



## Jack DeJohnette "Down Beat" in November 1978

"Sonor has made a lot of improvements in the construction of a drum. The wood shells are thicker, but more important than that is the level of craftsmanship they put into the drums - they're beautiful. Sonors have their own distinctive, personal sound and I dig them. I used to use ....., but they tend to be too boomy and ringy for me. Sonors are right in between - you can have them ringy or short. Sonors can be light and heavy at the same time, which corresponds to my particular touch because I can be very light or heavy depending on the situation.



**SONOR**

EXCLUSIVE DISTRIBUTOR FOR  
UNITED STATES AND CANADA

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MUSIC CO., INC.**

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**WESTWOOD, MA 62090**  
Phone (617) 3 26-60 40  
Telex 92-4339



**SONOR**<sup>®</sup>  
PERCUSSION



**The  
Drummer's  
Drum.**

**XK 999 SONOR PHONIC**

- G 324 Bass Drum 24" x 14"
- D 506 Snare Drum 14" x 6½"
- T 720 Tom Tom 10" x 6½"
- T 722 Tom Tom 12" x 8"
- T 723 Tom Tom 13" x 9"
- T 724 Tom Tom 14" x 10"
- T 725 Tom Tom 15" x 12"
- T 726 Tom Tom 16" x 14"
- T 738 Floor Tom Tom 18" x 16"
- Z 5317 Bass Drum Pedal
- Z 5554 Snare Drum Stand
- Z 5513b Deluxe Double Tom Tom Holder
- Z 5236 2 Double Tom Tom Stands
- Z 5456 Hi Hat Stand
- Z 5224 2 Cymbal Stands
- Z 5227 2 Cymbal Boom Arms
- Z 5605 1 Pair Drum Sticks





**SONOR-PHONIC Snare Drums**

Seamless shell made of ferro-manganese steel, seamless profile counter hoops, 20 tension rods with spring-loaded inserts, balanced electronic tuning of both batter and snare heads (Remo Weather King), maximum clearance between snares and snare head and silent action snare release mechanism is guaranteed.

**D 505** 14" x 5 $\frac{3}{4}$ "

**D 506** 14" x 6 $\frac{1}{2}$ "

parallel action snare mechanism with axle control.

**D 525** 14" x 5 $\frac{3}{4}$ "

**D 526** 14" x 6 $\frac{1}{2}$ "

9 ply Genuine Rosewood veneer inside and outside

**D 515** 14" x 5 $\frac{3}{4}$ "

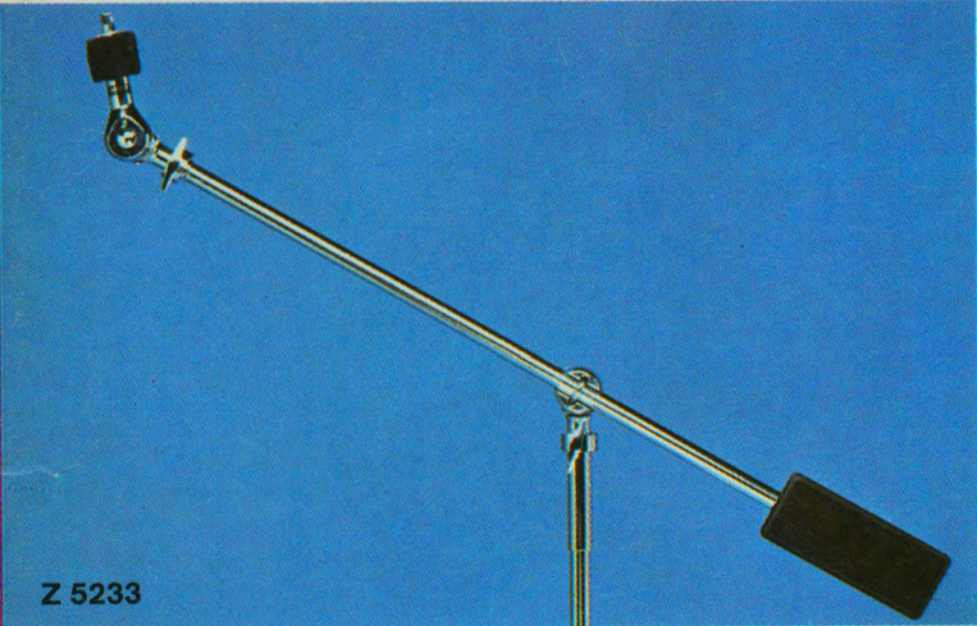
**D 516** 14" x 6 $\frac{1}{2}$ "



