

Frank Wolf's

DRUM and ACCESSORY
CATALOGUE "A"



Leader Glenn Gray of Casa Loma Orchestra and Tony Briglia
with his Frank Wolf Drum Outfit

FRANK WOLF DRUMMERS SUPPLIES, Inc.

232 West 48th Street

New York, N. Y.

A WORD ABOUT THE INVENTOR OF THE "2 to 1" TENSION SNARE DRUM

At the age of twelve Frank Wolf started playing Drums Professionally. Beginning with the "Pinto Boys Band", his career carried on to playing in first run Movie Houses, Musical Comedies, Revues, Vaudeville, Russian and Grand Opera and the New York Philharmonic Symphony Orchestra. In fact, he covered every possible type of Professional work.

Starting with the time he entered the Drum Business in the year 1910, Frank Wolf has been working on the drum that he has perfected and is now offering to Drummers throughout the U. S.; so that they too can play better and get the same amount of pleasure now being derived by a great number of the best drummers; a few of whom we mention in other parts of this catalogue.

Frank Wolf knows that to own one of his new "2 to 1" Tension Drums, means not alone satisfaction to the player, but a booster as well.

THE FRANK WOLF GUARANTEE

No risk is incurred when purchasing any **Frank Wolf** merchandise. Every article in this catalogue is guaranteed to be exactly as represented. If for any reason, you find that you are not satisfied with your purchase, you may return it within three days, and your money will be cheerfully refunded (less transportation charges).

We cannot guarantee drum heads, imported cymbals or any other imported article listed in this catalogue.

All prices are F.O.B. New York, N. Y. and are subject to change without notice.

Telegram orders must be sent prepaid.

Your name and address should be printed clearly so that no error in shipping will be made.

All C.O.D.'s must be accompanied by a 10% deposit of the value of the total order.

What Is "2 to 1" Tension?

It is a scientific fact that for proper Drum Tone, the Batter Head of a Snare Drum should be a third higher in pitch than the Snare Head. "**Frank Wolf**" works out his principle of the "2 to 1" Tension giving the necessary One Third Higher Pitch by placing Twelve Tension Rods on the Top or Batter side of the Drum, but only Six tension Rods on the Bottom or Snare Side. This allows the tension to be evenly distributed over the entire surface of the Batter head and lessens the chances of the Batter head breaking, even tho tuned up the one third higher than the Snare head.

Warping is also eliminated and this is further assured against, by the use of the newly designed Flanged Counter Hoops. These new Hoops are constructed to withstand the greatest possible amount of tension and enable the heads to be held more firmly to the Shell. This principle avoids slipping of the heads, and keeps them in perfect tension.

The principle of the "2 to 1" tension and general construction of the "**Frank Wolf**" Drum all but entirely eliminates the Over-tones encountered in the average drum. This is a fact well worth considering.

Drummers agree that with the "**Frank Wolf**" Drum it is possible to play from a Triple Piano to a Triple Forte, without losing any power and without sacrificing quality of tone.

Reasons why you will be happy and pleased with the ownership of a **Frank Wolf** "2 to 1" Tension Drum. Sturdiness, Light Weight, Beauty of Appearance, Quality of Tone, Precision of Workmanship, Instantaneous Response. All in all The Very Finest and Most Practical Drum so far conceived and offered.

THE "MONARCH"

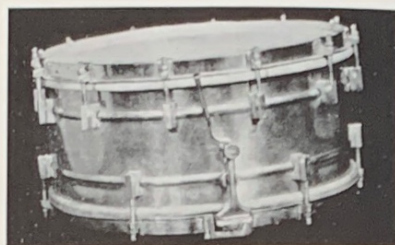
(6½" x 14" only)

The ideal drum for use in Symphony and School Band work.

Choice of silk-wire, easi-roll or gut snares.

The shell is made of solid copper with a double bead to insure maximum strength.

