

Ludwig[®]

Outfit Drums and Accessories



A History of Tradition and Quality . . .



William F. Ludwig, Jr.

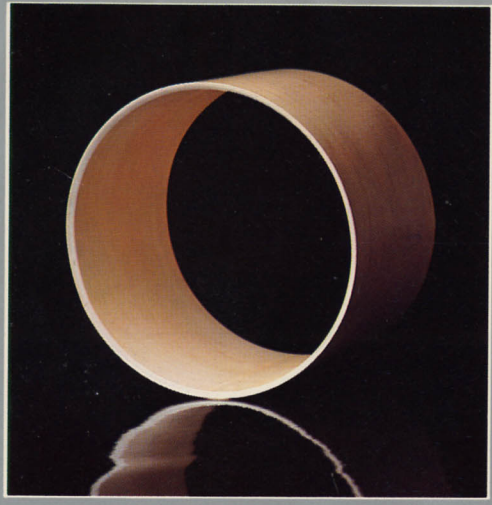
From the very beginning back in 1909, the Ludwig brothers, William F. Ludwig, Sr. and his younger brother, Theobald, earned the excellent reputation among percussionists in the Chicago area for providing innovative products and designs, while also working any percussion performance assignment in the area. Their original floor model bass drum pedal created an instant demand and quickly led to the invention of the first throw-off snare unit.

Today with nearly 75 years of heritage and dedication, the Ludwig name represents the finest American technology and craftsmanship. All aspects of drum and accessory production are under demanding quality requirements while hundreds of employees strive to provide you with the "latest in sound and design" in the percussion world.

The Ludwig family dedication goes on with the unveiling of many new products illustrated in this new Outfit Catalog. We welcome all of our drummer friends and customers to visit our manufacturing facility to witness "history and tradition" being made.

Wm. F. Ludwig Jr.

That Famous Ludwig Sound . . .



At the heart of the Famous Ludwig Sound is the Drum Shell. Six plys of hardwood veneers are carefully butted at three locations to avoid overlaps or humps while adding strength. These layers are then joined to a near seamless configuration in Ludwig's proven die-mold process. Shells are then cut perpendicularly on the top and bottom at the same time to prepare for Ludwig's Famous Sound Edge . . . hand sanded and finished to provide a precise fit for Ludwig's own factory made Plastic Drum Heads. The Shell interior is then carefully sanded and double lacquer coated to permanently seal against moisture for maximum resonance.

Ludwig Engineering and Features for the '80s . . .



Ludwig Engineers are constantly improving current products and designing new instruments for the future. Your Ludwig Percussion Instrument is the result of the most advanced research and engineering process in the industry . . . manufacturing facilities unsurpassed for technology and craftsmanship . . . painstaking attention to all phases of the manufacturing art by dedicated personnel who strive to contribute consistent Ludwig quality. Ludwig controls all parts that go into drums, mallet instruments, heads, sticks and accessories. All to bring you the finest percussion instruments in the world!



LUDWIG Standard Line

Ludwig sets the standard for a low priced outfit.

That Great Ludwig Sound . . . it's here, now more affordable than ever! Ludwig recalls the Standard Line™ as an era in a class by itself. In style and construction, Ludwig leads the competitive edge over imported equipment, in a product you can buy with confidence and continued dealer service and dependability. Better still, it's made in America by the company that's been setting standards in the percussion world for decades.

Exclusive Standard Line™ features include regular Ludwig line hardware and holder . . . famous Speed King bass drum pedal and tough, fast action Ludwig Rocker™ plastic heads through-out. Available in four popular finishes . . . Red, Blue, Black and White Cortex.

The Ludwig Standard Line™. . . famous features and quality at an affordable price!