Z 5812



Z 5317



Z 5233

**Drum Stools**

fully adjustable solid steel spindle and collapsable legs with double struts for strength and easy packing

**Z 5812**

with saddle and back rest

**Z 5810**

with round top

**Cymbal Boom Arm**

**Z 5233**

Multi-adjustable to fit SONOR-PHONIC Cymbal stands, and fitted with a counter-balance to allow full extension of the arm.

(Delivered without tilter).

**Bass Drum Pedals**

**Z 5317**

This pedal is fitted with a special felt beater. The extra large easy grip locking screw allows swift clamping of the pedal to the bass drum. In three separate springs hard, medium and soft are supplied with each pedal.

**Z 5325**

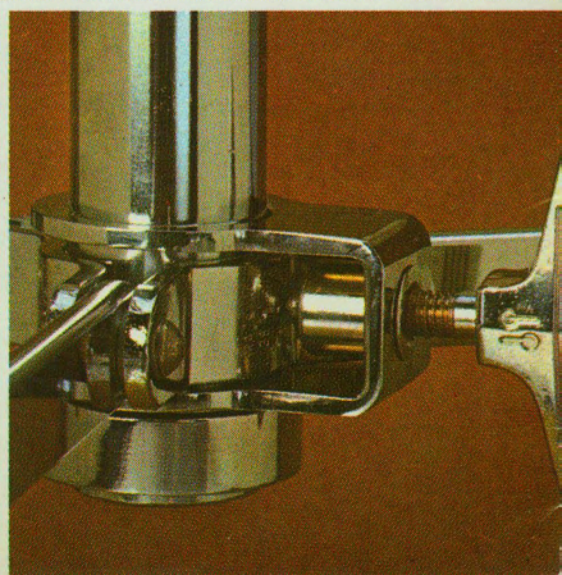
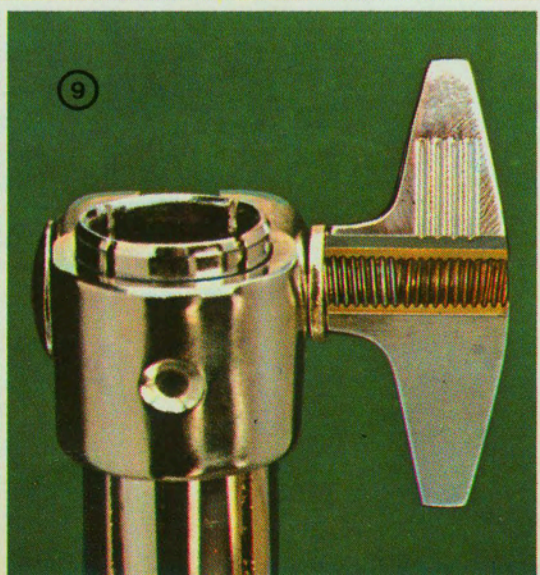
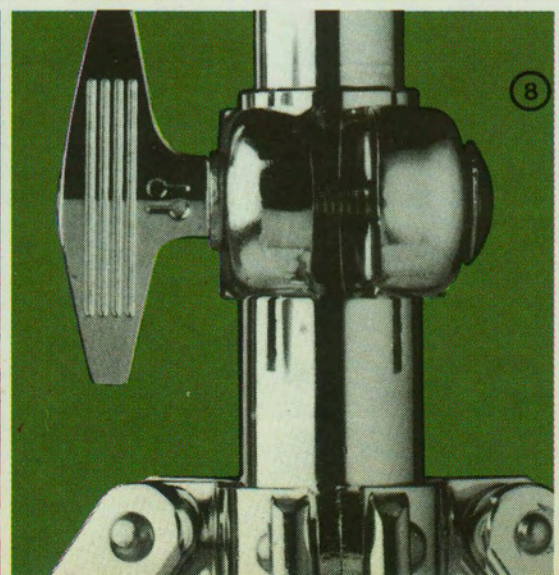
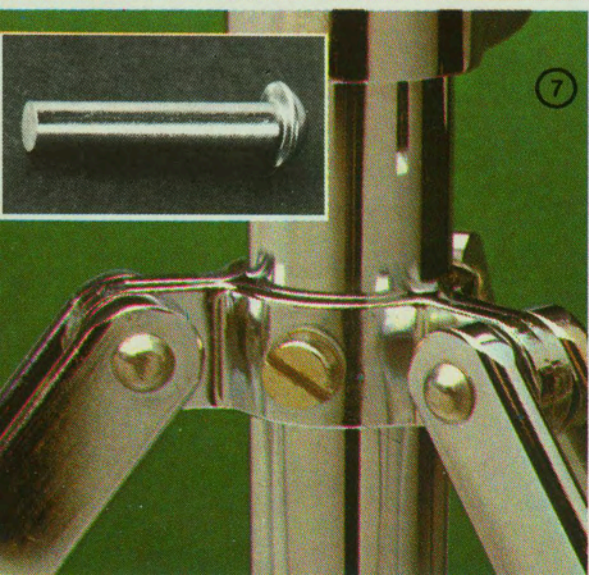
"Daniel Humair" bass drum pedal multi-adjustable for overall height and angle. The pedal is supplied with standard post beaters and the unique double wood/felt beater, which features two metal inserts to vary the weight of the head. The extra large easy grip locking screw allows swift and positive clamping to the bass drum hoop. 3 extra springs medium and hard.



