

LE SON MOELLEUX, VENU DE LA TERRE



LA NOUVELLE EARTH RIDE

Toute nouvelle, cette cymbale exclusive de Zildjian, l'Earth Ride, est une cymbale de hard rock pour les batteurs qui veulent un timbre retentissant capable de fendre la musique fortement amplifiée. L'élimination des sillons tonals lui donne un fini brun, terreux et lisse et réduit la résonance ou les harmoniques que produisent les autres cymbales. Et comme l'Earth Ride est extra lourde, vous avez plus de robustesse et de durabilité ainsi que les caractéristiques du ping très haut que seule une lourde cymbale peut produire.

Cette cymbale existe en 50 et 55 cm de diamètre.

Parmi les batteurs très connus qui jouent déjà de la cymbale Earth Zildjian, figurent Peter Erskine du Weather Report, Roger Pope de l'orchestre d'Elton John et les Grateful Dead.

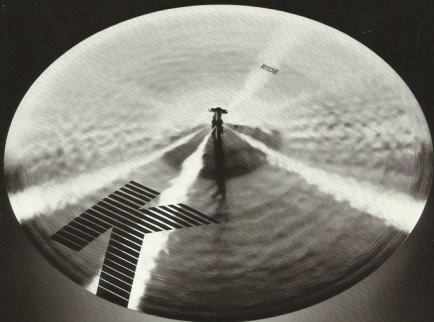
Cymbales et gongs fabriqués par

Zildjian

Logo
Avedis
ZILDJIAN CO.
GENEVE
TURKISH CYMBALS
MADE IN U.S.A.

Zildjian

K. Zildjian Cymbals



K. Zildjian Cymbals are as distinctive in sound as they are in appearance. These unique cymbals are hand-hammered to produce the original dry, dark tonal colors which characterize the entire line. The sounds range from the clean contact stick definition which predominates the overtones for riding, to the deep, full shimmering tonal crashes for orchestral use. The legendary K. Zildjian Cymbals—a sound that has been copied, but never equalled.

Zildjian

Avedis Zildjian Company, Cymbal Makers Since 1623, Longwater Drive, Norwell, Mass. 02061 USA

The only serious choice.

K. Zildjian Cymbal Buyer's Availability Chart

Model	Sound	Weight	Sizes	Part No.
Ride Cymbals				
Jazz Ride	A dry, "trashy" sound with controlled spread for today's jazz colorations	Medium-Thin	18" 20" 22"	0801 0803 0805
Crash Ride	Good ride definition. Dry crash qualities.	Medium	18" 20" 22"	0808 0810 0812
Ride	Clear contact stick definition. Low overtones.	Medium-Heavy	18" 20" 22"	0815 0817 0819
Hi Hat Cymbals				
K. Hi Hats	Deep solid chip sound. Full low pitch response.	Medium-Heavy Medium-Heavy Top Medium-Heavy Bottom	14" - Matched 14" - Top only 14" - Bottom only	0823 0824 0825
		Medium-Heavy Medium-Heavy Top Medium-Heavy Bottom	15" - Matched 15" - Top only 15" - Bottom only	0826 0827 0828
Crash Cymbals				
Dark Crash	Dark low pitched crash. Short sustain.	Medium-Thin	16" 18" 20"	0834 0836 0838
Orchestra Cymbals				
Suspended Orchestra	Sonorous sounding. Producing a full, deep, or rich sound. Warm low overtones.	Medium-Thin	18" 20"	0860 0862
Orchestra	Strong, dark, full shimmering responses. Good sustain.	Medium-Heavy	18" - Matched 18" - One only	0870 0871
		Medium-Heavy	20" - Matched 20" - One only	0874 0875
		Medium-Heavy	22" - Matched 22" - One only	0878 0879

Bold face sizes are the most popular.

Zildjian Endorsers Playing K. Zildjian Cymbals

Steve Gadd Tony Williams Steve Smith Peter Erskine Alex Acuna Larrie Londin Buddy Williams Vince Colaiuta Alan Dawson Charlie Drayton Steve Houghton Mark Stevens	Noted Studio Musician Contemporary Jazz Artist Journey New York Recording Artist Top Latin Percussionist Nashville Recording Artist New York Recording Artist West Coast Recording Artist Independent Jazz Artist New York Recording Artist West Coast Recording Artist West Coast Recording Artist	Mel Lewis Elvin Jones John Robinson Art Blakey Eli Konikoff Lennie White Freddy White Horace Arnold Billy Hart Gerry Brown Rick Marotta	Mel Lewis & The Jazz Orchestra Jazz Machine Rufus & Chaka Khan Jazz Messengers Spyro Gyra Twennynine Colloquium III/Eric Gale Band Colloquium III/Kenny Burrell Colloquium III/Recording Artist Lionel Richie Linda Ronstadt
--	--	--	--