*Drums	Hardware:	Finish:
No. 600—5"x14" Snare Drum w/P-85 Strainer, Chrome-O-Wood	No. 1355—Snare Drum Stand	Your Choice of:
No. 596—8"x12" Tom Tom	No. 1123—Hi-Hat Stand	Red Cortex
No. 547—9"x13" Tom Tom	No. 1400—Cymbal Stand	Blue Cortex
No. 598—16"x16" Floor Tom	No. 201—Speed King Pedal	White Cortex
No. 599—14"x22" Bass Drum	No. 771—Double Tom Tom Holder	Black Cortex
	1 pr. Wood Tip Sticks	

No. 986—Standard Line™ Outfit, complete.
No. 984—Standard Line™ Drums and
No. 771 Double Tom Tom Holder only.
No. 9900—Standard Line™ Hardware Package
including: No. 1355 Snare Drum Stand,
No. 1123 Hi-Hat Stand, No. 1400 Cymbal
Stand, No. 201 Speed King Pedal.
1 pr. of Wood Tip Drum Sticks.

*Snare Drum and Tom Toms
are select 4-ply die-mold wood shells.
Bass Drum is select 6-ply die-mold shell
(Supplied with No. 1303 Disappearing Spurs)



(Illustrated in Blue Silk)

ACCESSORIES	
1-1131	Hi-Hat Std.
1-1374	Drum Std.
2-1411	Cym. Booms
2-1356	Dbl. Tom Std.
1-780	Dbl. Tom Hldr.
1-201	Pedal
1 Pr.	Sticks
1 Pr.	Brushes



(Illustrated in White Cortex)

ACCESSORIES	
1-1131	Hi-Hat Std.
1-1374	Drum Std.
1-1411	Cym. Booms
1-1406	Cym. Std.
1-1356	Dble. Tom Std.
1-780	Dble. Tom Hldr.
1-201	Pedal
1 Pr.	Sticks
1 Pr.	Brushes

Power Factory

Six Powerful Single headed Aerial Toms provide the ultimate in tonal combinations in this great outfit from the designers at Ludwig.

Model No.	Melodic Toms	Floor Tom	Bass	Snare
2023	7"x10" 8"x12" 9"x13" 10"x14" 12"x15" 14"x16"	16"x18"	14"x22"	No. 402— 6 1/2"x14"
2024	Same as above with larger 14"x24" Bass Drum.			

Quadra-Plus

This popular outfit features four Melodic Tom Toms ranging in size from 13" to 16" for tonal variety as well as volume!

Model No.	Melodic Toms	Floor Tom	Bass	Snare
2025	9"x13" 10"x14" 12"x15" 14"x16"	16"x18"	14"x22"	No. 400— 5"x14"
2026	Same as above with larger 14"x24" Bass Drum.			

Pro-Beat

This ensemble provides a full range of sounds for the "Pulse" in today's music with Classic Aerial Toms and Double Floor Toms.

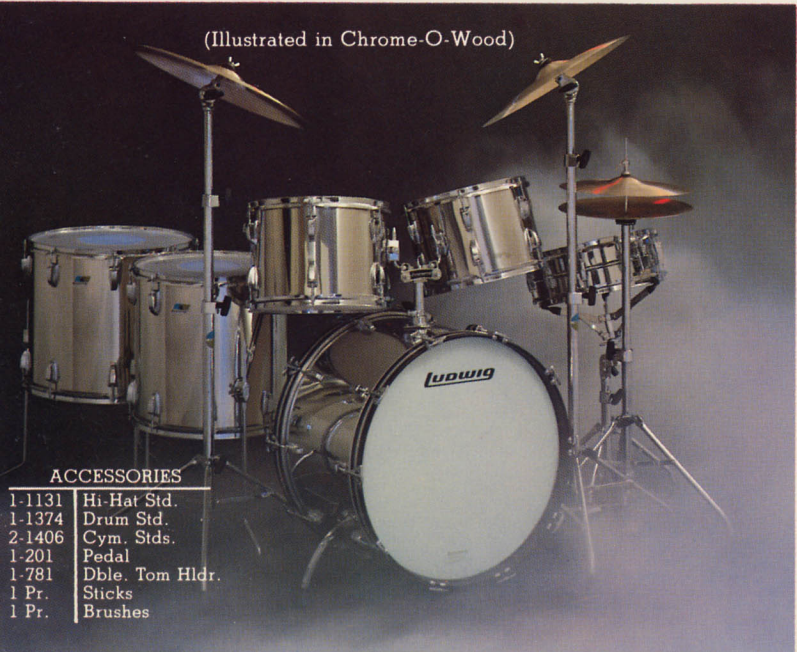
Model No.	Classic Toms	Floor Toms	Bass	Snare
993	9"x13" 10"x14"	16"x16" 16"x18"	14"x24"	No. 400— 5"x14"

Big-Beat

This overwhelming favorite of many percussionists, this Classic outfit is designed to lay down the "Big Beat" in every musical situation!