Z 5810

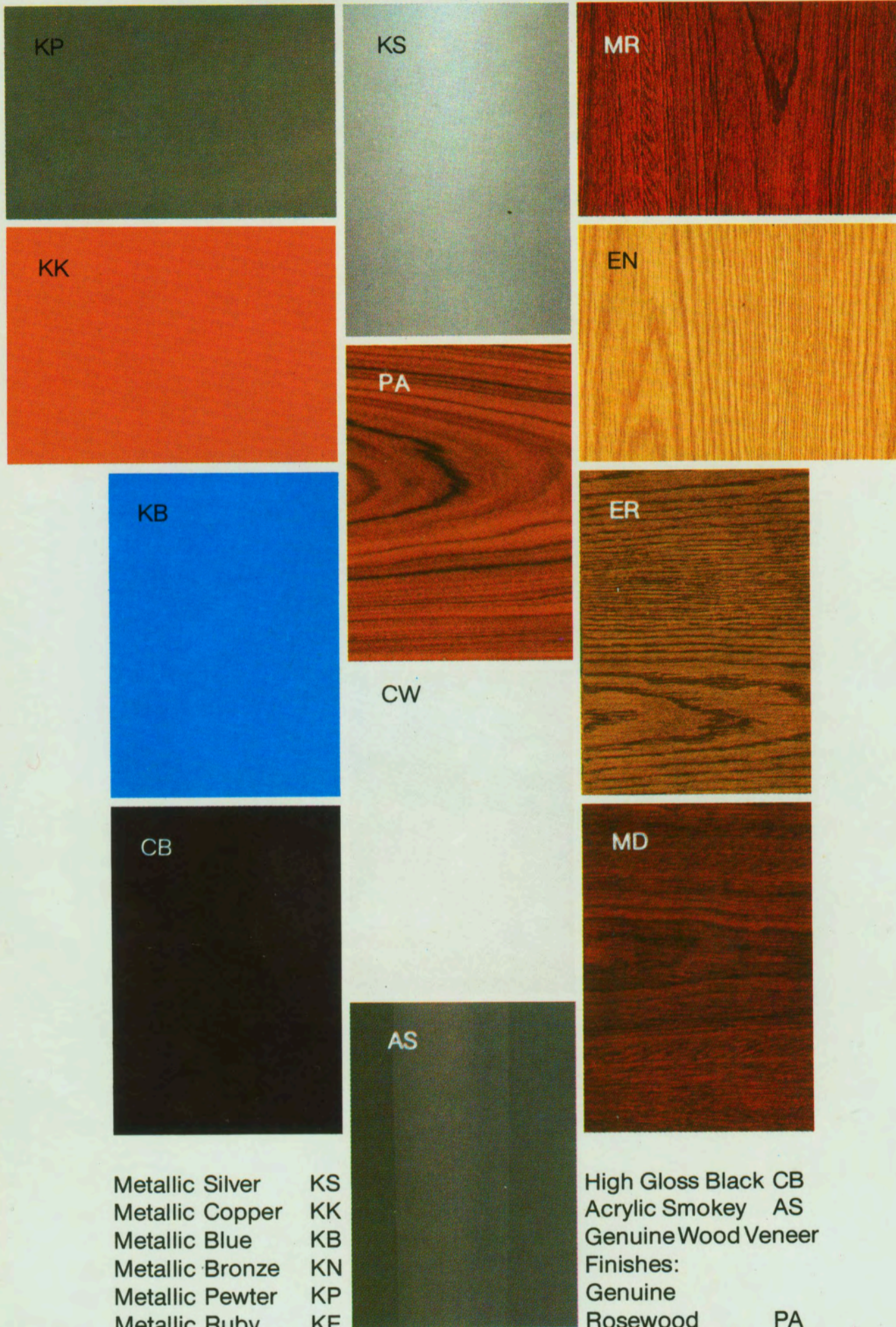
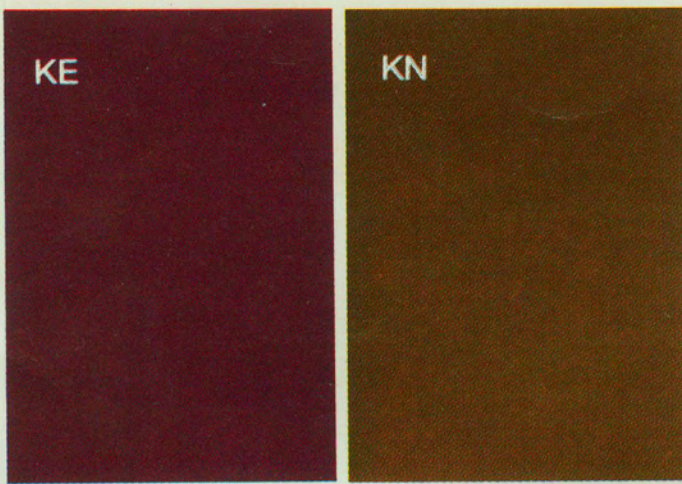