No. 300-A—Copper shell-chromium plated fittings\$32.00
No. 300-B—All chromium plated\$40.00



FRANK WOLF "STANDARD" DRUMS

(6½" x 14" only)



Mention silk-wire or easi-roll snares.

Wood shells covered with the "classic" finishes. Double-flanged counter hoops are an important feature of these drums. All the metal parts are heavily chromium plated.

No. 301—Choice of "classic" finishes\$42.50

"TRIPLINE" BASS DRUMS:

(14" x 28" only)

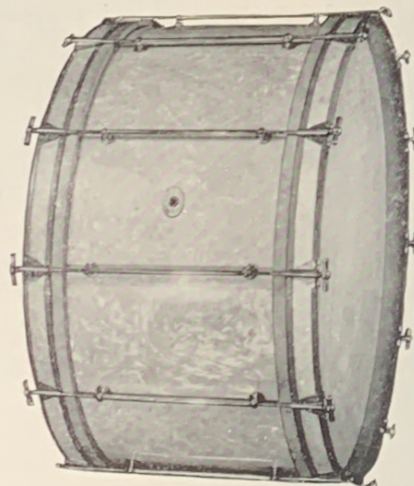
The "Tripline" bass drums are a fitting companion to the Standard snare drums. These bass drums are noted for their rigidity and strength. They are made of three-ply, cross-banded mahogany wood, and are re-enforced by three heavy lining hoops. They are then covered with the "classic" finishes.

Separate Tension

No. 400—Choice of "classic" finishes Chromium plated rods.....\$57.50

Single Tension

No. 401—Choice of "classic" finishes. Nickel plated rods.....\$42.50



"CLASSIC" FINISHES

The drummer of to-day is a featured member of the orchestra. It is necessary therefore, for him to have instruments that will attract and hold the attention of the audience. Frank Wolf's "classic" finishes answer this problem.

Silver Glitter Pearl

White Essence Pearl

Green Essence Pearl



Blue Essence Pearl

Gold Glitter Pearl

Black Essence Pearl

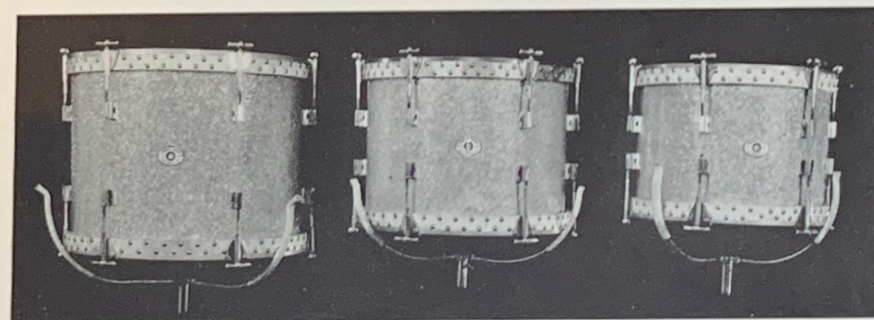
The above "Essence" and "Glitter" pearls are fully guaranteed against peeling, cracking, or chipping.

TUNABLE TOM TOMS

Frank Wolf Tunable Tom Toms are tunable on both heads. This enables the Drummer to obtain whatever Tom Tom effect he might want.

These Tom Toms incorporate beauty and fine workmanship.

They have six heavily chromium plated tension rods (tympani type) on each head.



No. 500—9" x 13"—Choice of "Classic" finishes\$22.50
No. 501—12" x 14"—Choice of "Classic" finishes\$27.50
No. 502—12" x 16"—Choice of "Classic" finishes\$32.50

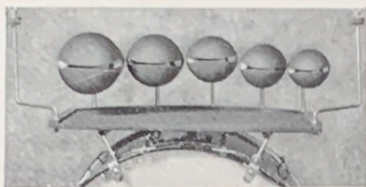
"ZILWAVE" CYMBALS

These "Zilwave" cymbals are especially made for Frank Wolf and are personally selected by him. They have a sharp, crisp, stinging tone that is ideal for dance work.