Model No.	Classic Toms	Floor Tom	Bass	Snare
989	8"x12" 9"x13"	16"x16"	14"x22"	No. 400— 5"x14"
997	Same as above with larger 14"x24" Bass Drum.			

Protect your Ludwig Drums!
See Cases and Covers on back cover.



(Illustrated in Chrome-O-Wood)

ACCESSORIES	
1-1131	Hi-Hat Std.
1-1374	Drum Std.
2-1406	Cym. Stds.
1-201	Pedal
1-781	Dble. Tom Hldr.
1 Pr.	Sticks
1 Pr.	Brushes



(Illustrated in Gold Silk)

ACCESSORIES	
1-1131	Hi-Hat Std.
1-1374	Drum Std.
2-1406	Cym. Stds.
1-781	Dble. Tom Hldr.
1-201	Pedal
1 Pr.	Sticks
1 Pr.	Brushes



ACCESSORIES

- 1-1131 Hi-Hat Std.
- 1-1374 Drum Std.
- 1-1411 Cym. Booms
- 1-1406 Cym. Std.
- 1-3004 Mod. Quad Hldr.
- 1-3012 Susp. Fl. Tom Std.
- 1-3019 Cym. Hldr.
- 1-201 Pedal
- 1 Pr. Sticks
- 1 Pr. Brushes

(Illustrated in Silver Silk)



ACCESSORIES

- 1-1131 Hi-Hat Std.
- 1-1374 Drum Std.
- 2-1411 Cym. Booms
- 1-3012 Mod. Dble. T. Std.
- 1-3002 Mod. Dble. T. Hldr.
- 1-201 Pedal
- 1 Pr. Sticks
- 1 Pr. Brushes

(Illustrated in Red Silk)

Quadra-Tom

Double-headed Power Toms matched with two Suspended Double-headed Floor Toms provide the punch and tonal definition in this great Modular Set from Ludwig.

Model No.	Power Toms	Floor Tom	Power Bass	Snare
3120	11"x12" 12"x13" 13"x14" 14"x15"	16"x16"	16"x22"	No. 402— 6 1/2"x14"
3121	Same as above with larger 16"x24" Power Bass Drum.			

Quad-Modular

Another dimension of Ludwig's Modular Grouping System! Four Power Toms mounted in pairs roar through the loudest amplified music. A true power house for today's drummer!

Model No.	Power Toms	Susp. Fl. Tom	Power Bass	Snare
3110	9"x8" 9"x10" 12"x13" 13"x14"	16"x16" 16"x18"	16"x22"	No. 402— 6 1/2"x14"
3111	Same as above with larger 16"x24" Power Bass Drum.			

Sound Projector II

Ludwig-designed Sound Projectors extend beneath each of the Single-Headed Power Toms to aim your sound straight at the audience! Punch and Definition are the heart of this powerful set from Ludwig!

Model No.	Power Toms	Mel. Fl. Tom	Power Bass	Snare
2102	9"x10" 11"x12" 12"x13" 13"x14"	16"x16"	16"x22"	No. 402— 6 1/2"x14"
2103	Same as above with larger 16"x24" Power Bass Drum.			

Duo-Modular

Extra-deep Power Toms and Power Bass Drum provide super-projection! Ludwig's Modular Grouping Systems adds to the strength and stability of this "New-Generation" Outfit!

Model No.	Power Toms	Floor Tom	Power Bass	Snare
3100	12"x13" 13"x14"	16"x16"	16"x22"	No. 402— 6 1/2"x14"
3101	12"x13" 13"x14"	16"x18"	16"x24"	No. 402— 6 1/2"x14"

Protect your Ludwig Drums! See Cases and Covers on back cover.

