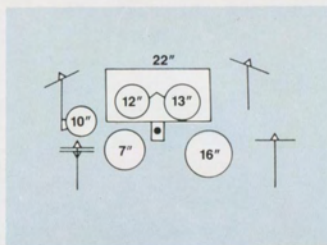
PRC 1192

BD 922RF	SD 965MA
TT 912RF	SS 910
TT 913RF	CS 910
FT 916RC	CS 912
TH 91W	HS 910
	FP 910



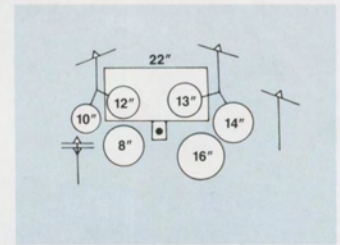
PRC 1292

BD 922RF	SD 970RC
TT 910RF	SS 910
TT 912RF	CH 712
TT 913RF	CS 910
FT 916RC	CS 912
TH 91W	HS 910
WS 910	FP 910



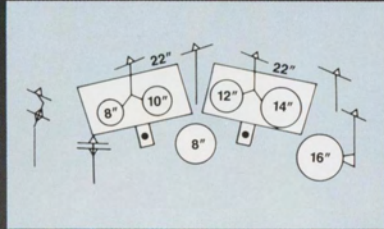
PRC 1392

BD 922RF	SD 980RP
TT 910RF	SS 910
TT 912RF	CH 712 (2)
TT 913RF	CS 912
TT 914RF	HS 910
FT 916RC	FP 910
WS 910 (2)	



PRC 1592

- | | |
|--------------|------------|
| BD 922RF (2) | SD 980RP |
| TT 908RF | SS 910 |
| TT 910RF | CH 710 (2) |
| TT 912RF | CH 712 |
| TT 914RF | CS 912 (3) |
| TT 916RF | HS 910 |
| TH 91W (2) | FP 910 (2) |
| WS 910 | HSAT 910 |
| | CSAT 912 |



STAGE SERIES





YAMAHA

ROXY

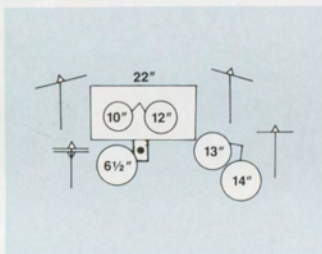
Because your playing demands sheer power from a lean, intelligent design that travels well. The deep Power shells propel the sound out over the audience. Potent, forceful and full-bodied. A visual and sonic "statement" in any venue.

POWER STAGE



PS 1352

BD 522GF SD 565MA
 TT 510GF SS 510
 TT 512GF CS 510
 TT 513GF CS 512 (2)
 TT 514GF HS 520
 TH 52W FP 510
 WS 710



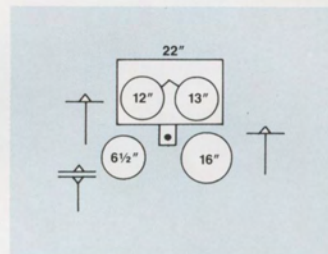
PS 1152

YD 522WF

BD 522GF
 FT 516GC
 TT 512GF
 TT 513GF
 TH 52W
 SD 565MA

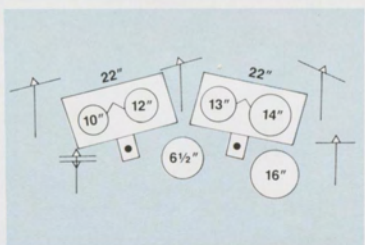
HW 510E

CS 510 (2)
 SS 510
 HS 520
 FP 510



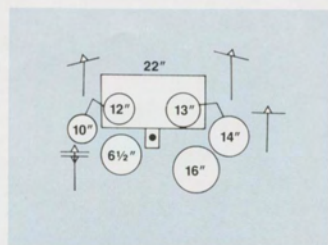
PS 1452

BD 522GF (2) SD 565MA
 TT 510GF SS 510
 TT 512GF CS 510
 TT 513GF CS 512 (3)
 TT 514GF HS 520
 FT 516GC FP 510 (2)
 TH 52W (2) HSAT 910

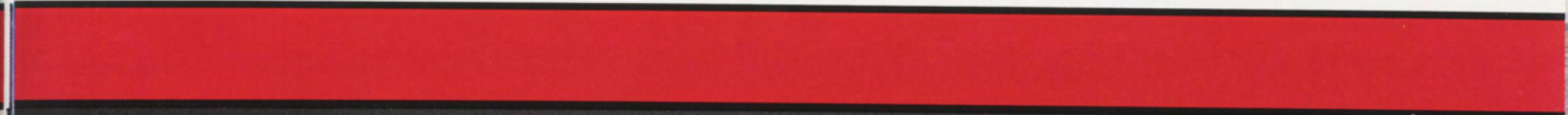


PS 1252

BD 522GF SD 565MA
 TT 510GF SS 510
 TT 512GF CS 510
 TT 513GF CS 512 (2)
 TT 514GF HS 520
 FT 516GC FP 510
 WS 710 (2)



Because Yamaha is truly musical, sound plus efficiency, the expansive and functional design of Stage Series Drums. Matched with flexible and lightweight 3 Series hardware, Stage is the essence of intelligent quality and economy.



Because you require a truly musical sound plus efficiency, the expressive and functional design of Stage Series Drums. Matched with flexible and lightweight 5 Series Hardware, Stage is the essence of intelligent quality and economy.