Z 5325



**XK 1084 SONOR-PHONIC  
"Genuine Rosewood"**

- G 3018 Bass Drum 18" x 14"
- D 505 Snare Drum 14" x 5 3/4"
- T 7022 Tom Tom 12" x 8"
- T 7034 Floor Tom Tom 14" x 14"
- Z 5317 Bass Drum Pedal
- Z 5554 Snare Drum Stand
- Z 5511b Tom Tom Holder
- Z 5456 Hi Hat Stand
- Z 5232 Cymbal Stand
- Z 5605 1 Pair Drum Sticks



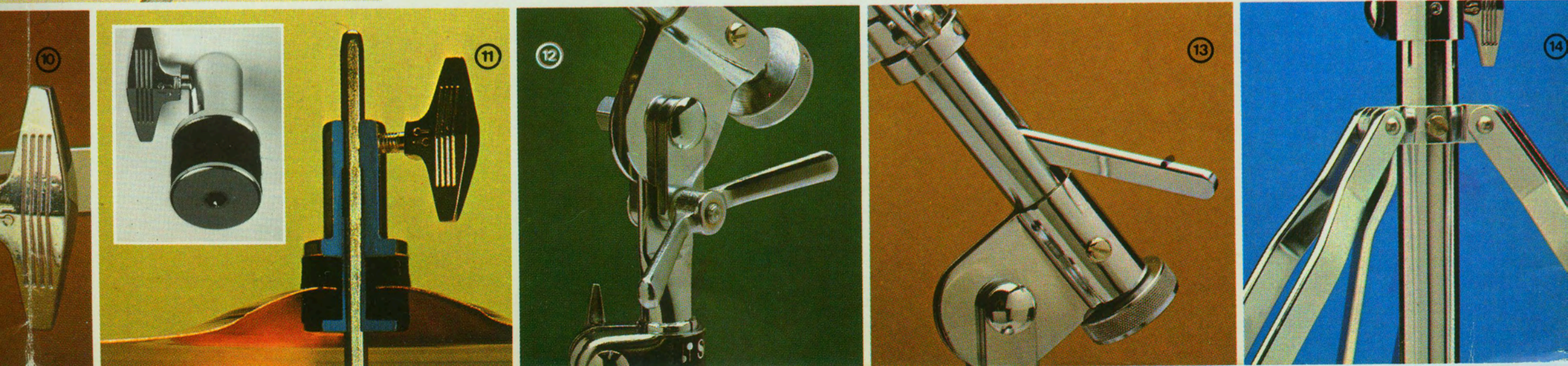
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 Metallic Copper KK  
 Metallic Blue KB  
 Metallic Bronze KN  
 Metallic Pewter KP  
 Metallic Ruby KE  
 High Gloss White CW

