

History of Gretsch Drums



Triedrich Gretsch immigrated to the USA from Germany in 1872 and set up his musical instrument business in 1883 Friedrich died young and his son Fred Gretsch Sr., still a teenager, took over in the 1890's. Fred Gretsch Sr. built up the Fred Gretsch Company in Brooklyn, New York, supplying drums and other musical items throughout the world. By 1916 the Gretsch Company had outgrown its factory, and re-located to a new, larger building in Brooklyn. Fred Gretsch Jr. took over the reins of Fred Gretsch

Manufacturing Company in 1942, but shortly afterwards left

to serve with

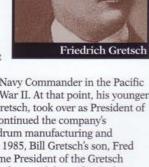


distinction as Navy Commander in the Pacific during World War II. At that point, his younger brother, Bill Gretsch, took over as President of Gretsch and continued the company's leadership in drum manufacturing and innovation. In 1985, Bill Gretsch's son, Fred Gretsch, became President of the Gretsch Company, and along with his wife Dinah, oversees the company today. Gretsch Drums are now manufactured in Ridgeland, South Carolina, after the factory's re-location there in

The Gretsch Company was responsible for many groundbreaking drum manufacturing techniques and technical innovations that have become the standard of modern-day drums. Just consider what drums would be like today without:

- The multi-ply drum shell
- Lacquer (wood grain) finishes
- Die-cast hoops
- · Smaller-sized bass drums





Fred Gretsch, Jr.



We are extremely proud that the Gretsch name has adorned drums for 120 years through five generations of ownership by my family. Gretsch is the oldest U.S.-made drum brand name; is highly sought-after by drum aficionados and collectors; has a history of innovation and firsts that are found on most drums today; and has been used by some of most prominent drummers in the world during the 20th, and now 21st Century. It is a name that conjures up images of smoky jazz clubs, swing dance halls, recording sessions everywhere and sold-out arena rock concerts. There simply is no other drum brand like Gretsch. No other company makes drums like we do. No other drums sound like Gretsch Drums. Try a Gretsch drum set and find out why so many drummers around the world hold a special place in their heart for Gretsch. Why our motto, "That Great Gretsch Sound," rings so true.

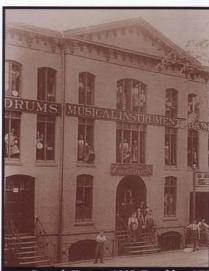
My family and our family of employees invite you to discover what five generations and 120 years of drum manufacturing expertise has taught us: you don't inherit a reputation, you live up to it. So, please join us in our celebration of Gretsch manufacturing from 1883 to 2003, become one of the members of the exclusive family of Gretsch Drum owners

Sincerely, Fred Gretsch

As a result of its drum manufacturing leadership, superior sound and aesthetic qualities, Gretsch has always enjoyed great relationships with some of the world's most renowned drummers. Pioneering drummers such as Chick Webb, Dave Though, Mel Lewis, Max Roach, and Art Blakey were some of the big names playing Gretsch throughout the 30's through the 60's. Today, modern day legends such as Vinnie Colaiuta, Phil Collins, Harvey Mason, and Charlie Watts, to name a few, choose to play Gretsch; we are also proud that a new generation of cutting-edge drummers such as Cindy Blackman, Rob Bourdon, and Stan Frazier have also discovered "That Great Gretsch Sound."



A new generation of players brought new inspiration that led to the development of Renown Maple, Catalina and Blackhawk Series drums. These series take their cue from the top-of-the-line Gretsch U.S.A.-made drums, to meet the needs of drummers at all playing levels and budgets. As you can see as you read through the catalog, our new series carry on Gretsch's 120year legacy of drum making innovation and passion, and set the stage for Gretsch Drums' continued growth in the new Millennium.



Gretsch U.S.A. Professional Drums - Features

"The Standard of the World" set by Gretsch over the past 3 centuries of drum manufacturing is evident in every aspect of Gretsch Professional Drums. Handcrafted quality, classic features and 120 years of manufacturing experience all contribute to the magic that is "That Great Gretsch Sound,"



The Drum Shell

The soul of every Gretsch U.S.A. drum, our six-ply Maple shell design has been around for

the past five decades and is an exclusive feature that will not be found on any other brand in the market today. The one thing we hear over and over from drummers is that the great Gretsch sound is the same as it has always been.



The Bearing Edge

All professional Gretsch U.S.A. drums feature a 30-degree bearing edge that is unique to Gretsch and contributes to our legendary sound. This edge design maximizes the warmth of the Maple and focuses the tone and projection of the shell. All shells are sealed in the interior with our special formulated silver sealer that we have used since the 1960's and make them unmistakably Gretsch.



The Drum Hardware

To create the optimum sound, you must start with quality materials or your sound just won't measure up. All Gretsch U.S.A. metal parts are made the same way they were made in the 1930's, using heavy-duty zinc alloy and then die-cast. After casting, the parts are triple-plated with copper, followed by nickel, and finally chrome,

then polished to a brilliant luster.

Toms and snare drums are finished off with heavy gauge die-cast hoops. All mounted toms include GTS suspension

systems for maximum resonance, and all 8", 10" and 12" toms feature Gretsch's unique 5lug configuration. The combination of these components contributes to the sound that has defined Gretsch for so many years.

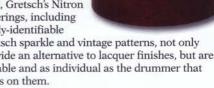
The Drum Finish

Gretsch is proud to be the world's only major drum manufacturer that uses nitro-cellulose lacquer on its U.S.A. drums. There are far easier ways of painting drums, including using polyesterbased products, but a company

like Gretsch that has built its reputation not only on its sound, but its appearance, will not compromise when it comes to its lacquer finishes.

For players who prefer a more traditional drum look, Gretsch's Nitron coverings, including easily-identifiable

Gretsch sparkle and vintage patterns, not only provide an alternative to lacquer finishes, but are durable and as individual as the drummer that plays on them.



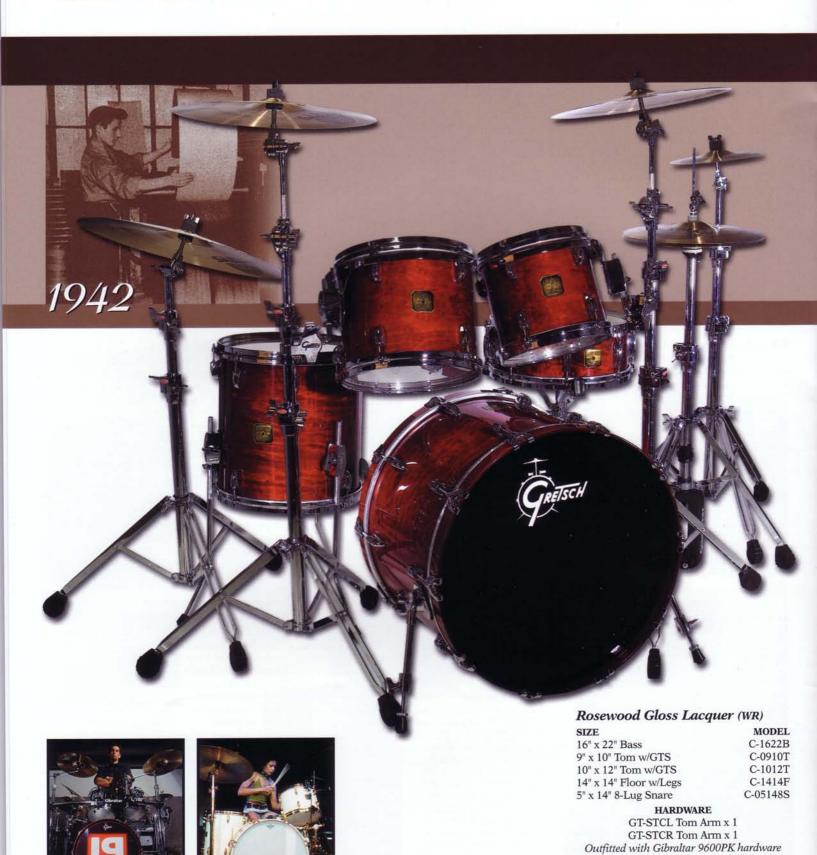
The Drum Heads

Gretsch Permatone heads used on all Gretsch U.S.A.-made drums are manufactured to our exact

specifications and are available in both coated and clear versions. Bass drum batter heads are pre-muffled for great sound right out of the box.