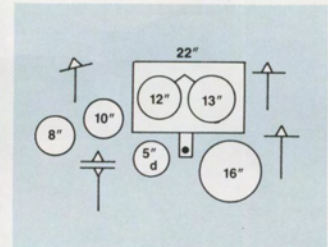
STAGE



S 252

YD 5322WD

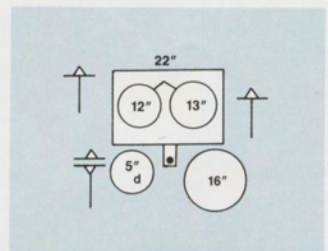
BD 522GC	CS 510 (2)
TT 512GC	HS 510
TT 513GC	SS 510
FT 516GC	FP 510
SD 550MA	TH 51W
WT 500C	CS 512
WS 510	



S 152

YD 5322WD

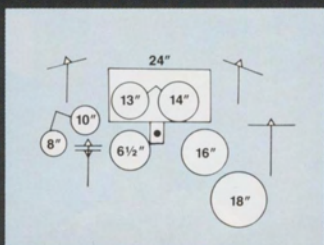
BD 522GC	CS 510 (2)
TT 512GC	HS 510
TT 513GC	SS 510
FT 516GC	FP 510
SD 550MA	TH 51W



S 354

BD 524GC
WT 500C 8"/10"
+ WS 510
TT 513GC
TT 514GC
FT 516GC
FT 518GC
TH 51W
WS 510

SD 565MA
SS 510
CS 510
CS 512 (2)
HS 520
FP 510



YAMAHA DRUMMERS



Andy Newmark



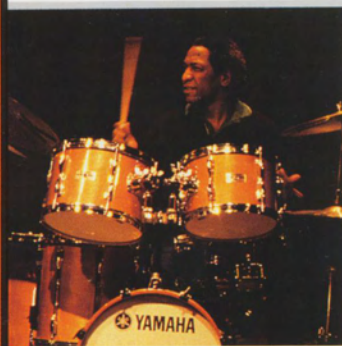
Peter Erskine



Sheila E.



John Robinson



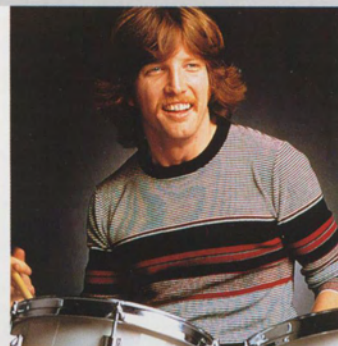
Horacee Arnold



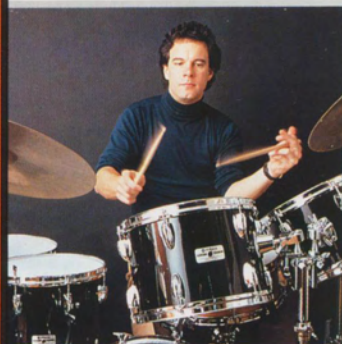
Steve Houghton



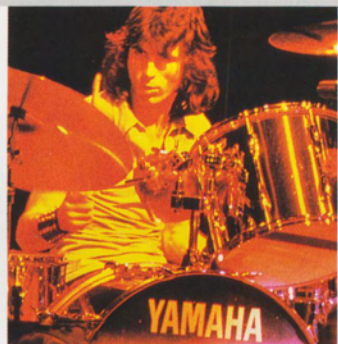
Alex Acuna



Tom Brechtlein



Ed Soph



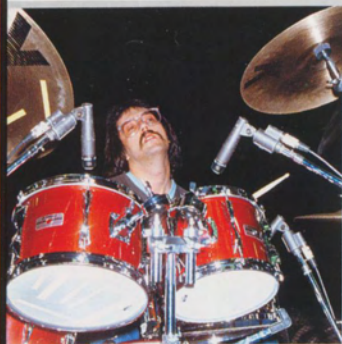
Cozy Powell



Peter Donald



Chris Parker



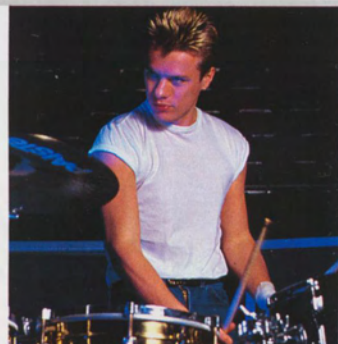
Vinnie Colaiuta



Jerry Marotta



Tony Thompson



Larry Mullen



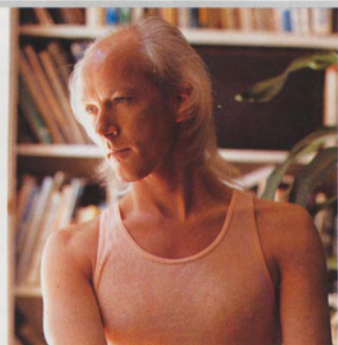
Omar Hakim



Ian Mosley



Terri Lyne Carrington



Russ Kunkel



Jonathan Moffett



Carl Palmer



Steve Gadd



Prairie Prince



Tommy Aldridge



Al Foster



Rick Marotta



Jamie Oldaker



Dave Garibaldi



Ian Wallace



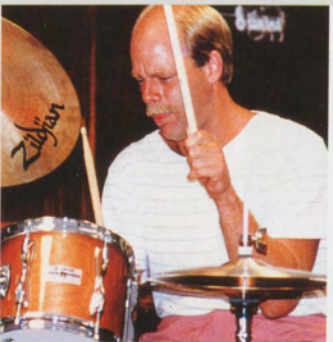
Ralph Humphrey



Paul Brochu



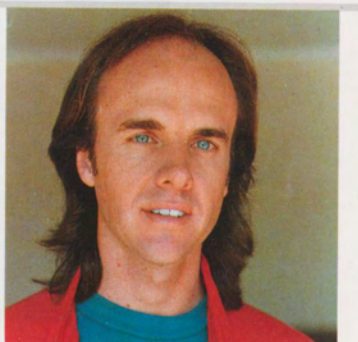
Mickey Barker



Gary Hobbs



Mickey Curry



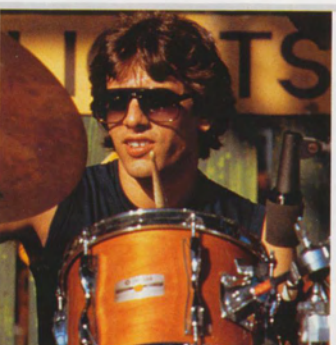
Phil Ehart



Buddy Williams



Dave Mattacks



David Weckl



Paul Wertico

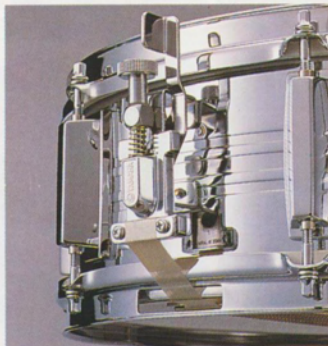
YAMAHA SNARE DRUMS

The snare drum is both the physical and musical center of your kit. It is an essential part of defining your style as a drummer.