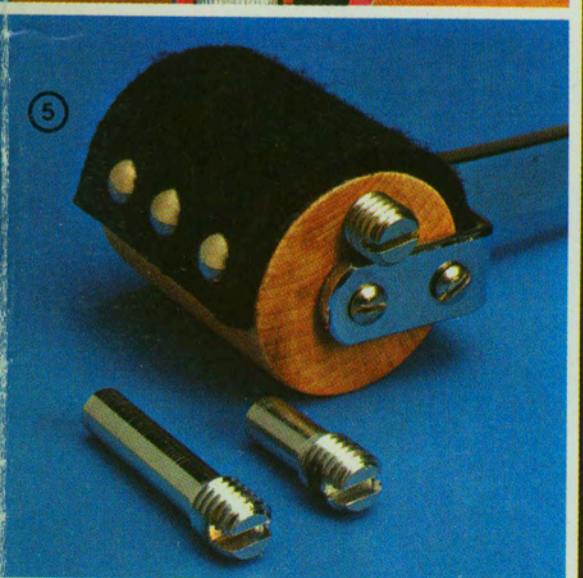
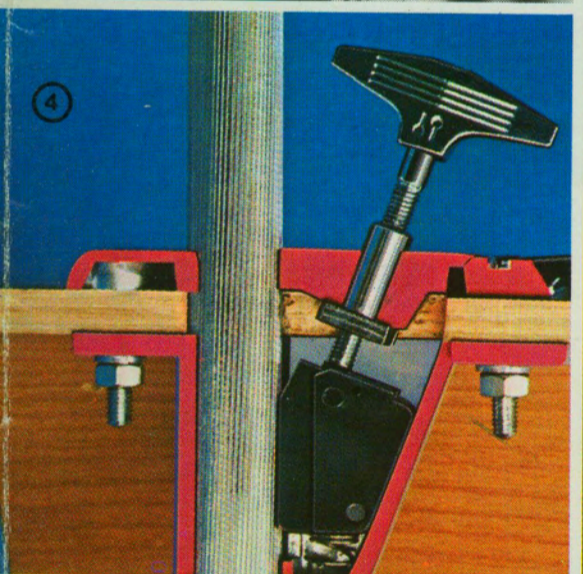
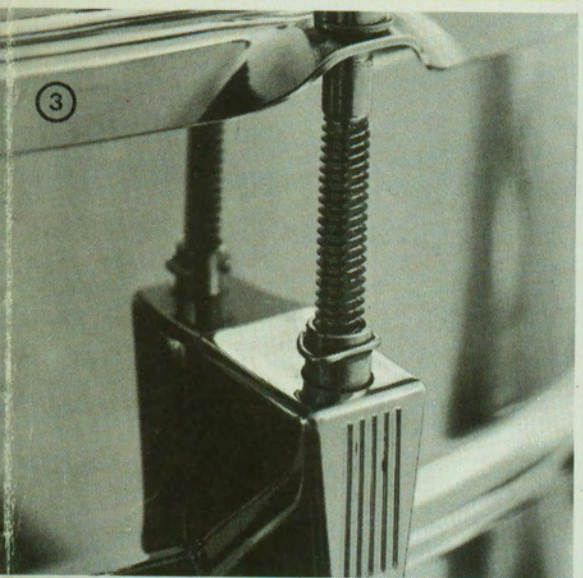
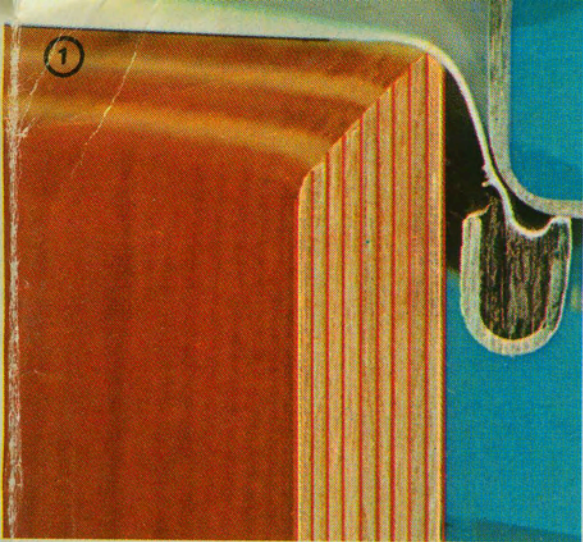
High Gloss Black CB  
 Acrylic Smokey AS  
 Genuine Wood Veneer  
 Finishes:  
 Genuine  
 Rosewood PA  
 Natural Oak EN  
 Rustic Oak ER  
 Mahogany Red MR  
 Mahogany Dark MD