USA Custom



Rob Bourdon Linkin Park Cindy Blackman Lenny Kravitz pack and additional components



Millennium Maple Gloss Lacquer (GMM)

| SIZE | MODEL |
|---------------------------|----------|
| 18" x 22" Bass | C-1822B |
| 8" x 10" Tom w/GTS | C-0810T |
| 9" x 12" Tom w/GTS | C-0912T |
| 11" x 14" Tom w/GTS | C-1114T |
| 13" x 16" Tom w/GTS | C-1316T |
| 5 1/2" x 14" 10-Lug Snare | C-55141S |

HARDWARE

GT-STCL Tom Arm x 2
GT-STCR Tom Arm x 2
Outfitted with Gibraltar 6600PK hardware pack and additional components

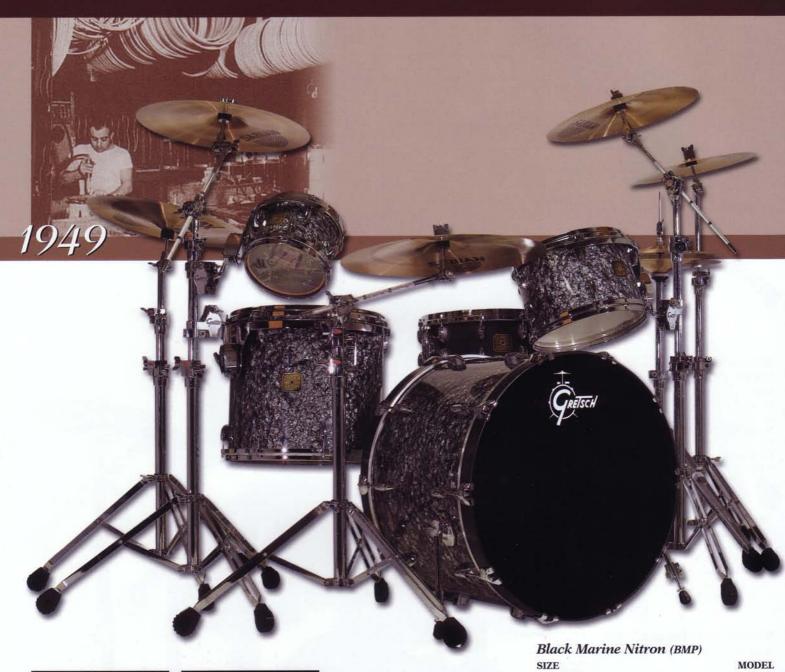
Walnut Gloss Lacquer (WW)

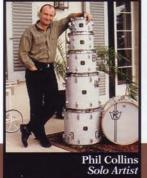
| wainin Gioss Lacque | r (ww) |
|----------------------|----------|
| SIZE | MODEL |
| 18" x 20" Bass | C-1820B |
| 8" x 8" Tom w/GTS | C-0808T |
| 9" x 10" Tom w/GTS | C-0910T |
| 10" x 12" Tom w/GTS | C-1012T |
| 12" x 14" Tom w/GTS | C-1214T |
| 5" v 14" 8-Tug Spare | C-05148S |

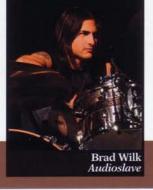
HARDWARE

GT-STCL Tom Arm x 2 GT-STCR Tom Arm x 2 Outfitted with Gibraltar 6600PK hardware pack and additional components

USA Custom







 SIZE
 MODEL

 16" x 24" Bass
 C-1624B

 6" x 8" Tom w/GTS
 C-0608T

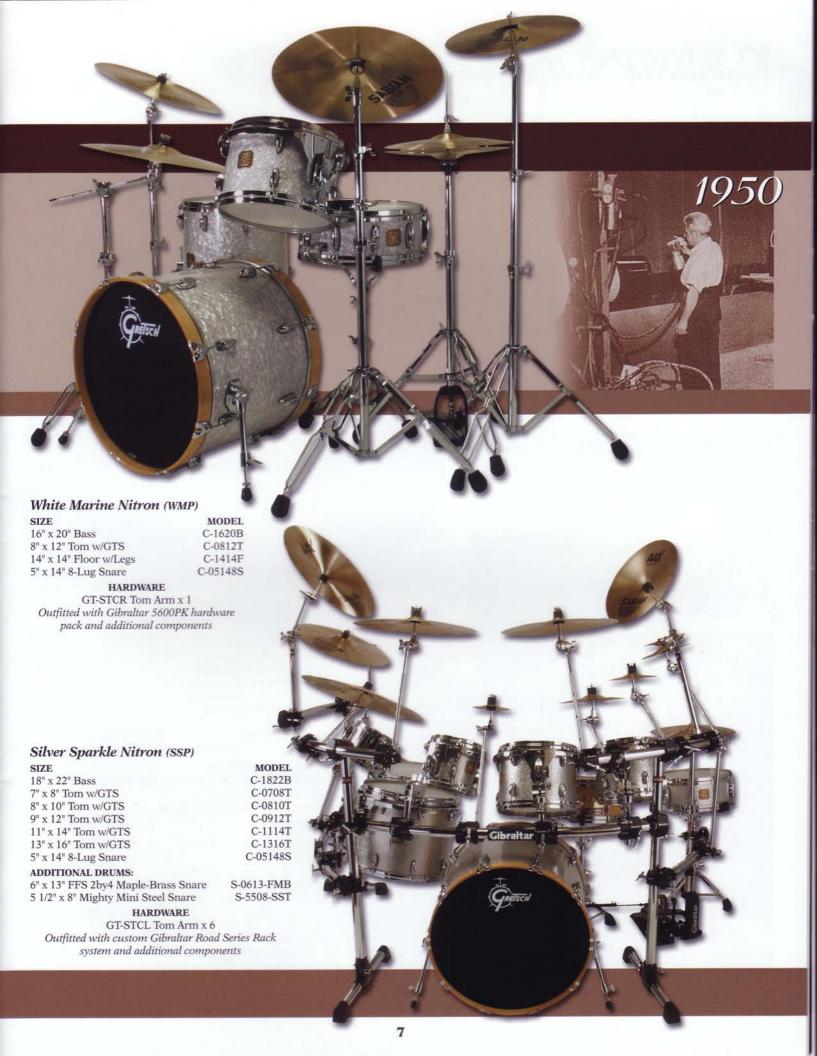
 8" x 12" Tom w/GTS
 C-0812T

 14" x 16" Tom w/GTS
 C-1416T

 6" x 14" 20 Lug Black Brass Snare
 C-06142BS

HARDWARE

GT-STCL Tom Arm x 2 GT-STCR Tom Arm x 1 Outfitted with Gibraltar 9600PK hardware pack and additional components



Gretsch U.S.A. Signature Drum Sets



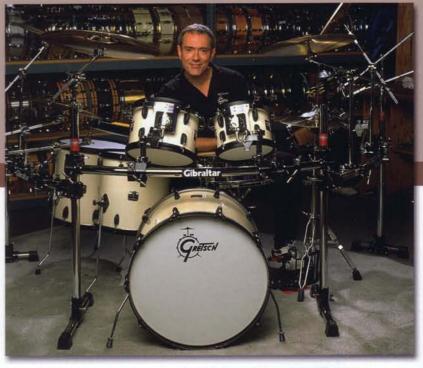
Two of Gretsch's top endorsers and drumming legends have teamed up with Gretsch to put their own personal touch on "That Great Gretsch Sound."

The Vinnie Colaiuta "Signature" series features "White Wash" gloss lacquer that is accented with black powder-coated hardware on all drums.

Harvey Mason's "Signature" drums have Gretsch's classic "Satin Ebony" finish complemented with unique Gretsch "gunmetal" plated hardware.

Additional sizes and configurations are available for the Vinnie Colaiuta and Harvey Mason Signature kits. Go to gretschdrums.com for additional information.