Our 9, 8, 7 and 5 Series Snare Drums encompass the widest variety of different materials, depths and types of snare mechanisms.

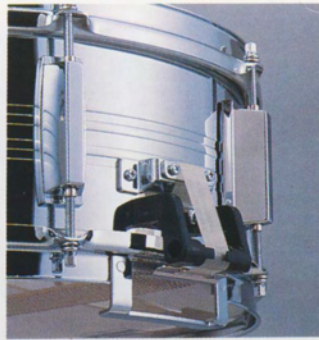
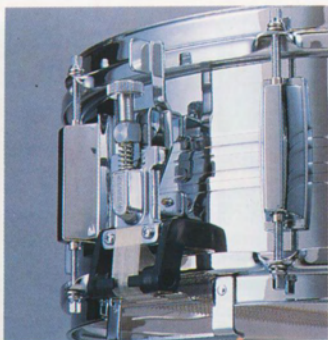
Yamaha wood snare drum shells are all-birch laminated construction, producing the warm, fat sound wooden snare drums are known for, yet with a definite "pop." The seamless metal shells with sparkling chrome finishes produce a brilliant, penetrating sound that cuts. Wood shells are offered in 5½", 6½", 7" and 8" depths; metal shells in 5", 5½" and 6½" depths. All Yamaha snares are 14" in diameter.

We've concentrated much of our research on a critically important design area — the snare release mechanism. Yamaha's precision-engineered releases feature smooth, quiet and reliable snare action and a variety of adjustment possibilities.



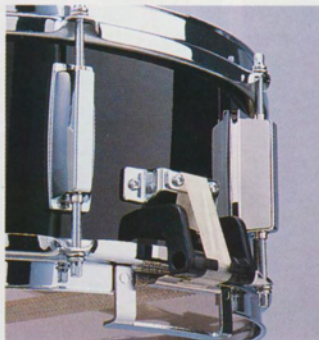
5 Series A standard metal seamless shell, the 5 Series snare drum uses a one-sided snare mechanism in tandem with a standard size snare. Available in the following sizes:

550MA - 14" x 5" (8 lugs)
565MA - 14" x 6½" (8 lugs)



7 Series Available in seamless metal shells, the 7 Series snare drum uses the same precision snare mechanism as the 9 Series, however the full surface snare is only adjustable on the lever side. Available in the following sizes:

755MA - 14 x 5½" (8 lugs)
765MA - 14 x 6½" (8 lugs)

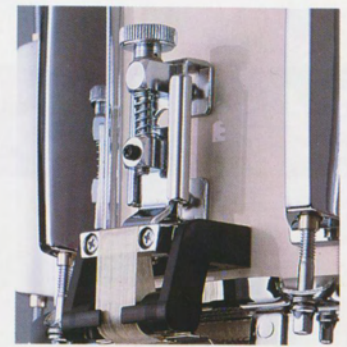


8 Series The 8 Series wood snare drums feature a hybrid snare mechanism incorporating the best of our 9 and 7 Series designs. Our special Yamaha lacquer Custom finish permits maximum shell resonance while adding a sleek visual flair. Available in the following sizes and all Tour Custom finishes:

855C - 14" x 5½" (8 lugs)
865C - 14" x 6½" (8 lugs)

9 Series Our exceptionally varied line of 9 Series snare drums includes seamless metal and natural or lacquer finished wood shells. 9 Series snares extend beyond the head, insuring full contact. These drums feature snare adjusting capabilities on both sides of the drum for totally independent tensioning. Led by the highly popular 980C model, 9 Series snares are available in the following sizes and finishes:

- | | |
|---|-----------|
| 955GA-14" x 5 1/2" Natural Birch Finish | (10 lugs) |
| 970GA-14" x 7" Natural Birch Finish | (10 lugs) |
| 955MA-14" x 5 1/2" Seamless Metal | (10 lugs) |
| 965MA-14" x 6 1/2" Seamless Metal | (10 lugs) |
| 955RA-14" x 5 1/2" Birch with Custom Finish | (10 lugs) |
| 970RA-14" x 7" Birch with Custom Finish | (10 lugs) |
| 980RP-14" x 8" Birch with Custom Finish | (10 lugs) |



YAMAHA CONCERT TOMS

Yamaha single-headed Concert Toms have all-birch shells and provide a directional, "wet" sound with less decay time and shell resonance.

Concert toms are offered in eight sizes, from 6" diameter to 16" diameter, either in covered Custom lacquer (Recording Custom Series) finishes.



THE SYSTEM

**CSAT-912 CYMBAL STAND
TILTER ATTACHMENT:** Provides
positioning flexibility.

**CSAT-910 CYMBAL STAND
ATTACHMENT:** With unique
two-stage cymbal arrangement.
Permits playing of two cymbals with
a single stroke.

**CL-910 ALL-ROUND BALL
CLAMP:** For unlimited one-handed
positioning of rack toms. Also
available: CL-912 Ball Clamp with
bent shaft for increased positioning
angle or CL-914 Ball Clamp
w/Tongue Plate for concert toms.