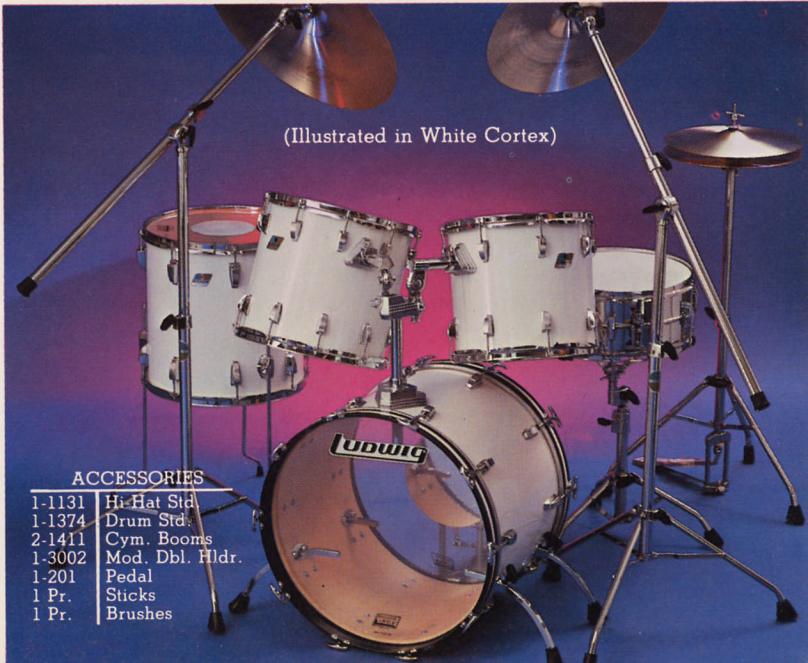


(Illustrated in Black Cortex)

(Illustrated with Optional Modular Hardware)

ACCESSORIES

- 1-1131 Hi-Hat Std.
- 1-1374 Drum Std.
- 2-1411 Cym. Booms
- 1-201 Pedal
- 2-1356 Dble. Tom Stds.
- 1 Pr. Sticks
- 1 Pr. Brushes



(Illustrated in White Cortex)

ACCESSORIES

- 1-1131 Hi-Hat Std.
- 1-1374 Drum Std.
- 2-1411 Cym. Booms
- 1-3002 Mod. Dbl. Hldr.
- 1-201 Pedal
- 1 Pr. Sticks
- 1 Pr. Brushes

Snare Drums

The Hammered Bronze Series

- *No. 550 K—5"x14" w/P-85 Strainer
- *No. 552 K—6½"x14" w/P-85 Strainer
- No. 554 K—5"x14" w/P-70 Strainer
- No. 556 K—6½"x14" w/P-70 Strainer

Smooth Bronze Series

- *No. 550—5"x14" w/P-85 Strainer
- *No. 552—6½"x14" w/P-85 Strainer
- No. 554—5"x14" w/P-70 Strainer
- No. 556—6½"x14" w/P-70 Strainer

*Available with top and bottom Die-Cast hoops. Add "Y" to Catalog Number when ordering.

The Rock/Concert Series

- *No. 482—5"x14" w/P-87 Strainer
- *No. 401—5"x14" w/P-85 Strainer
- *No. 472—6½"x14" w/P-87 Strainer
- *No. 403—6½"x14" w/P-85 Strainer

*Available with top and bottom Die-Cast Hoops. Add "Y" to Catalog Number when ordering.

(Illustrated in Natural Maple)

The Hammered Chrome Series

- *No. 400 K—5"x14" w/P-85 Strainer
- *No. 402 K—6½"x14" w/P-85 Strainer
- No. 410 K—5"x14" w/P-70 Strainer
- No. 411 K—6½"x14" w/P-70 Strainer

*Available with top and bottom Die-Cast hoops. Add "Y" to Catalog Number when ordering.