Vinnie Colaiuta Signature Kit (GVS0622K) White Wash w/ Black Hardware (VSW)

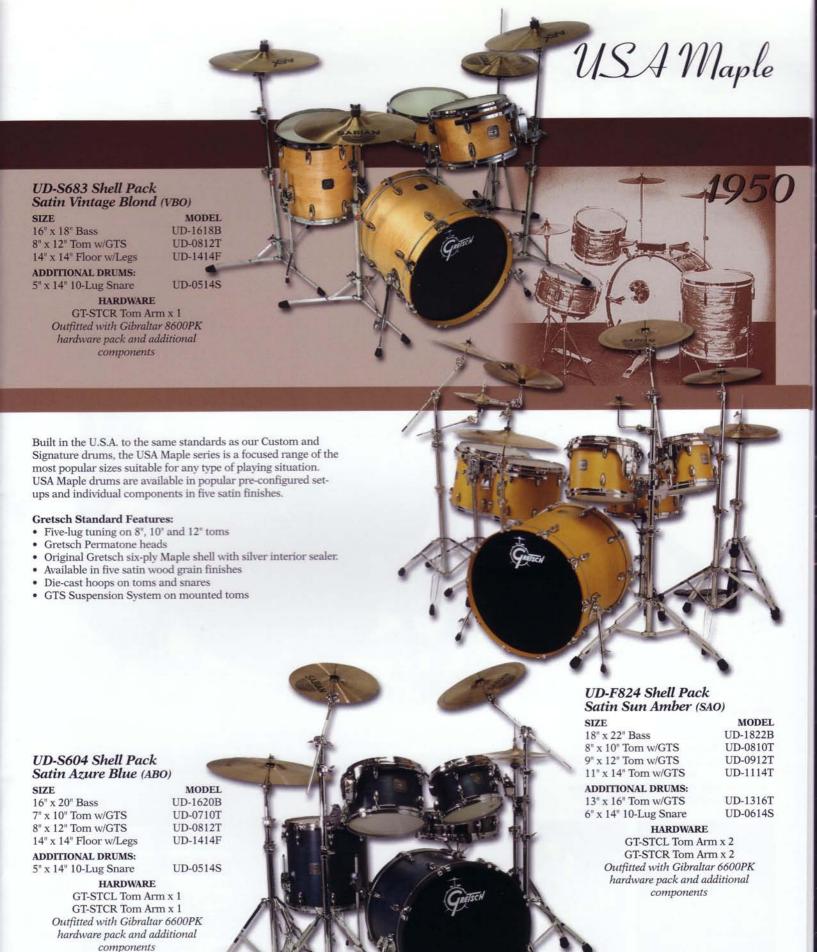
| Tittle Tittoit III, Dilleit Lati | |
|----------------------------------|----------|
| SIZE | MODEL |
| 18" x 22" Bass | V-1822B |
| 7" x 10" Tom w/GTS | V-0710T |
| 8" x 12" Tom w/GTS | V-0812T |
| 14" x 14" Floor w/Legs | V-1414F |
| 16" x 16" Floor w/Legs | V-1616F |
| 5" x 14" 8-Lug Snare | V-05148W |
| | |

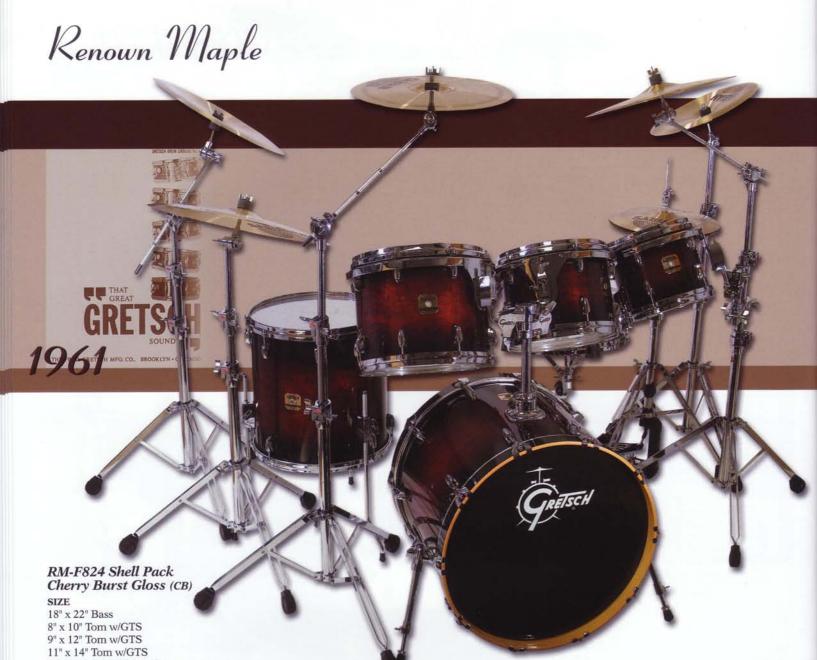
Outfitted with custom Gibraltar Road Series Rack system and additional components

Harvey Mason Signature Kit (GBRHMSS2K) Satin Ebony Lacquer w/ Gunmetal Hardware (SEB)

| SIZE | MODEL |
|----------------------|-------------|
| 22" x 22" Bass | H-2222B |
| 8" x 10" Tom w/GTS | H-0810T |
| 8" x 12" Tom w/GTS | H-0812T |
| 8" x 13" Tom w/GTS | H-0813T |
| 14" x 14" Tom w/GTS | H-1414T |
| 14" x 15" Tom w/GTS | H-1415T |
| 5" x 14" 8-Lug Snare | H-05148-SEB |

Outfitted with custom Gibraltar Road Series Rack system and additional components





ADDITIONAL DRUMS: SIZE

Double tom holder and Single tom arm with clamp

16" x 16" Floor w/Legs 5 1/2" x 14" 10-Lug

Black Chrome Steel Snare

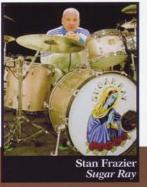
MODEL

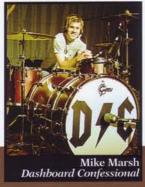
RM-1616F

S-5514-SBS

HARDWARE

Outfitted with Gibraltar 9600PK hardware pack and additional components





With Gretsch U.S.A.-made drums as our roadmap, we designed the Renown Maple Series to deliver top-class performance for drummers at any playing level, from clubs to arenas. Built with many of the features from Gretsch's top-end U.S.A.-made drums, Renown Maple delivers exceptional quality, stunning looks and today's sound that drummers are looking for in a Gretsch drum set. Renown Maple drums are extremely versatile, and are at home in any musical environment.

Gretsch Standard Features:

- Five-lug tuning on 8", 10" and 12" toms
- 30-degree bearing edges on toms and bass drums
- Die-cast hoops and GTS Suspension System on mounted toms
- Six-ply Tom and Bass drum shells
- Silver internal sealer

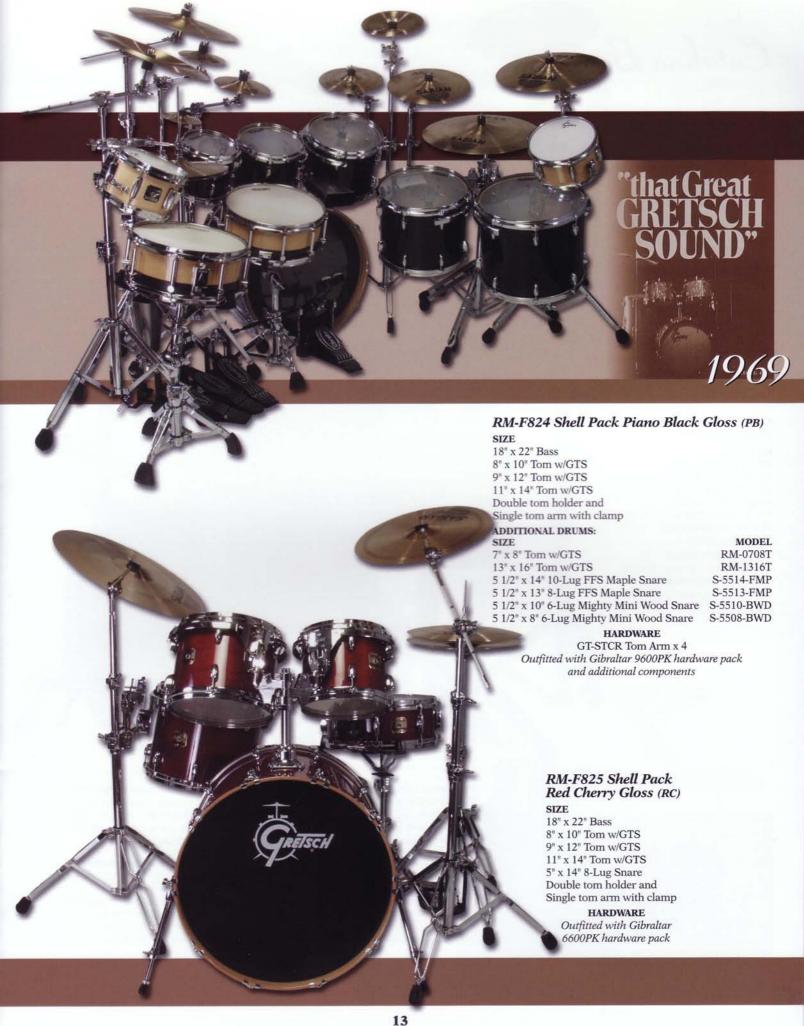
Renown Maple Exclusive Features:

- 100% American ROCK maple shells
- Ten-ply Maple snare with 45-degree bearing edges and die-cast hoops
- Fully independent height-adjustable double tom holder
- Eight high-gloss UV finishes
- Professional Evans Drum heads on all drums: Toms - clear G2 batter and G1 resonant Snare - G1 coated batter and 300-snare side Bass - EMAD pre-muffled batter head



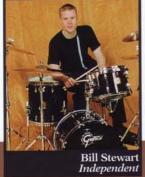
Renown Maple





Catalina Birch







Gretsch's first Birch wood drum set, Catalina Birch Series takes the Gretsch Drums philosophy in a new direction and sets the standard for semi-professional sets. A 100% all-Birch shell with a host of top quality components produce a kit with great high-end attack with increased lows to suit a wide variety of playing styles. Catalina Birch is the new standard for a semi-professional drum set at an affordable price.