**TH-91 W TRIPLE TOM HOLDER
BASE:** Holds any combination of
three rack toms and/or cymbal
holders.

CSAT-914 STAND CLAMP:
Connects rack tom to cymbal stand.

CH-710 CYMBAL HOLDER

CSAT-914 STAND CLAMP:
Connects two cymbal holders.

**HSAT-910 HI HAT STAND/BASS
DRUM ATTACHMENT:** Facilitates
pedal work on double bass drum
set-ups.

**SB-910 INTERNAL BASS DRUM
SUPPORT SHAFT:** Prevents distortion
of bass drum shell from weight of toms
and cymbals when the front head
has been removed.

**WS-910 TRIPLE ATTACHMENT
STAND:** (Comes with TH-91 W and
two CL-910 Clamps) Holds any
combination of three tom clamps or
cymbal holders.

**FP-910 BASS DRUM
FOOT PEDAL:** Equipped with
height, stroke, angle and tension
adjustments to achieve any desired
playing position. (Shown with
felt beater)

DS-910 DRUM THRONE:
Provides fatigue-free support with
continuous height adjustment. Also
available: DS-810 Drum Throne with
unique construction and
continuous height adjustments.





CSAT-912 & CH-710 CYMBAL HOLDERS

TH-71W DUAL TOM HOLDER
BASE: Holds any combination of two rack toms and/or cymbal holders.

CH-710 CYMBAL HOLDER

CH-712 CYMBAL HOLDER WITH EXTRA EXTENSION

CSAT-912

CSAT-910 CYMBAL STAND ATTACHMENT: Holds closed hi hats, permitting variable tightness and angle adjustments.

CSAT-914 STAND CLAMP: Mounts additional cymbal holder onto cymbal stand.

MU-910 TOM MUTE: Attaches to the rim of the tom and provides adjustments for positioning and dampening pressure to control tonal variations and drum resonance.

MU-912 SNARE DRUM MUTE: Attaches to the rim of the snare drum allowing gradual and precise adjustment of positioning and dampening pressure.

SS-910 SNARE STAND WITH BALL CLAMP: Provides one-touch operation for unlimited angle adjustment. Also available: SS-710 Snare Stand which provides extra low height adjustment.

FP-710 BASS DRUM FOOT PEDAL: Lightweight and simple design with unique large roller. Ideal for rapid work. Has 4 position beater angle. (Shown with BT-914 Maple Wood Beater)

HS-910 HI HAT STAND: For maximum stability and precise adjustments. Also available: HS-710 Hi Hat Stand-Lighter weight yet stable with spring tension adjustment.

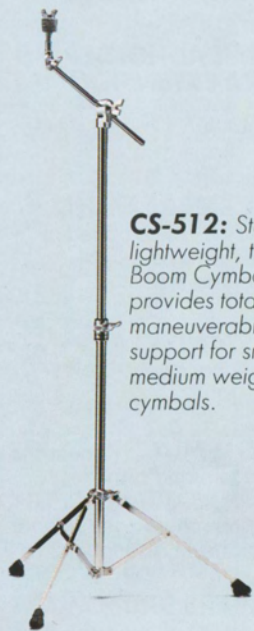
CS-912 BOOM CYMBAL STAND: Also available: CS-910 Cymbal Stand, CS-712 Single-Leg Boom Cymbal Stand and CS-710 Cymbal Stand (without boom). Unique boom tilter can also be set vertically and inserted into main pipe.

SYSTEM HARDWARE

Solid, lean and smoothly efficient, Yamaha System Hardware is a triumph of precision engineering. Designed so you can position your drums and cymbals exactly the way you want for maximum creative freedom, sound and projection.

BOOM CYMBAL STANDS

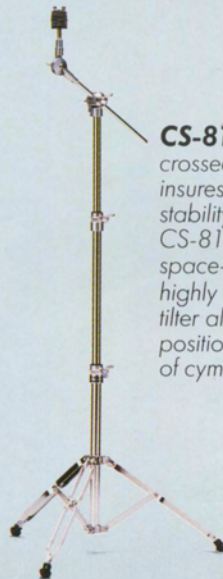
The 7, 8 and 9 Series Boom Cymbal Stands all feature Yamaha's ingenious boom tilter that is adjustable to 28 positions and can also be set vertically and inserted as is into the main pipe housing. This unique design eliminates the need for a boom arm weight.



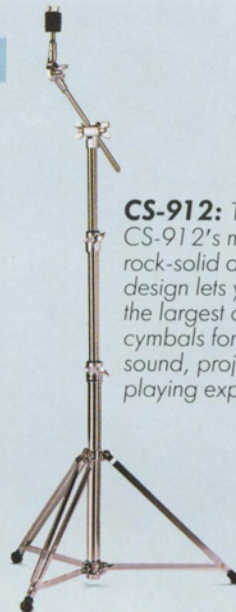
CS-512: Sturdy and lightweight, the CS-512 Boom Cymbal Stand provides total maneuverability and support for small and medium weight cymbals.



CS-712: The Yamaha CS-712 Boom Cymbal Stand uses a rugged, single-leg design for total stability and positioning flexibility.



CS-812: A unique crossed-leg design insures maximum stability while the CS-812's space-efficient and highly flexible boom tilter allows easy positioning for all types of cymbals.



CS-912: The CS-912's massive and rock-solid double-leg design lets you position the largest and heaviest cymbals for maximum sound, projection and playing expressiveness.

HI HAT STANDS



HS-520: Featuring a direct-pull mechanism to provide the fastest possible action, the Yamaha HS-520 Hi Hat Stand is strong, lightweight and highly efficient.



HS-710: Designed with an extra large main pipe and a rugged frame, the HS-710 Hi Hat Stand guarantees solid support in any playing situation, along with precise spring tension adjustment capability.