The Super-Sensitive Series

- No. 410—5"x14"
w/P-70 Strainer
- No. 411—6½"x14"
w/P-70 Strainer

(Illustrated in White Cortex)

The Coliseum Series

- with Slotted Shell (as shown)
- *No. 903—8"x14" w/P-87 Strainer
- *No. 904—8"x14" w/P-85 Strainer
- (Not Available in Chrome-O-Wood)

- without Slotted Shell (not shown)
- *No. 483—8"x14" w/P-87 Strainer
- *No. 484—8"x14" w/P-85 Strainer

*Available with top and bottom Die-Cast hoops. Add "Y" to Catalog Number when ordering.

The Supra-Phonic Series

- *No. 400—5"x14"
w/P-85 Strainer
- *No. 402—6½"x14"
w/P-85 Strainer

*Available with top and bottom Die-Cast hoops. Add "Y" to Catalog Number when ordering.

Snare Strainers and Snare Units

P-85 STRAINER AND P-32 BUTT

FOR 14" DRUM

- No. 1929—12 Strand, heavy wire, metal end
- No. 1930—18 Strand, thin wire, metal end
- No. 1931—12 Strand, thin wire, metal end
- No. 1934—12 Strand, heavy wire, plastic end
- No. 1935—12 Strand, thin wire, plastic end
- No. 1936—12 Strand, thin wire, plastic end

FOR 15" DRUM

- No. 1932—12 Strand, heavy wire, metal end
- No. 1933—12 Strand, thin wire, metal end
- No. 1937—12 Strand, heavy wire, plastic end
- No. 1938—12 Strand, thin wire, plastic end

P-70 SUPER-SENSITIVE STRAINER AND P-47 BUTT FOR 14" DRUM

- No. 1232—24 Strand, wire, NOT individually adjustable
- No. 1233—15 Strand, wire, individually adjustable
- No. 1224—18 Strand, wire, swivel mounted, NOT individually adjustable
- No. 1225—10 Strand, wire, individually adjustable
- No. 1235—15 Strand, gut, individually adjustable
- No. 1227—10 Strand, gut, individually adjustable
- No. 1234—15 Strand, 9 wire/6 gut, individually adjustable
- No. 1226—10 Strand, 6 wire/4 gut, individually adjustable

FOR 15" DRUM

- No. 1238—24 Strand, wire, NOT individually adjustable
- No. 1239—15 Strand, wire, individually adjustable
- No. 1240—18 Strand, wire, swivel mounted, NOT indiv. adjustable
- No. 1241—10 Strand, wire, individually adjustable
- No. 1242—15 Strand, gut, individually adjustable
- No. 1243—10 Strand, wire, individually adjustable
- No. 1244—15 Strand, 9 wire/6 gut, individually adjustable
- No. 1245—10 Strand, 6 wire/4 gut, individually adjustable

Note:
These replacement Units are for Snare Drums manufactured after 1967

P-87 STRAINER AND P-34 BUTT FOR 14" DRUM

- No. 1108—12 Strand, gut, individually adjustable
- No. 1109—12 Strand, 8 wire/4 gut, individually adjustable
- No. 1110—12 Strand, wire, individually adjustable

FOR 15" DRUM

- No. 1105—12 Strand, gut, individually adjustable
- No. 1106—12 Strand, 8 wire/4 gut, individually adjustable
- No. 1107—12 Strand, wire, individually adjustable

P-87 STRAINER WITH P-32 FOR 14" DRUM

- No. 1921—18 Strand, short, thin wire, metal end
- No. 1922—18 Strand, long, thin wire, metal end
- No. 1925—18 Strand, short, thin wire, plastic end
- No. 1926—18 Strand, long, thin wire, plastic end

FOR 15" DRUM

- No. 1112—12 Strand, gut, individually adjustable
- No. 1113—12 Strand, gut/wire, individually adjustable
- No. 1114—12 Strand, wire, individually adjustable

P-84 STRAINER AND P-32 BUTT

(NOTE: P-33 BUTT no longer in production)

- No. 1939—12 Strand, thin wire, metal end, for 13" drum
- No. 1941—12 Strand, thin wire, plastic end, for 13" drum