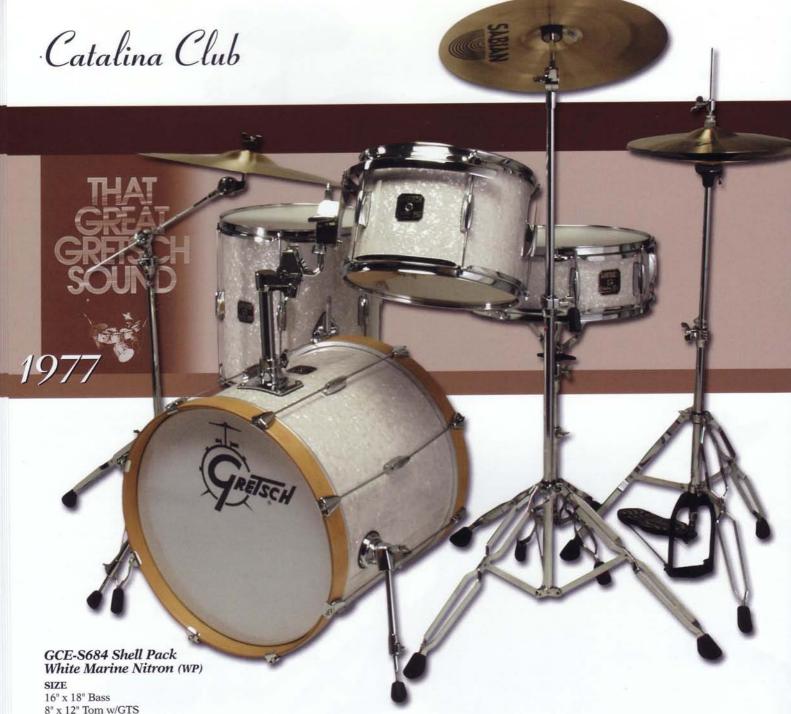
Standard Gretsch features:

- Five-lug tuning on 8", 10" and 12" toms
- GTS Suspension System on toms
- Matching finish birch bass drum hoops
- 12.7mm tom mounts

Catalina Birch exclusive features:

- Six-ply, 100% Birch shells with 45-degree bearing edges
- Single-ply clear heads on toms, coated snare, and pre-muffled bass drum heads
- Three popular configurations
- · Four high-gloss UV wood-grain colors

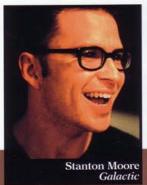


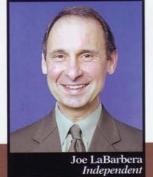


16" x 18" Bass 8" x 12" Tom w/GTS 14" x 14" Floor w/Legs 5" x 14" 8-Lug Snare Single tom holder

HARDWARE

Outfitted with Gibraltar 4600PK hardware pack





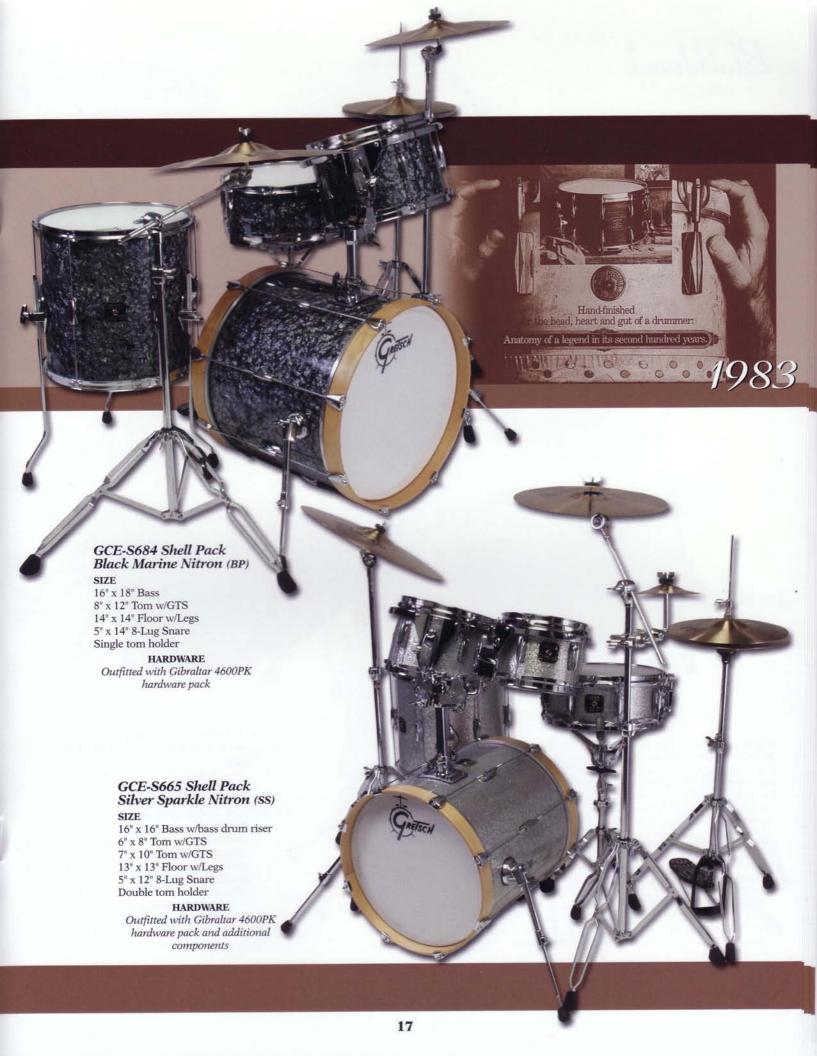
With a nod towards the classic kits of yesterday, the Catalina Club Series offers a new spin on an old favorite. With its small configurations and classic styled features, the Catalina Club is a perfect back-up kit, an ideal portable kit or a great first step into a traditional smaller configuration set-up. Warm Mahogany shells produce a deep rich tone that takes you back to days long past.

Standard Gretsch Features:

- 30-degree bearing edges on all drums
- Durable vintage Nitron covered finishes
- Five-lug tuning on 8", 10" and 12" toms
- GTS Suspension System and 12.7mm mounts on all toms

Exclusive Catalina Club Features:

- Single-ply coated batter heads on toms and snare drum; pre-muffled bass drum heads
- Six-ply, 100% Mahogany shells with satin finished Maple bass drum hoops
- Low-mass, retro center-mounted lugs
- Two standard configurations and three finishes



Blackhawk



Just because you're on a budget doesn't mean that you have to sacrifice quality. The Blackhawk Series was designed for the drummer that wants to start on a great set of drums and to get his or her first taste of the legendary Gretsch sound. Blackhawk offers many features found on more expensive Gretsch drums, multiple configurations and a full range of add-ons so that you can expand your kit as you develop your talent.