HS-910: The HS-910 Hi Hat Stand's leg angle is designed with two purposes in mind: to provide maximum resistance to side roll while saving space. Featuring a thick main pipe and a footboard at the same angle as the bass drum foot pedal, the HS-910's strong and pliant spring permits rapid pedal action. Tension adjustments are easy and exceptionally precise.

SNARE STANDS



SS-910: Using an ingenious high quality ball clamp design exclusive to Yamaha, the super-stable SS-910 Snare Stand provides easy one-touch operation for angle adjustment. A unique design permits sideways (side to side) cradle movement for exact snare drum positioning. Cradle arms feature hard resin covers to eliminate any bouncing.

DRUM THRONES/STOOLS



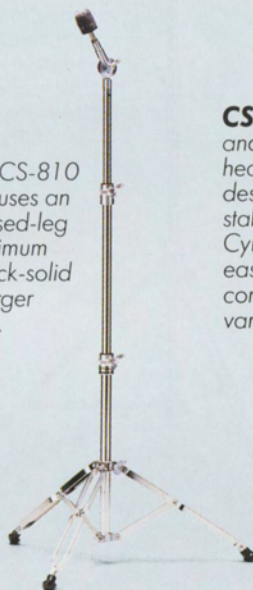
DS-510: The Yamaha DS-510 drum stool has angled leg stability with a wide range of height adjustment. By reversing the pipe, 18 different heights can be obtained. The main pipe is firmly bolted into place.

CYMBAL STANDS

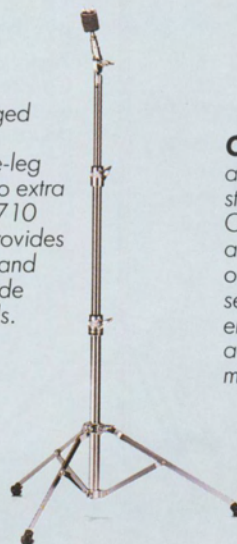
CS-910: The definitive strength, long life and positioning flexibility of Yamaha's top-line 9 Series hardware are all integral elements of the CS-910 Cymbal Stand. Can support the most massive contemporary rock cymbals with effortless efficiency.



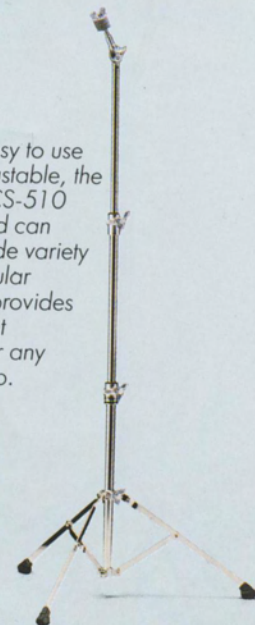
CS-810: The CS-810 Cymbal Stand uses an innovative crossed-leg design for maximum support and rock-solid stability with larger cymbal set-ups.



CS-710: A rugged and intelligent heavy-duty single-leg design adds up to extra stability. The CS-710 Cymbal Stand provides easy positioning and control over a wide variety of cymbals.



CS-510: Easy to use and fully adjustable, the streamlined CS-510 Cymbal Stand can achieve a wide variety of perpendicular settings and provides enough height adjustment for any modern set-up.

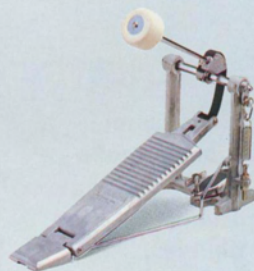


SS-710: The Yamaha SS-710 Snare Stand combines a taut design free of excess weight with maximum flexibility. It can be adjusted down to a height of 16 inches.



SS-510: Innovative and modern, the lightweight SS-510 Snare Stand offers ample height and wide angle adjustment with extra built-in stability.

FOOT PEDALS



FP-510: Sharing a similar design approach to the FP-710 Foot Pedal, the FP-510 uses a belt of superior durability and strength combined with an efficient mechanical design allowing fast, smooth action.



FP-710: The FP-710 uses a large roller to deliver superior power transmission from the foot to the drum head. A stripped-down, lightweight design makes it ideal for the fast pedal action required by modern music. The beater angle can be easily adjusted to any one of four different positions.



FP-910: Equipped with maximum height and angle adjustment capability to achieve any playing position, the strong and flexible FP-910 Foot Pedal uses a unique single-touch cam method for fast and accurate adjustments.



DS-810: The Yamaha DS-810 Drum Throne provides double-leg stability and lightweight strength with a wide range of height adjustments. The DS-810 features a double wing nut locking device on the base and collar working with a solid anodized pipe for infinite adjustment variety. A seat with extra padding provides comfortable support.

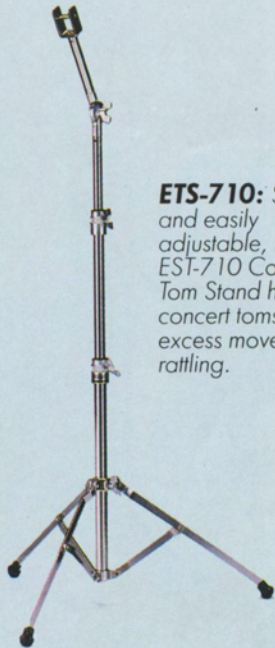


DS-910: Designed to provide comfortable, fatigue-free support under the most intense performance situations, the DS-910 Drum Throne features a large padded seat and a wide range of continuous height adjustments obtainable simply by revolving the seat.