Tom Toms and Floor Toms

Single Headed Power Tom Toms

(Illustrated in White Cortex)



- No. 557— 9"x6" Power Tom Tom
- No. 558— 9"x8" Power Tom Tom
- No. 559— 9"x10" Power Tom Tom
- No. 560—11"x12" Power Tom Tom
- No. 561—12"x13" Power Tom Tom
- No. 562—13"x14" Power Tom Tom
- No. 563—14"x15" Power Tom Tom
- No. 564—15"x16" Power Tom Tom

Single Headed Melodic Floor Toms

(Illustrated in White Cortex)



- No. 565—14"x14" Melodic Floor Tom Tom
- No. 566—16"x16" Melodic Floor Tom Tom
- No. 567—16"x18" Melodic Floor Tom Tom

Double Headed Power Tom Toms



(Illustrated in Red Mahogany)

- No. 612— 9"x6" Power Tom Tom
- No. 613— 9"x8" Power Tom Tom
- No. 614— 9"x10" Power Tom Tom
- No. 615—11"x12" Power Tom Tom
- No. 616—12"x13" Power Tom Tom
- No. 617—13"x14" Power Tom Tom
- No. 618—14"x15" Power Tom Tom
- No. 619—15"x16" Power Tom Tom

Double Headed Classic Floor Toms

(Illustrated in Brushed Gold)



- No. 948—14"x14" Classic Floor Tom
- No. 950—16"x16" Classic Floor Tom
- No. 952—16"x18" Classic Floor Tom
- No. 954—18"x20" Classic Floor Tom

Double Headed Classic Tom Toms

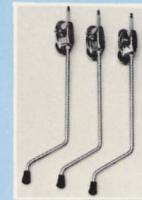
(Illustrated in Silver Silk)



- No. 936— 7"x10" Classic Tom Tom
- No. 942— 8"x12" Classic Tom Tom
- No. 944— 9"x13" Classic Tom Tom
- No. 946—10"x14" Classic Tom Tom
- No. 947—12"x15" Classic Tom Tom

No. 5022—Set of 3 Legs, 17" long w/shell mount brackets

No. 5023—Set of 3 Legs, 23" long w/shell mount brackets



Suspended Floor Toms and Overhead Tom Toms (without Legs)

Single Headed Melodic Tom Toms



(Illustrated in Chrome-O-Wood)

- No. 487— 5½"x6" Melodic Tom Tom
- No. 488— 5½"x8" Melodic Tom Tom
- No. 489— 7"x10" Melodic Tom Tom
- No. 461— 8"x12" Melodic Tom Tom
- No. 462— 9"x13" Melodic Tom Tom
- No. 463—10"x14" Melodic Tom Tom
- No. 464—12"x15" Melodic Tom Tom
- No. 465—14"x16" Melodic Tom Tom



(Illustrated in Black Cortex)

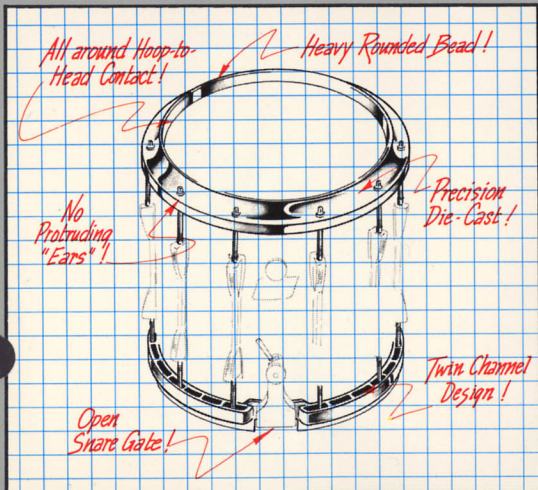


(Illustrated in Natural Maple)

- No. 949—14"x14" Tom Tom
- No. 951—16"x16" Tom Tom
- No. 953—16"x18" Tom Tom
- No. 955—18"x20" Tom Tom

The TWIN CHANNEL™... 360° of Die-Cast Strength!!