As Features

- ① "Full vibrating sound shells" (9 ply) are guaranteed by floating heads, and by exclusive heat molded process which requires no sound-deadening reinforcements.
- ② 4-point vertical tension, adjustable from either side, allows snares to lie perfectly flat on the head for ultra fast response.
- ③ "Snap-Lock" (pat. pend.) To avoid the slackening off of drum heads with the resulting loss of sound and projection SONOR has developed the Snap-Lock. The nut-box insert now has a horizontal slot cut through it into the thread, and this locates a half-round D-shaped wire spring clip. The tension screw itself has a flat on two opposite sides and the spring clamps hard against this wedging it tight.
- ④ Wedge-shaped locking device with steel plate ensures reliable positioning of shell mounted tom tom.
- ⑤ On the "Daniel Humair" bass drum pedal the weight of the beater head can be changed.
- ⑥ The legs of bass drum spurs and stands are convertible from rubber to metal spurs to prevent sliding on any surface.
- ⑦ All hardware features "double headed riveting" with solid steel rivets which are most resistant against wear and tear.
- ⑧ The adjustment of the extension tubes of all stands is effected by a steel ring clamp and slotted tubes. This is the firmest clamping device.
- ⑨ SONOR-PHONIC stands have no threads which run in any castings. Steel threads are cast in.
- ⑩ The clamping device on the bottom of all stands has a special threaded socket to ensure stability.
- ⑪ Hexagonal hi-hat top insures constant position and tension of hi-hat clutch.
- ⑫ An extra large locking nut is fitted to all Snare Drum stands to ensure easy and safe fastening.
- ⑬ All Snare Drum stands are fitted with a special quick release lever.
- ⑭ All heavy duty stands are fitted with double struts 15 x 5 mm in chrome plated steel which insures maximum stability.

**When only the best is good enough**





### XK 925 SONOR-PHONIC

- G 322 Bass Drum 22" x 14"
- D 505 Snare Drum 14" x 5 3/4"
- T 723 Tom Tom 13" x 9"
- T 724 Tom Tom 14" x 10"
- T 736 Floor Tom Tom 16" x 16"
- Z 5317 Bass Drum Pedal
- Z 5554 Snare Drum Stand
- Z 5513b Deluxe Double Tom Tom Holder
- Z 5456 Hi Hat Stand
- Z 5232 2 Cymbal Stands
- Z 5605 1 Pair Drum Sticks

Illustrated in KS, Metallic Silver



**-PHONIC**

22" x 14"  
14" x 5 3/4"  
13" x 9"  
14" x 10"  
Tom 16" x 16"  
Pedal  
n Stand  
ble Tom Tom

d  
tands  
n Sticks



**SONOR®**

**REMO**  
WEATHER KING  
BASS DRUM  
MADE IN U.S.A.