Standard Gretsch Features:

- 30-degree bearing edges on all drums
- Durable Nitron covered finishes
- 5-lug tuning on 8", 10" and 12" toms
- 12.7mm mounts on all toms

Exclusive Blackhawk Features:

- Single-ply coated batter heads on toms and snare drum; premuffled bass drum heads
- · Six-ply, 100% Mahogany shells
- Low mass die-cast lugs on all drums
- Two standard configurations and three finishes

BH-S625 Shell Pack Wine Red Metallic Nitron (WR)

SIZE

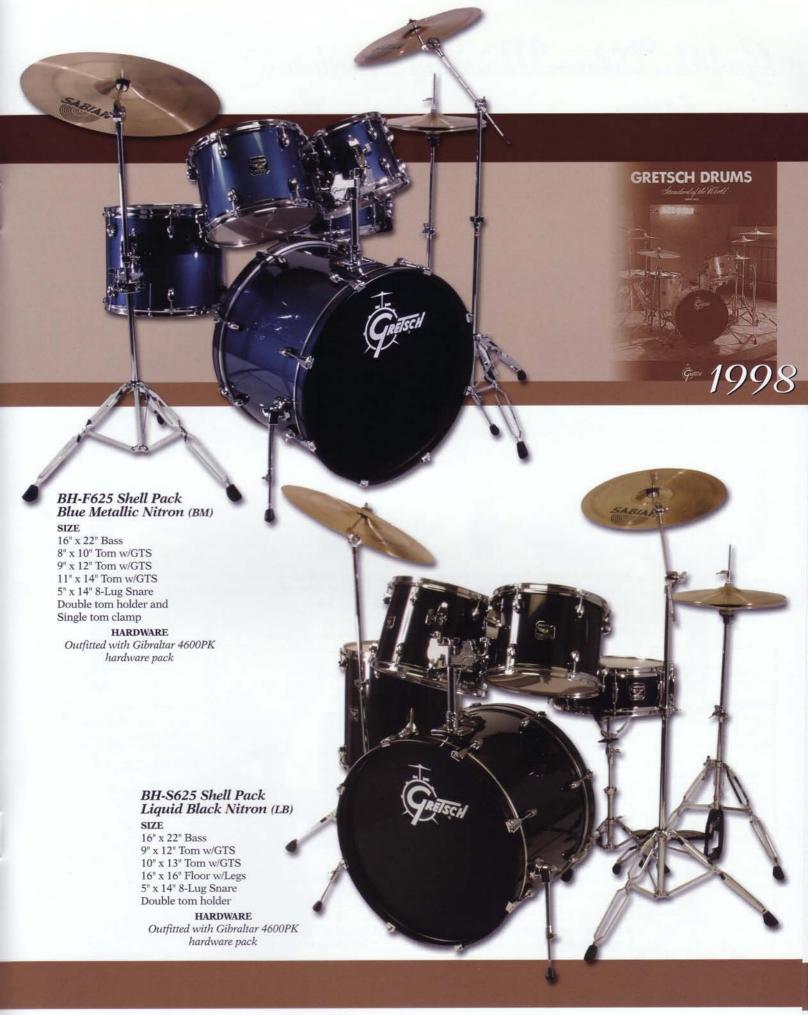
16" x 22" Bass 9" x 12" Tom w/GTS 10" x 13" Tom w/GTS 16" x 16" Floor w/Legs 5" x 14" 8-Lug Snare Double tom holder

ADDITIONAL DRUMS:

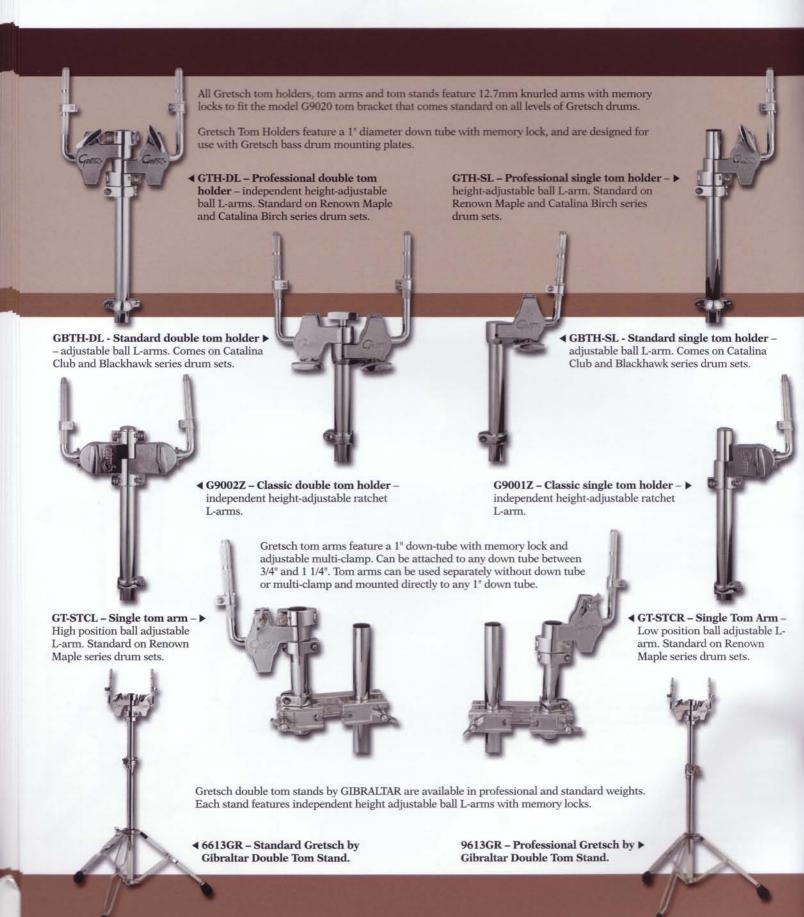
8" x 10" Tom 16" x 22" Bass MODEL BH-0810T BH-1622B

HARDWARE

GBTH-DL Double tom holder x 1 Outfitted with Gibraltar 4600PK hardware pack and additional components



Gretsch Drums Mounting Hardware



Gretsch U.S.A. Custom Series Snares



Vinnie Colaiuta Signature Snares



Vinnie Colaiuta Signature Series snare drums are available in both wood and brass models. The V-05148N features an extra thick 6-ply Gretsch Maple shell for increased attack. All models come standard with the Lightning throw-off and Gretsch Permatone drumheads

| | Vinnie Colaiuta Signature Snares | | | | | | | | | |
|------------|----------------------------------|-----------|-----------|-------------|-------------|----------|----------|--|--|--|
| SIZE | MODEL | LUGS | THROW OFF | COLOR | SHELL | HARDWARE | HOOPS | | | |
| 5 x 14 | V-05148N | 8 Double | Lightning | Satin Maple | Custom Plus | Chrome | Die-cast | | | |
| 5 x 14 | V-05148W | 8 Double | Lightning | White Wash | Custom | Black | Die-cast | | | |
| 5 x 14 | V-05148WB | 8 Double | Lightning | White | Brass | Black | Die-cast | | | |
| 6 1/2 x 14 | V-65142W | 20 Single | Lightning | White Wash | Custom | Black | Die-cast | | | |
| 6 x 14 | V-06142WB | 20 Single | Lightning | White | Brass | Black | Die-cast | | | |

Harvey Mason Signature Snares

Harvey Mason Signature Series snare drums are finished in Satin Ebony, accented with gunmetal finish hardware. Comes standard with the Lightning throw-off and Gretsch Permatone drumheads.





| Harvey Mason Signature Snares | | | | | | | |
|-------------------------------|-------------|-----------|-----------|-------------|--------|----------|----------|
| SIZE | MODEL | LUGS | THROW OFF | COLOR | SHELL | HARDWARE | HOOPS |
| 5 x 14 | H-05148-SEB | 8 Double | Lightning | Satin Ebony | Custom | Gunmetal | Die-cast |
| 5 1/2 x 14 | H-55140-SEB | 10 Double | Lightning | Satin Ebony | Custom | Gunmetal | Die-cast |

Gretsch USA Maple Series Snares



Gretsch USA Maple snare drums are available in three depths – 5", 6" and 7" – and use the legendary Gretsch 6-ply Maple shell. All models come standard with the drop throw-off, Gretsch Permatone drumheads, and are available in all USA Maple finishes.

| | USA Maple Snare | | | | | | |
|--------|-----------------|-----------|------------|----------|----------|--|--|
| SIZE | MODEL | LUGS | THROW OFF | HARDWARE | HOOPS | | |
| 5 x 14 | UD-0514S | 10 Double | Drop-Style | Chrome | Die-cast | | |
| 6 x 14 | UD-0614S | 10 Double | Drop-Style | Chrome | Die-cast | | |
| 7 x 14 | UD-0714S | 20 Single | Drop-Style | Chrome | Die-cast | | |

Free Floating Snares



Unlike any other series of snare drums offered by Gretsch, the Free-Floating system brings a new world of sound characteristics to the Gretsch range. Our floating shell design takes all of the stress away from the primary shell, allowing the drum to breathe and respond to any level of dynamics. And since these models are the only free-floating snares with a wooden base (rather than die-cast steel), they provide all of the benefits of the free-floating design with the rich sound of a Maple shell.

And what a sound it is. Every Gretsch free-floating snare, be it in 10", 12", 13" or 14" diameters, offers a much better dynamic range and much more articulation than any snare of its kind. And only Gretsch has the ability to cut a specific snare bed for each of these diameters. All Gretsch free-floating Maple models feature 2.3mm hoops with sleek single point lugs created specifically for these drums. Each 2" shell base is made of 10-ply 100% Rock Maple and finished in black while the primary shell features a 100% 6-ply Rock Maple shell finished in a natural gloss.