Eliminates hoop distortion under the most demanding tension a drummer could apply. Even if a tension rod loosens, there's no loss of head tension. The heavy-duty bead minimizes stick damage and resists denting!



- No. 4106— 6" Die-Cast Batter Hoop— 4 holes
- No. 4108— 8" Die-Cast Batter Hoop— 4 holes
- No. 4101—10" Die-Cast Batter Hoop— 5 holes
- No. 4100—10" Die-Cast Batter Hoop— 6 holes
- No. 4120—12" Die-Cast Batter Hoop— 6 holes
- No. 4121—12" Die-Cast Batter Hoop— 8 holes
- No. 4130—13" Die-Cast Batter Hoop— 6 holes
- No. 4131—13" Die-Cast Batter Hoop— 8 holes
- No. 4140—14" Die-Cast Batter Hoop— 6 holes
- No. 4141—14" Die-Cast Batter Hoop— 8 holes
- No. 4142—14" Die-Cast Batter Hoop—10 holes
- No. 4143—14" Die-Cast Batter Hoop—12 holes

- No. 4144—14" Die-Cast Snare Hoop— 8 holes
- No. 4145—14" Die-Cast Snare Hoop—10 holes
- No. 4146—14" Die-Cast Snare Hoop—12 holes
- No. 4150—15" Die-Cast Batter Hoop— 8 holes
- No. 4151—15" Die-Cast Batter Hoop—10 holes
- No. 4152—15" Die-Cast Batter Hoop—12 holes
- No. 4153—15" Die-Cast Batter Hoop— 8 holes
- No. 4154—15" Die-Cast Batter Hoop—10 holes
- No. 4155—15" Die-Cast Batter Hoop—12 holes
- No. 4160—16" Die-Cast Batter Hoop— 8 holes
- No. 4161—16" Die-Cast Batter Hoop—10 holes
- No. 4180—18" Die-Cast Batter Hoop— 8 holes

Die-Cast Hoop Conversions


- P-2940— Floor Tom Bracket Conversion Kit, complete with mounting screws and washers.
- P-1658— Bracket Spacer Only, required when using Die-Cast Hoop on bottom of Floor Tom
- P-2942— Clip-Lok Conversion Kit, for 10" dia. toms and larger. Includes felt ball, 2 spacers, screws, washers and nuts.
- P-2941— Conversion Kit, for 6" and 8" dia. toms, only. Includes felt ball, 2 spacers, screws, washers and nuts.
- P-1755— Clip-Lok Spacer only, for 10" dia. toms and larger
- P-1756— Clip-Lok Spacer only, for 6" and 8" dia. toms only
- P-2862— Felt Spacer Ball, Adjustable dia. for Clip-Lok double Tom Stands

Outfit Bass Drums



(Illustrated in Natural Maple)

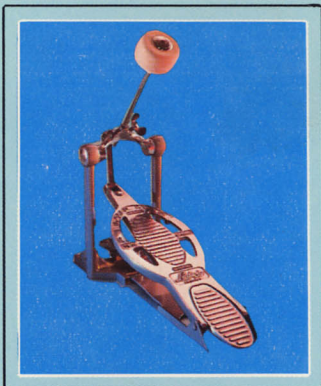
No. 923—16"x22" Power Bass with 2 prs., No. 1308
 No. 925—16"x24" Power Bass with 2 prs., No. 1308
 No. 927—16"x26" Power Bass with 2 prs., No. 1308



(Illustrated in Silver Sparkle)

No. 920—14"x20" Classic Bass Drum with 1 pr. No. 1308
 No. 922—14"x22" Classic Bass Drum with 1 pr. No. 1308
 No. 924—14"x24" Classic Bass Drum with 1 pr. No. 1308
 No. 926—14"x26" Classic Bass Drum with 1 pr. No. 1308