No. 610—10"—thin rhythm cymbal\$ 6.00
No. 611—11"—thin-high pitch\$ 7.00
No. 612—12"—thin-medium or heavy weight\$ 8.00
No. 613—13"—medium or heavy weight\$10.50

(Specify—thin-medium-or heavy when ordering.)

LESS 33 1/3%



"TRAP" TABLE OUTFIT

DeLuxe trap table outfit with five genuine Korean Temple Blocks, five individual posts, temple block clamps, and two cymbal arms.

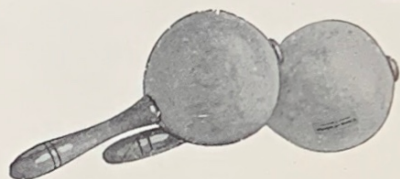
No. 800—Complete trap table outfit as illustrated \$12.50

No. 801—Set of five Korean temple blocks only \$5.50

No. 802—Trap table complete with clamps, cymbal arms and posts (exclusive of blocks) \$8.00

(Blocks may be had in either white and gold, or red, black and gold)

MARACAS—GOURDS—CLAVES



These are the genuine imported instruments, so essential in Spanish type music. They are used for Rhumba, Boleros and all other Latin types of music.

Maracas—per pair \$1.50

Claves—per pair \$0.80

Gourds—each \$2.50

(Maraca and Gourd shells not guaranteed against cracking or breaking).

BASS DRUM COVERS

Water proof mackintosh cover, heavily fleece lined, built to stand rough usage. The covers are listed for shell measurements only. We make allowances for the hoops and rods. When ordering state Shell measurements.

Zipper Covers

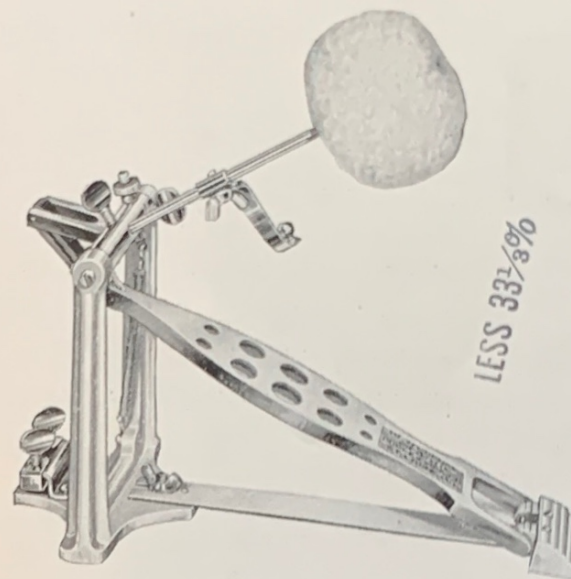
No. 701—12 x 26 \$5.50

No. 702—14 x 28 6.25

Button Covers

No. 711—12 x 26 \$4.00

No. 712—14 x 28 4.50



HEYN PEDAL

Lightning Speed

Perfect Balance

Positive Control

Silent and Frictionless

No. 1250—Pedal and beater \$10.00

No. 1251—Cymbal Striker \$.90

FEATURES

Pivot Bearings eliminate all side play, wobble and friction.

Leverage Spring. The ideal tension spring, longer, lighter, adjustable to any desired tension.

Wide Base of a special aluminum alloy. Light in weight. Baked Black Krinkle Finish.

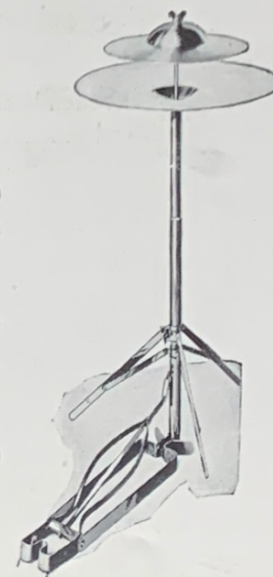
Easily assembled. Entire pedal can be set up or dismantled in less than one minute.