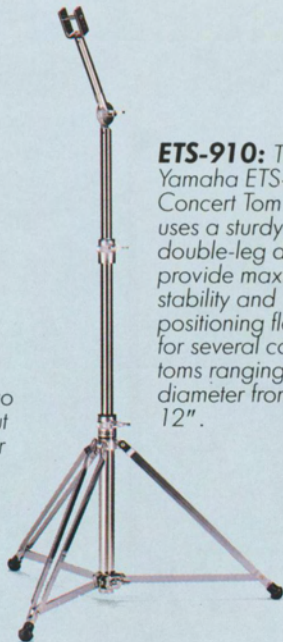
SYSTEM HARDWARE

CONCERT TOM STANDS

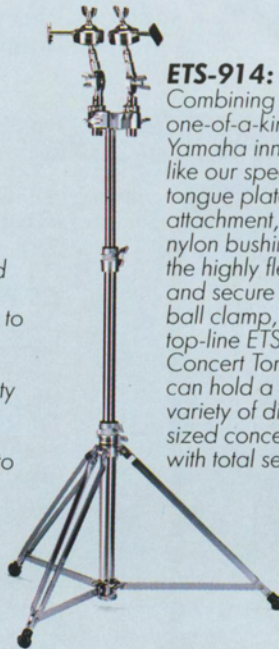
Yamaha's innovative Concert Tom Stands provide total support and positioning freedom for the widest range of different sized concert toms from all Yamaha Series.



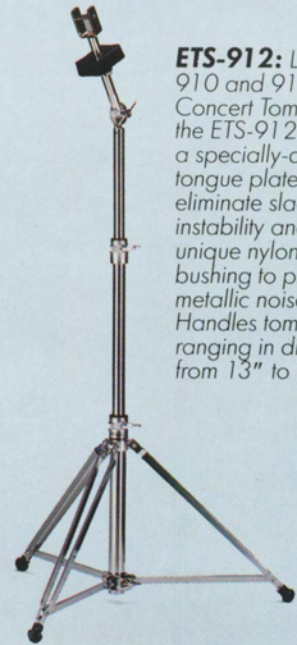
ETS-710: Stable and easily adjustable, the ETS-710 Concert Tom Stand holds two concert toms without excess movement or rattling.



ETS-910: The Yamaha ETS-910 Concert Tom Stand uses a sturdy double-leg design to provide maximum stability and positioning flexibility for several concert toms ranging in diameter from 6" to 12".



ETS-914: Combining one-of-a-kind Yamaha innovations like our special tongue plate attachment, silent nylon bushing and the highly flexible and secure all-round ball clamp, the top-line ETS-914 Concert Tom Stand can hold a wide variety of different sized concert toms with total security.



ETS-912: Like the 910 and 914 Concert Tom Stands, the ETS-912 features a specially-designed tongue plate to eliminate slack and instability and a unique nylon bushing to prevent metallic noise. Handles toms ranging in diameter from 13" to 16".

TOM HOLDERS

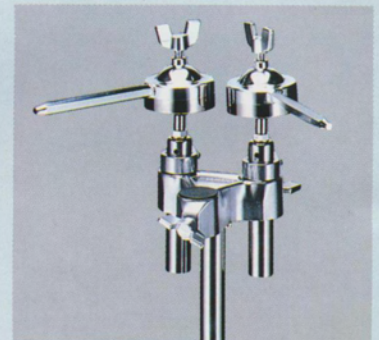
The center or matrix of a Yamaha System hardware set-up, the ultra-flexible Yamaha Tom Holders work in tandem with our unique Tom Clamps to provide an unusually wide variety of creative set-up possibilities.



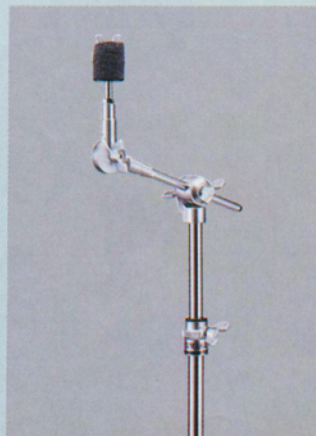
TH-91S: The TH-91S Tom Holder is designed for tom sets culminating in a ball attachment. Like the TH-91W, it allows one-handed positioning at any angle and an extra long ball clamp extends the range of height adjustment.



TH-71S: The TH-71S Tom Holder features a hard synthetic resin ball clamp and a diecast serrated joint to maintain any position with the utmost stability and accuracy.



TH-91W: The TH-91W Tom Holder is designed for use with double toms. It features a unique tom base with a third clamp for another cymbal, cow bell or tom holder and it provides sufficient depth to prevent rattling, slackening or side roll during the hardest drumming.



CH-710: The easy-to-set Yamaha CH-710 Cymbal Holder connects to a holder base or a stand (w/ CSAT-914 Attachment). A wide range of height and angle adjustments can be easily obtained.



CH-712: The remote-set CH-712 Cymbal Holder is designed to make cymbal positioning as accurate and effortless as possible. It can be connected to a tom base or cymbal stand for an additional 5" to 6" in height adjustment and 1 1/2" to 2" in boom arm length over the CH-710.

TOM STANDS

Solid and efficient, Yamaha Tom Stands support a variety of tom drums and different sized cymbals with total reliability and positioning flexibility.

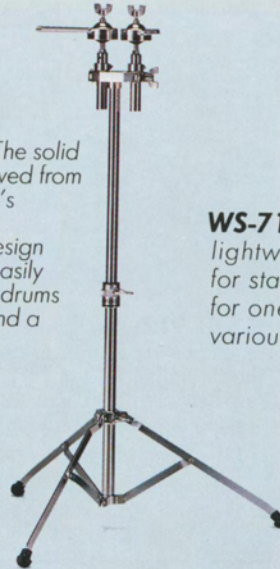
WS-910: Able to support up to three drums or cymbals in a wide variety of positions with total control and support, the WS-910 Triple Stand benefits from our massive heavy-duty double-leg design for maximum effectiveness in any playing situation.



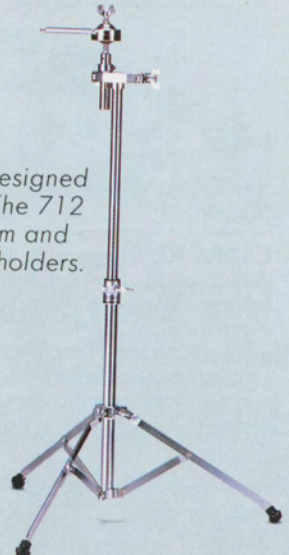
WS-810: The WS-810 Attachment Stand's lean and rugged crossed-leg design holds several drums or cymbals without straining.