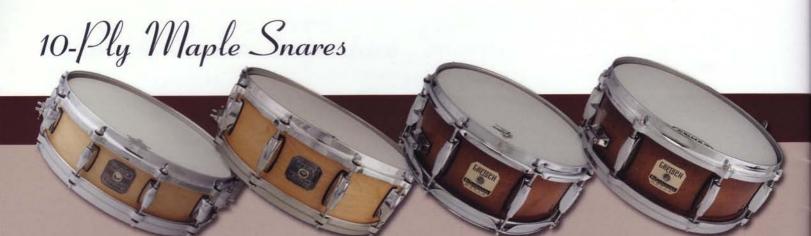
To take the free-floating advantages even further, Gretsch 2by4 models combine the warmth of Maple and the crack of brass. Each drum features a 2" tall top and bottom base ring made up of a 10-ply Rock Maple shell, which surrounds a 2" tall 3mm thick ring of brass. The combination of these two drum making materials produces a sound that truly has to be heard to be appreciated. All Gretsch 2by4 models feature die-cast hoops and single-point lugs created specifically for these drums.

All Free-Floating Snares feature EVANS drum heads

| Free Floating Maple Snares | | | | | | | |
|----------------------------|------------|-----------|------------|---------------|-------|--|--|
| SIZE | MODEL | LUGS | THROW OFF | COLOR | HOOPS | | |
| 5 1/2 x 10 | S-5510-FMP | 6 Double | Drop-Style | Natural Gloss | 2.3mm | | |
| 5 1/2 x 12 | S-5512-FMP | 8 Double | Drop-Style | Natural Gloss | 2.3mm | | |
| 5 1/2 x 13 | S-5513-FMP | 8 Double | Drop-Style | Natural Gloss | 2.3mm | | |
| 5 1/2 x 14 | S-5514-FMP | 10 Double | Drop-Style | Natural Gloss | 2.3mm | | |

| Free Floating 2by4 Maple - Brass - Maple Snares | | | | | | |
|---|------------|-----------|------------|---------------|----------|--|
| SIZE | MODEL | LUGS | THROW OFF | COLOR | HOOPS | |
| 6 x 13 | S-0613-FMB | 8 Double | Drop-Style | Natural Gloss | Die-cast | |
| 6 x 14 | S-0614-FMB | 10 Double | Drop-Style | Natural Gloss | Die-cast | |





| | 10 Ply All Maple Snares | | | | | | | | |
|--------|-------------------------|-----------|------------|---------------------|----------|--|--|--|--|
| SIZE | MODEL | LUGS | THROW OFF | COLOR | HOOPS | | | | |
| 4 x 14 | S-0414-MAP | 10 Double | Drop-Style | Natural Gloss | Die-cast | | | | |
| 5 x 14 | S-0514-MAP | 10 Double | Drop-Style | Natural Gloss | Die-cast | | | | |
| 5 x 13 | RM-0513S | 8 Double | Drop-Style | All Renown Finishes | 2.3mm | | | | |
| 5 x 14 | RM-0514S | 8 Double | Drop-Style | All Renown Finishes | Die-cast | | | | |

10-ply Maple Snares feature a 100% Rock Maple shell with 45-degree bearing edges, die-cast hoops, drop throw-off and a high-gloss natural finish. The Renown Maple 13" model includes 2.3mm hoops and the 14" model features die-cast hoops. Both Renown models are available in all Renown Maple Series finishes. All 10-ply Maple Snares feature EVANS drumheads

10-Ply Exotic Maple Snares

10-ply Exotic Maple Snares feature a 100% Rock Maple shell with 45-degree bearing edges, die-cast hoops and drop throw-off, with an outside wood veneer of exotic Red Camphor accented with all brass hardware. Exotic Maple Snares feature EVANS drum heads.



| 10 All Exotic Maple Snares with Brass Hardware | | | | | | |
|--|------------|-----------|------------|-------------|----------|--|
| SIZE | MODEL | LUGS | THROW OFF | COLOR | HOOPS | |
| 4 x 14 | S-0414-RDC | 10 Double | Drop-Style | Red Camphor | Die-cas | |
| 5 x 14 | S-0514-RDC | 10 Double | Drop-Style | Red Camphor | Die-cast | |

Mighty Mini Wood Snares

The addition of a Mighty Mini snare to your kit as your primary or secondary snare will open up your playing to a wide new range of ideas. Small in size, but not in sound, the Mighty Mini snares are designed for placement nearly anywhere on your kit and can be used in the traditional snare sound position or with the snares off for small tom-like effects. Each drum features an 8-ply Basswood shell in a natural high gloss finish. The 8", 10" and 12" sizes include the model GS9020 mounting bracket for unlimited positioning with any 12.7mm tom arm.







| | Basswood Mighty Mini Snares | | | | | | | |
|------------|-----------------------------|----------|------------|---------------|-------|--|--|--|
| SIZE | MODEL | LUGS | THROW OFF | COLOR | HOOPS | | | |
| 5 1/2 x 8 | S-5508-BWD | 6 Double | Side-Throw | Natural Gloss | 1.6mm | | | |
| 5 1/2 x 10 | S-5510-BWD | 6 Double | Side-Throw | Natural Gloss | 1.6mm | | | |
| 5 1/2 x 12 | S-5512-BWD | 6 Double | Side-Throw | Natural Gloss | 1.6mm | | | |
| 4 x 13 | S-0413-BWD | 8 Double | Side-Throw | Natural Gloss | 1.6mm | | | |

Hammered Brass Snares

Brass possesses a rich dark tone that, when hammered, produces a shell with a perfect blend of crack you would expect from a metal drum, with a deep tone and balance typically found in wood drums. Each drum features 45-degree bearing edges, die-cast hoops, drop throw-off and EVANS drum heads.



| | Hammered Brass Snares | | | |
|------------|-----------------------|-----------|------------|----------|
| SIZE | MODEL | LUGS | THROW OFF | HOOPS |
| 5 x 13 | S-0513-HBR | 8 Double | Drop-Style | Die-cast |
| 5 1/2 x 14 | S-5514-HBR | 10 Double | Drop-Style | Die-cast |



Black Chrome Steel Snares

The opposite end of the sound spectrum from our Hammered Brass models, the Black Chrome Steel snare drums will let them know that you have arrived. With a 10-lug straight shell design, these drums can handle any dynamic range and excel in higher tuning ranges with explosive rim shots. Each drum features 45-degree bearing edges, die-cast hoops, drop throw-off and EVANS drum heads.

| | Black Chrome Steel Snares | | | |
|------------|---------------------------|-----------|------------|----------|
| SIZE | MODEL | LUGS | THROW OFF | HOOPS |
| 4 x 14 | S-0414-SBS | 10 Double | Drop-Style | Die-cast |
| 5 1/2 x 14 | S-5514-SBS | 10 Double | Drop-Style | Die-cast |

Mighty Mini Steel Snares



Slightly brighter than the Basswood models, the Mighty Mini Steel snare drums are great in any musical setting. Small in size, but not in sound, the Mighty Mini snares are designed for placement nearly anywhere on your kit and can be used in the traditional snare sound position or with the snares off for small timbale like effects. Each drum features a 1.2mm steel shell in polished chrome. The 8", 10" and 12" sizes include the model GS9020 mounting bracket for unlimited positioning with any 12.7mm tom arm.

| | Basswood Steel Mini Snares | | | |
|------------|----------------------------|----------|------------|-------|
| SIZE | MODEL | LUGS | THROW OFF | HOOPS |
| 5 1/2 x 8 | S-5508-SST | 6 Double | Side-Throw | 1.6mm |
| 5 1/2 x 10 | S-5510-SST | 6 Double | Side-Throw | 1.6mm |
| 5 1/2 x 12 | S-5512-SST | 6 Double | Side-Throw | 1.6mm |
| 4 x 13 | S-0413-SST | 8 Double | Side-Throw | 1.6mm |

Gretsch Permatone Drumheads



Bass Drum Logo heads

Each Permatone drumhead features the Gretsch drum logo and is available in white or black, with or without internal dampening ring.

| Ebony Bass Logo Head | | |
|-------------------------|---------|--|
| SIZE | MODEL | |
| 18" | G5522EL | |
| 20" | G5524EL | |
| 22" | G5526EL | |
| 24" | G5528EL | |
| 26" | G5530EL | |

| White Bass Logo Head | |
|-------------------------|---------|
| SIZE | MODEL |
| 18" | G5522PL |
| 20" | G5524PL |
| 22" | G5526PL |
| 24" | G5528PL |
| 26" | G5530PL |



| Ebony Bass Logo Head with Internal Muffling Ring | |
|--|---------|
| SIZE | MODEL |
| 18" | G5522ER |
| 20" | G5524ER |
| 22" | G5526ER |
| 24" | G5528ER |

| White Bass Logo Head with Internal Muffling Ring | | |
|--|---------|--|
| SIZE | MODEL | |
| 18" | G5522WR | |
| 20" | G5524WR | |
| 22" | G5526WR | |
| 24" | G5528WR | |