HIGH HAT SOCK PEDAL

The cymbals are 36" from the floor. They are in an ideal position for the drummer to play rhythms on them with his sticks.

We recommend a medium thin 11" cymbal for the top and a slightly heavier 11" cymbal for the bottom.

No. 1410—High hat sock pedal only (cymbals not included) \$8.50





One of the most popular of all snare drum stands. This stand is fully adjustable for all size drums up to 16". Tilts to any desired playing angle. All parts are heavily nickel plated.

No. 1510—Premier drum stand ---\$3.00

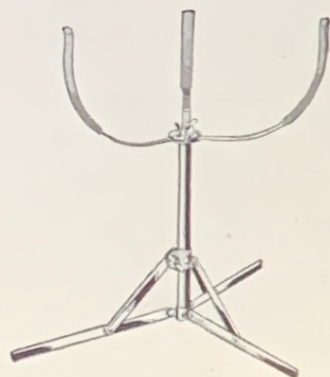
LESS 33 $\frac{1}{3}$ %



This drum stand has rubber cushioned arms that protect the metal hoop of the drum and that hold the drum more rigid than the ordinary drum stand. The stand is also equipped with rubber feet to prevent any slipping. An extremely durable and compact drum stand. All parts are heavily nickel plated.

No. 1511—Perfection-Lockie Drum
Stand -----\$6.75

LESS 33 $\frac{1}{3}$ %



Holds tom tom compactly without any shake or strain. Arms are made so that they may be bent to hold any of the Giant size tom toms. The stand is equipped with rubber cushioned arms. Metal parts are heavily nickel plated.

No. 1610—Giant tom tom stand _\$3.75

LESS 33 $\frac{1}{3}$ %



LESS 33 $\frac{1}{3}$ %

DRUMMERS THRONE

At last, a practical chair for the drummer. No longer does he have to sit on drum cases or piano stools. This chair is strong, rigid, adjustable to any height. Folds very compactly, for convenience in carrying (also recommended for bass players).

No. 1710—Drummers throne without back rest -----\$12.00

Back Rest additional -----\$ 1.00

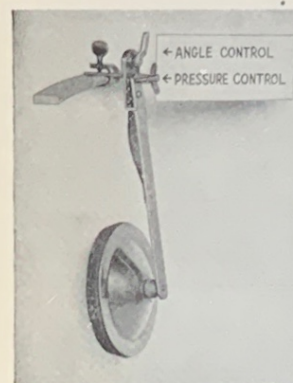
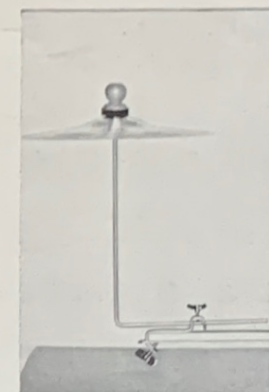
LOCKING CUP CYMBAL HOLDER

Cymbal rests on detachable locking cup which rocks freely at the slightest touch or hardest crash. This allows maximum vibration. The locking cup can be left on cymbal when through playing.

No. 1810—Locking cup cymbal holder,
complete -----\$2.00

Locking cup only -----\$.70

LESS 33 $\frac{1}{3}$ %



ULTIMATE BASS DRUM MUFFLER

The finest bass drum muffler obtainable. On and off by the turn of a screw. Any tension desired. A lock to hold muffler at desired tension.

No. 1920—Ultimate bass drum
muffler ----- \$2.25

LESS 33 $\frac{1}{3}$ %

DRUM HEADS

"Rex" brand Triple X quality drum heads used and sold exclusively by Frank Wolf are the finest calfskin heads that may be had.

Every head is carefully examined and checked for any imperfections.

These heads are noted for their excellent finish, evenness of texture and lasting qualities. The batter and bass drum heads are smooth, even, and glossy white. The snare and tympani heads are smooth, even, and transparent.