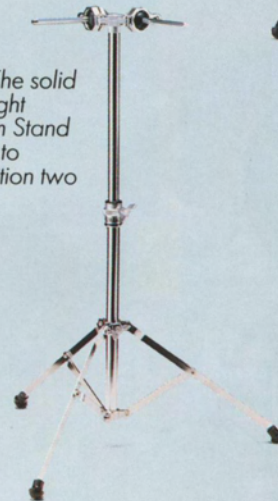
WS-710: The solid support derived from the WS-710's heavy-duty single-leg design allows it to easily support two drums or a drum and a cymbal.



WS-712: The lightweight, designed for stability. The 712 for one tom-tom and various types holders.



WS-510: The solid and lightweight WS-510 Tom Stand can be used to securely position two tom toms.



TH-71W: Designed for use with double toms, the TH-71W Tom Holder combines a hard resin ball clamp and a diecast serrated joint for total stability and accurate adjustment. A specially cut rectangular groove in the tom base supports the pipe at six points.



TH-51W/52W: The Yamaha TH-51W and 52W Tom Holders feature the all-round system ball clamp and tom base in a totally integrated design. A tapered hexagonal rod facilitates the insertion of the rod clamp on the tom tom side. Designed for use with double toms. The TH-52W is specially designed for Yamaha Stage Power shells and features a longer shaft.

TOM CLAMPS

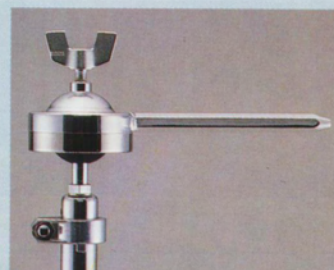
Versatile and secure, Yamaha's Tom Clamps can be used for right and left side mounting or multiple tom set-ups.



CL-914: The CL-914 (L) (R) Tom Clamp can be used for right or left hand mounting with Tour Series concert toms.



CL-912: The CL-912 Tom Clamp is used with three tom set-ups.

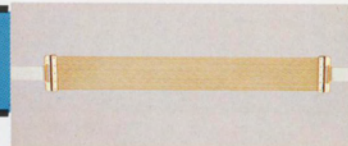


CL-910: The CL-910 Tom Clamp is designed for use with Recording Custom and Tour Series tom toms and Recording Custom concert toms.

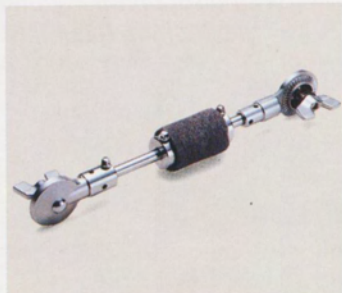
ATTACHMENTS/ACCESSORIES



BT-914 Wood Beater: The Yamaha BT-914 wood beater is made of strong and light maple.



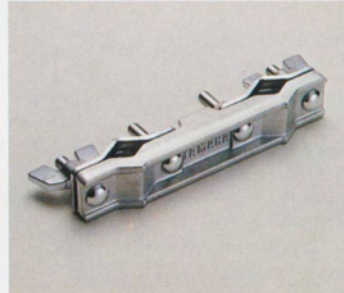
SN-914: Brass-wound steel snare.



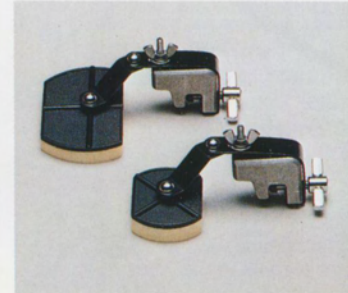
CSAT-910: Designed to give you the full range of cymbal settings for more creativity and freedom of expression, the CSAT-910 Attachment can be used for a two-stage cymbal arrangement which allows two cymbals to be played at one time.



CSAT-912: The CSAT-912 Attachment connects to any cymbal holder for wide-ranging positioning flexibility. Simplifies the task of setting the perfect playing position and angle.



CSAT-914: The CSAT-914 Attachment connects to the pipes of the stands and the holders. Because Yamaha System hardware pipes are virtually all the same size, a wide variety of different set-ups and "custom" positions can be achieved with ease.



MU-910/912 Optional Drum Mutes: Yamaha System Optional Drum Mutes can be attached to the rim of any drum for extra damping capability. Allowing different tonal variations depending on their positioning, these mutes have soft pads for precise adjustments. The MU-912 is designed for use with snare drums and the MU-910 for use with tom toms and floor toms.



SB-910 Support Shaft: The SB-910 Support Shaft fits any Yamaha bass drum and prevents distortion of the drum shell from the weight of the toms and cymbals when the front head has been removed.



EX-910 Extension Rod: The Yamaha EX-910 Extension Rod can be used to provide an additional length of 4 inches for higher than normal Hi Hat Stand height adjustments.



HSAT-910 Attachment: The HSAT-910 Attachment can be used to connect the hi hat stand to the bass drum to facilitate pedal work in double bass drum set-ups. The hi hat stand can either be attached to the right or left side of the bass drum.



SH-18/20/22/24/26-250BL Bass Drum Heads: Available in all Yamaha bass drum sizes, the sleek modern look and sound of Yamaha's black drum heads set you apart in any playing situation.