Tom and Snare Drum heads

Single-ply clear and coated Permatone heads are standard on all U.S.A. Gretsch drums and are available in a complete range of sizes.

| Single Ply Clear Heads | | |
|------------------------|---------|--|
| SIZE | MODEL | |
| 6" | G5597PC | |
| 8" | G5598PC | |
| 10" | G5599PC | |
| 12" | G5600PC | |
| 13" | G5601PC | |
| 14" | G5602PC | |
| 15" | G5509PC | |
| 16" | G5603PC | |
| 18" | G5604PC | |

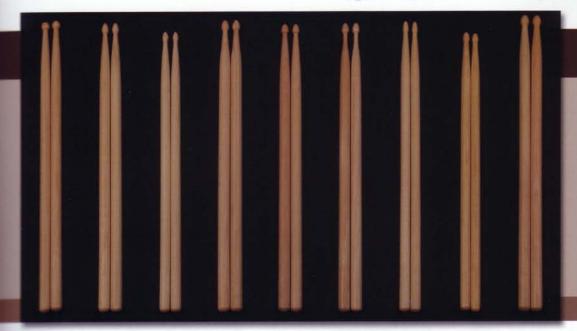
| Single Ply Coated Heads | | |
|-------------------------|--------|--|
| SIZE | MODEL | |
| 6" | G5597P | |
| 8" | G5598P | |
| 10" | G5599P | |
| 12" | G5600P | |
| 13" | G5601P | |
| 14" | G5602P | |
| 15" | G5509P | |
| 16" | G5603P | |
| 18" | G5604P | |

Drumhead Pre-Packs

Gretsch's exclusive "Permatone" formula drumhead pre-packs are made specially for us by EVANS. Available in three pre-packs that are an ideal upgrade to any drum set or snare drum.

| MODEL | PERMATONE SINGLE-PLY COATED HEAD SET PREPACK CONTENTS |
|--------|---|
| GR-FHP | Fusion Pre-Pack with 1pc each 10" and 12", and 2 pc of 14" |
| GR-THP | Standard Pre-Pack with 1 pc each 12", 13", 14" and 16" |
| GR-SHP | Snare Pre-Pack with 1 pc single ply coated 14" and 1 pc 14" clear snare side,1 pair Gretsch 5B wood tip drum sticks |

Gretsch Vintage Drum Sticks



Vintage manufactured Greech drumsticks are based on the classic original stick designs of vesterous. A wide variety of sizes are available for all playing situations. All stocks feature wood tips and are hand dipped in a protective lacquer clear coat finish.

GR-3A GR-5A GR-7A GR-2B GR-5B GR-5DTW GR-6DEJ GR-7DML GR-ROCK

| Gretsch Drumsticks | | |
|--------------------|--|--------|
| MODEL | SPECIFICATIONS | QTY |
| GR-3A | Round Wood Tip - 16 1/4 inches Length, .55 inches Diameter | 6 Pack |
| GR-5A | Acorn Wood Tip - 16 1/8 inches Length, .59 inches Diameter | 6 Pack |
| GR-7A | Bullet Wood Tip - 15 9/16 inches Length, .52 inches Diameter | 6 Pack |
| GR-2B | Acorn Wood Tip - 16 1/4 inches Length, .63 inches Diameter | 6 Pack |
| GR-5B | Acorn Wood Tip - 16 inches Length, .60 inches Diameter | 6 Pack |
| GR-5DTW | Acorn Wood Tip - 16 1/4 inches Length, .61 inches Diameter | 6 Pack |
| GR-6DEJ | Bullet Wood Tip - 16 3/16 inches Length, .51 inches Diameter | 6 Pack |
| GR-7DML | Acorn Wood Tip - 15 1/2 inches Length, .51 inches Diameter | 6 Pack |
| GR-ROCK | Acorn Wood Tip - 16 5/8 inches Length, .63 inches Diameter | 6 Pack |



Gretsch Drum Bags

Designed to protect your investments, each heavy-duty soft Gretsch bag features a plush interior, steel reinforced bendings, and heavy-duty triple stitched seams and zippers. Bags are black with classic orange trim and embroidered Gretsch legs.

| | Gretsch Drum Bags |
|----------|---|
| MODEL | SPECIFICATIONS |
| GR-5039B | 4 x 14 Snare Drum Bag - Fits drum depths of 3 1/2" to 4 1/2" inches |
| GR-5040B | 5 1/2 x 14 Snare Drum Bag - Fits drum depths of 5" to 6" inches |
| GR-5041B | 6 1/2 x 14 Snare Drum Bag - Fits drum depths of 8" to 7" inches |
| GR-5038B | Heavy Duty Cymbal Bag - Holds up to 12 Cymbals with large sale peaker |
| GR-5037B | Heavy Duty Stick Bag - Holds up to 15 pairs of sticks with small and greatest |

Gibraltar Hardware Packs

The "Best with the Best", Gretsch proudly offers Gibraltar hardware as the perfect companion to any set of Gretsch drums. Choose from a wide range of features and levels pre-packaged in set-ups to outfit any set configuration.

RACKPK Hardware Pack

Features:

- · Road Series curved rack with side extensions
- 9600 Series hi-hat stand, snare stand and bass drum pedal
- · "Brake" tilter style hideaway boom arms
- · Single post tom arms

The RACKPK hardware pack includes the GRS-350C curved rack with 20" inch curved side extensions, 9607ML-DP hi-hat stand, 9606 Ultra Adjust snare stand, 9611DC double chain drive single pedal, (2pc) LB-BT long booms, SB-BT short boom, and three single 1" post tubes for mounting Gretsch tom arms.

9600PK Hardware Pack

Features:

- · Double-chain Intruder pedal
- · Moveable leg hi-hat stand
- · "Ultra Adjust" snare stand
- · "Brake" style tilter cymbal stands

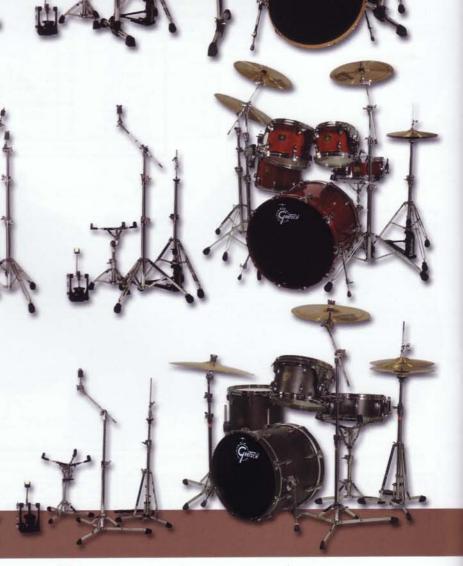
The 9600PK hardware pack includes (2pc) 9609 Brake tilter boom stands, 9610 Brake tilter straight cymbal stand, 9607ML-DP hi-hat stand, 9606 Ultra Adjust snare stand, and 9611DC double chain drive single pedal.

8600PK Hardware Pack

Features:

- Strap-drive Intruder pedal
- · Flat base low profile designed stands
- Gearless snare stand basket
- "Brake" style tilter cymbal stands

The 8600PK hardware pack includes the 8609 Brake tilter boom stand, 8610 Brake tilter straight cymbal stand, 8607 hi-hat stand, 8606 snare stand, and 9611SD strap drive single pedal.