Batter heads

B-14—18" for 14" drum	-----	\$2.75
B-15—19" for 15" drum	-----	3.00
B-16—20" for 16" drum	-----	3.25
B-17—21" for 17" drum	-----	3.75

Transparent snare heads

S-14—18" for 14" drum	-----	\$2.25
S-15—19" for 15" drum	-----	2.50
S-16—20" for 16" drum	-----	2.75
S-17—21" for 17" drum	-----	3.00

Bass drum heads

BD-24—28" for 24" drum	-----	\$5.00
BD-26—30" for 26" drum	-----	6.00
BD-27—32" for 28" drum	-----	7.00
BD-30—34" for 30" drum	-----	8.00
BD-32—36" for 32" drum	-----	9.00

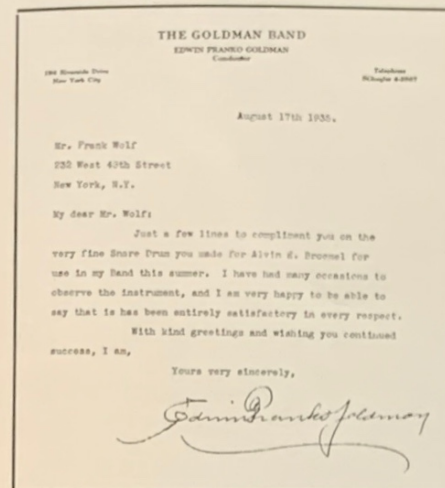
Tympani heads

T-25—30" for 25" kettle	-----	\$7.00
T-28—30" for 25" kettle	-----	8.00
T-29—34" for 29" kettle	-----	9.00

Examine drum heads before wetting. If you are dissatisfied, return the head to us. We cannot change any head after it has been wet.

A few of the nationally known top notch drummers who are now using **Frank Wolf** drums and who can attest to their **Tone, Ease of Playing, Durability** and precision.

Copy of letter from Edwin Franko Goldman



ALVIN E. BROEMEL

Johnny Morris
with Vincent Lopez

Ray Bauduc
with Bob Crosby

Tony Briglia
with Casa Loma

Jack Sadoff
with Russ Morgan

Johnny Craig
with Benny Merhoff

Chick Webb
with Chick Webb

Ken Wilcox
with Clyde Lucas

Bill Harty
with Ray Noble

Sam Gold
with Mitchell Schuster

Stanley Krell
with Little Jack Little

Herb Quigley
with Andre Kostelanetz

Sam Rosen
with Emory Deutsch

Paul Barbarin
with Louis Armstrong

Billy Gussak
with Columbia Broadcasting System

Chauncey Morehouse
with National Broadcasting Co.

Karl Glassman
with National Broadcasting Co.

Marty Rogats
with Johnny Hamp

Sherman Brande
with Lou Bring

Al Broemel
with Edwin Franko Goldman Band

Al Rich
with N. Y. Philharmonic Symphony

Merlin Crawford
with Washington Symphony

Chauncey Brown
Prominent Theater Drummer

Bob Wolf
Prominent Theater Drummer

Milton Schlessinger
with Columbia Broadcasting System

Johnny Maas
N. Y. Club Drummer

Ed Ross
with Jerry Blaine

In Russ Morgan's Orchestra This *Frank Wolf* Drum Outfit
is now being used with perfect satisfaction and pleasure by



**Drummer Jack Sadoff — with him in this picture
is that well known and popular Orchestra Leader
Russ Morgan**

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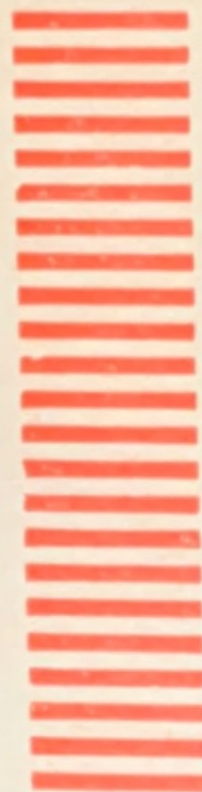
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