AVAILABLE COLORS

Cherry Wood (CW)

Hot Red (R)

Garnet Red (R)

Fine Blue (FB)

Winter White (W)

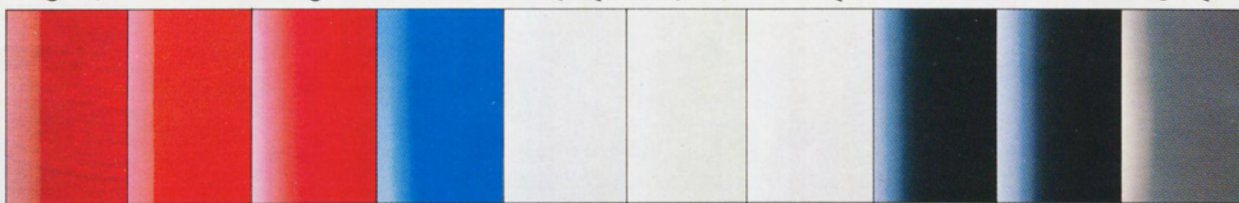
Stage White (W)

Pure White (W)

Solid Black (B)

Jet Black (B)

Quartz Grey (QG)



	Cherry Wood (CW)	Hot Red (R)	Garnet Red (R)	Fine Blue (FB)	Winter White (W)	Stage White (W)	Pure White (W)	Solid Black (B)	Jet Black (B)	Quartz Grey (QG)
RECORDING CUSTOM	●	●				●		●		●
TOUR CUSTOM				●			●	●		
STAGE			●		●				●	

BASS DRUMS

RECORDING CUSTOM

Recording Custom

BD-918RC (18" x 14") BD-924RC (24" x 14")
BD-920RC (20" x 14") BD-926RC (26" x 14")
BD-922RC (22" x 14")

Power Recording Custom

BD-920RF (20" x 16") BD-924RF (24" x 16")
BD-922RF (22" x 16")

TOUR CUSTOM

Tour Custom

BD-818C (18" x 14") BD-822C (22" x 14")
BD-820C (20" x 14") BD-824C (24" x 14")

Power Tour Custom

BD-820F (20" x 16") BD-824F (24" x 16")
BD-822F (22" x 16")

STAGE SERIES

Stage

BD-522GC (22" x 14")
BD-524GC (24" x 14")

Power Stage

BD-522GF (22" x 16")
BD-524GF (24" x 16")

TOM TOMS

Recording Custom

TT-908RC (8" x 8") TT-913RC (13" x 9")
TT-910RC (10" x 8") TT-914RC (14" x 10")
TT-912RC (12" x 8") TT-915RC (15" x 12")

Power Recording Custom

TT-910RF (10" x 10") TT-914RF (14" x 12")
TT-912RF (12" x 10") TT-915RF (15" x 13")
TT-913RF (13" x 11") TT-916RF (16" x 14")

Tour Custom

TT-808C (8" x 8") TT-813C (13" x 9")
TT-810C (10" x 8") TT-814C (14" x 10")
TT-812C (12" x 8") TT-815C (15" x 12")

Power Tour Custom

TT-810F (10" x 10") TT-814F (14" x 12")
TT-812F (12" x 10") TT-815F (15" x 13")
TT-813F (13" x 11") TT-816F (16" x 14")

Stage

WT-500 (8" & 10") TT-513GC (13" x 9")
TT-512GC (12" x 8") TT-514GC (14" x 10")

Power Stage

TT-510GF (10" x 10") TT-513GF (13" x 11")
TT-512GF (12" x 10") TT-514GF (14" x 12")

CONCERT TOMS

Recording Custom

ET-906RB (6" x 5 1/2") ET-913RB (13" x 9")
ET-908RB (8" x 5 1/2") ET-914RB (14" x 10")
ET-910RB (10" x 6") ET-915RB (15" x 12")
ET-912RB (12" x 8") ET-916RB (16" x 14")

Recording Custom

FT-914RC (14" x 14") FT-918RC (18" x 16")
FT-916RC (16" x 16")

Tour Custom

FT-814C (14" x 14") FT-818C (18" x 16")
FT-816C (16" x 16")

Stage

FT-516GC (16" x 16") FT-518GC (18" x 16")

FLOOR TOMS

Note: First size listed is diameter, second size listed is depth.

SNARE DRUMS

900

10 LUGS

SD-955MA (metal) (14" x 5 1/2")
SD-965MA (metal) (14" x 6 1/2")
SD-955RA (14" x 5 1/2")
SD-970RA (14" x 7")
SD-980RP (14" x 8")

800

8 LUGS

SD-855C (14" x 5 1/2")
SD-865C (14" x 6 1/2")

700

8 LUGS

SD-755MA (metal) (14" x 5 1/2")
SD-765MA (metal) (14" x 6 1/2")

500

8 LUGS

SD-550MA (metal) (14" x 5")
SD-565MA (metal) (14" x 6 1/2")


DRUM LIST

DRUM SET	DISCRIPTION
YD-822C	BD-822C, FT-816C, TT-812C, TT-813C, TH-71W
YD-824C	BD-824C, FT-818C, TT-813C, TT-814C, TH-71W
YD-822F	BD-822F, FT-816C, TT-812F, TT-813F, TH-71W
YD-824F	BD-824F, FT-818C, TT-813F, TT-814F, TH-71W
YD-522WF	BD-522GF, FT-516GC, TT-512GF, TT-513GF, TH-52W
YD-524WF	BD-524GF, FT-518GC, TT-513GF, TT-514GF, TH-52W
YD-5322WD	BD-522GC, FT-516GC, TT-512GC, TT-513GC, TH-51W, CS-510(2), SS-510, HS-510, FP-510, SD-550MA
YD-5324WD	BD-524GC, FT-518GC, TT-513GC, TT-514GC, TH-51W, CS-510(2), SS-510, HS-510, FP-510, SD-565MA
HARDWARE SET	
HW-510E	CS-510(2), SS-510, HS-520, FP-510
HW-700E	CS-712, CS-710, SS-710, HS-710, FP-710
HW-900E	CS-912, CS-910, SS-910, HS-910, FP-910



For details please contact:

SINCE 1887  **YAMAHA**
NIPPON GAKKI CO., LTD. HAMAMATSU, JAPAN

LDR98 8665  Printed in Japan