Gibraltar Hardware Packs



USA Custom Series Finishes



TGSP **Tangerine** Sparkle Nitron

UASP



GSP Green



GWMP White Marine Nitron



SBP Sky Blue Nitron

BLSP



Nitron



Black Marine



MC Mirror Chrome



MG Mirror Gold



BKSP

Black

Sparkle Nitron

RSP Red Sparkle Nitron



SSP Silver Sparkle Nitron



SWM Satin Maple



W0 Gloss Burnt Orange



AM Gloss

Antique Maple

Burnt Orange

SWO

Satin

DKWN Gloss Dark Walnut



NB Solid Black



Nitron



CS Champagne Sparkle Nitron



CRO Satin



VB0 Satin Vintage Blond



SB0 Satin Sable Black



Satin Sun Amber



Gloss Millennium Maple

SWR

Satin

Ebony



SWW

Satin

Gloss Rosewood



AB0

Satin

EB Gloss Ebony

Cherry Red

WW Gloss Walnut



PR Gloss Purple



TWYL Gloss Solid Yellow

CUSTOM DRUM SIZES

| Custom Toms | | | |
|-------------|------------|---------|---------|
| MODEL | SIZE | MODEL | SIZE |
| C-5508T | 5 1/2 x 8 | C-0808T | 8 x 8 |
| C-6510T | 6 1/2 x 10 | C-0910T | 9 x 10 |
| C-0608T | 6 x 8 | C-1012T | 10 x 12 |
| C-0710T | 7 x 10 | C-1113T | 11 x 13 |
| C-0812T | 8 x 12 | C-1214T | 12 x 14 |
| C-0913T | 9 x 13 | C-1315T | 13 x 15 |
| C-1014T | 10 x 14 | C-1416T | 14 x 16 |
| MODEL | SIZE | MODEL | SIZE |
| C-0708T | 7 x 8 | C-0908T | 9 x 8 |
| C-0810T | 8 x 10 | C-1010T | 10 x 10 |
| C-0912T | 9 x 12 | C-1212T | 12 x 12 |
| C-1013T | 10 x 13 | C-1313T | 13 x 13 |
| C-1114T | 11 x 14 | C-1414T | 14 x 14 |
| C-1215T | 12 x 15 | C-1515T | 15 x 15 |
| C-1316T | 13 x 16 | C-1616T | 16 x 16 |

All mounted toms include the GTS Suspension System and 9020 Mounting Bracket

| Custom Floor Toms | | |
|------------------------------------|---------|--|
| C-1414F | 14 x 14 | |
| C-1515F | 15 x 15 | |
| C-1616F | 16 x 16 | |
| C-1618F | 16 x 18 | |
| C-1818F | 18 x 18 | |
| All floor toms in Mounting Brac | | |

| Custom Bass Drums | | | |
|-------------------|---------|---------|---------|
| MODEL | SIZE | MODEL | SIZE |
| C-1418B | 14 x 18 | C-1818B | 18 x 18 |
| C-1420B | 14 x 20 | C-1820B | 18 x 20 |
| C-1422B | 14 x 22 | C-1822B | 18 x 22 |
| C-1424B | 14 x 24 | C-1824B | 18 x 24 |
| C-1426B | 14 x 26 | C-1826B | 18 x 26 |
| C-1618B | 16 x 18 | C-2020B | 20 x 20 |
| C-1620B | 16 x 20 | C-2222B | 22 x 22 |
| C-1622B | 16 x 22 | C-2424B | 24 x 24 |
| C-1624B | 16 x 24 | | |

All bass drums include heavy duty fold down spurs. To add tom mounting plate you must order the G4945MT with your drum.

USA Maple Finishes







CRO Satin

Cherry Red



VBO Satin Vintage Blond



SBO Satin Sable Black



SAO Satin Sun Amber

Azure Blue USA MAPLE DRUM SIZES

| USA Maple Toms | | |
|----------------|--|--|
| SIZE | | |
| 6 x 8 | | |
| 7 x 8 | | |
| 7 x 10 | | |
| 8 x 10 | | |
| 8 x 12 | | |
| 9 x 12 | | |
| 11 x 14 | | |
| 13 x 16 | | |
| | | |

the GTS Suspension System and 9020 Mounting Bracket

| USA N Floor | |
|-------------------------------------|---------|
| MODEL | SIZE |
| UD-1414F | 14 x 14 |
| UD-1616F | 16 x 16 |
| All floor toms in Mounting Brack | |

| USA Maple Bass Drums | | |
|-------------------------|---------|--|
| MODEL | SIZE | |
| UD-1618B | 16 x 18 | |
| UD-1620B | 16 x 20 | |
| UD-1820B | 18 x 20 | |
| UD-1822B | 18 x 22 | |
| UD-1824B | 18 x 24 | |
| | | |

| UD-1824B | 18 X 24 |
|------------------|---------------|
| All bass drums i | include heavy |
| duty fold down | spurs. |
| To add tom mor | unting plate |
| you must order | the |
| G4945MT with | your drum. |

| USA Maple Shell Packs | | |
|-----------------------|-----------|---|
| MODEL | BASS DRUM | TOMS |
| UD-S683 | 16 x 18 | 8 x 12 Tom, 14 x14 Floor Tom |
| UD-S604 | 16 x 20 | 7 x 10, 8 x 12 Toms, 14 x 14 Floor Tom |
| UD-S824 | 18 x 22 | 8 x 10, 9 x 12, 11 x 14 Toms |

| Renown Maple Shell Packs | | | |
|--------------------------|-----------|------------------------------|--------|
| MODEL | BASS DRUM | TOMS | SNARE |
| RM-F824* | 18 x 22 | 8 x 10, 9 x 12, 11 x 14 Toms | None |
| RM-F825* | 18 x 22 | 8 x 10, 9 x 12, 11 x 14 Toms | 5 x 14 |

RENOWN MAPLE ADD-ON DRUMS

| Mounted w/ GTS and 90 | |
|--------------------------|---------|
| MODEL | SIZE |
| RM-0708T | 7 x 8 |
| RM-1316T | 13 x 16 |

| Floor | |
|----------|---------|
| MODEL | SIZE |
| RM-1616F | 16 x 16 |

| Bass Drums w/ Mounting Plate | |
|---------------------------------|---------|
| MODEL | SIZE |
| RM-1820B | 18 x 20 |
| RM-1822B | 18 x 22 |

Renown Maple Finishes



AB Autumn Burst



CB Cherry Burst



CS Champagne Silk



PB Piano Black



RC Red Cherry



Magenta Purple

BL Deep Blue



DA Deep Amber

| Catalina Birch Shell Packs | | | |
|----------------------------|-----------|---|--------|
| MODEL | BASS DRUM | TOMS | SNARE |
| CA-F825* | 18 x 22 | 8 x 10, 9 x 12, 11 x 14 Toms | 5 x 14 |
| CA-S825* | 18 x 22 | 9 x 12, 10 x 13 Toms, 16 x 16 Floor Tom | 5 x 14 |
| CA-S605* | 16 x 20 | 8 x 10, 9 x 12 Toms, 14 x 14 Floor Tom | 5 x 14 |

CATALINA BIRCH ADD-ON DRUMS

| Mounted Toms w/ GTS and 9020 Bracket | | |
|---|---------|--|
| MODEL | SIZE | |
| CA-0708T | 7 x 8 | |
| CA-0810T | 8 x 10 | |
| CA-1013T | 10 x 13 | |
| CA-1114T | 11 x 14 | |
| CA-1316T | 13 x 16 | |

| Floor Toms w/ Legs | | |
|-----------------------|---------|--|
| MODEL | SIZE | |
| CA-1414F | 14 x 14 | |
| CA-1616F | 16 x 16 | |
| CA-1618F | 16 x 18 | |

| Bass D w/ Mounti | |
|---------------------|---------|
| MODEL | SIZE |
| CA-1620B | 16 x 20 |
| CA-1822B | 18 x 22 |

Catalina Birch Finishes



VB Vintage Burst



DW Dark Walnut



CB Caribbean Blue



Red Cherry

| | Cat | alina Club Shell Packs | |
|----------|-----------|---------------------------------------|--------|
| MODEL | BASS DRUM | TOMS | SNARE |
| CA-S684* | 16 x 18 | 8 x 12 Tom, 14 x 14 Floor Tom | 5 x 14 |
| CA-S665* | 16 x 16 | 6 x 8, 7 x 10 Toms, 13 x 13 Floor Tom | 5 x 12 |

Catalina Club Finishes



WP White Marine



BP Black Marine



SS Silver Sparkle

| Blackhawk Shell Packs | | | |
|-----------------------|-----------|---|--------|
| MODEL | BASS DRUM | TOMS | SNARE |
| BH-F625* | 16 x 22 | 8 x 10, 9 x 12, 11 x 14 Toms | 5 x 14 |
| BH-F625* | 16 x 22 | 9 x 12, 10 x 13 Toms, 16 x 16 Floor Tom | 5 x 14 |

BLACKHAWK ADD-ON DRUMS

| Mounted Toms w/ GTS and 9020 Bracket | | |
|---|---------|--|
| MODEL | SIZE | |
| BH-0708T | 7 x 8 | |
| BH-0810T | 8 x 10 | |
| BH-1013T | 10 x 13 | |
| BH-1316T | 13 x 16 | |

| Floor Toms w/ Legs | |
|-----------------------|---------|
| MODEL | SIZE |
| BH-1414F | 14 x 14 |
| BH-1616F | 16 x 16 |

| Bass Drums w/ Mounting Plate | |
|---------------------------------|---------|
| MODEL | SIZE |
| BH-1622B | 16 x 22 |

Blackhawk Finishes



LB Liquid Black



WR Wine Red



BM Blue Metallic

Due to the nature of the printed page, all colors and finishes shown are intended as a guide only and my vary slightly in actual appearance.

Other configurations and or colors may be available. Contact your local Gretsch dealer or distributor for additional options.