Bass Drum Pedals

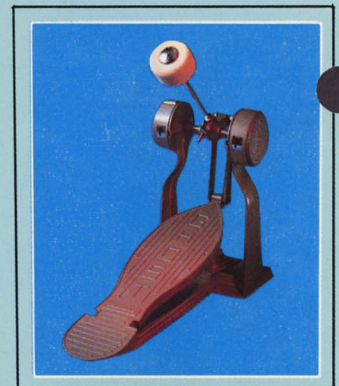


No. 201
SPEED KING PEDAL
 compression spring action

Bass Drum Beaters



No. 1287—Solid Wood Ball
 No. 1286—Hard Felt Ball
 No. 1285—Soft Pile Ball







No. 205
GHOST PEDAL
 coil spring action

Genuine Hickory Sticks

1A	16 ³ / ₄ " x ⁹ / ₁₆ "	16 ³ / ₄ " x ⁹ / ₁₆ "	1AN
2A	15 ³ / ₄ " x ⁵ / ₈ "	15 ³ / ₄ " x ⁵ / ₈ "	2AN
5A	16" x ⁹ / ₁₆ "	16" x ⁹ / ₁₆ "	5AN
6A	15 ¹ / ₂ " x ¹ / ₂ "	15 ¹ / ₂ " x ¹ / ₂ "	6AN
7A	15 ¹ / ₄ " x ⁹ / ₁₆ "	15 ¹ / ₂ " x ¹ / ₂ "	7AN
8A	15 ⁷ / ₈ " x ¹ / ₂ "	15 ¹ / ₄ " x ⁹ / ₁₆ "	8AN
11A	16" x ⁹ / ₁₆ "	15 ⁷ / ₈ " x ¹ / ₂ "	11AN
15A	16" x ⁹ / ₁₆ "	16" x ⁹ / ₁₆ "	15AN
16A	16 ¹ / ₄ " x ⁹ / ₁₆ "	16" x ⁹ / ₁₆ "	16AN
2B	15 ⁷ / ₈ " x ⁵ / ₈ "	15 ⁷ / ₈ " x ⁵ / ₈ "	2BN
5B	16" x ⁹ / ₁₆ "	16" x ⁹ / ₁₆ "	5BN
7B	16" x ⁹ / ₁₆ "	16" x ⁹ / ₁₆ "	7BN
2S	16 ⁷ / ₈ " x ¹¹ / ₁₆ "	16 ⁷ / ₈ " x ³ / ₄ "	3SN
3S	16 ⁷ / ₈ " x ³ / ₄ "	16" x ⁹ / ₁₆ "	18AN
18A			
16" x ⁹ / ₁₆ "			

Wire Brushes

	No. 190—Red Ribbed Model Brushes, pair.
	No. 191—Red Grooved Model Brushes, pair
	No. 194—Ball-End Model Brushes, pair
	No. 195—White Plastic Model Brushes, pair

Outfit Stands

Snare Drum Stands



No. 1374
Snare Drum Stand

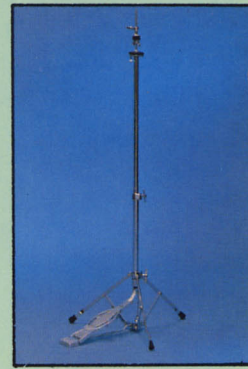


No. 1363
Snare Drum Stand

Hi-Hat Stands



No. 1131
Hi-Hat Stand



No. 1123
Hi-Hat Stand

Cymbal Stands



No. 1406
Cymbal Stand



No. 1411
Boom Cymbal Stand



No. 3017
Outrigger Cymbal Stand



No. 1400
Cymbal Stand

Tom Tom Stands



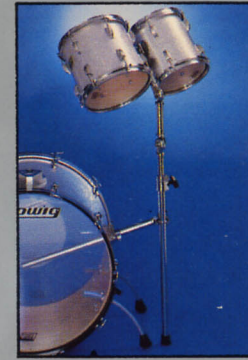
No. 1350
Double Tom Tom Stand
Ratchet-Lok Model
(brackets not included)



No. 1356
Double Tom Tom Stand
Clip-Lok Model
(clips not included)



No. 1412
Boom Tom Tom Stand
(clips not included)



No. 3016
Outrigger Tom Tom
Stand



No. 3012
Modular Double Tom Tom
Stand



No. 3012
Modular Suspended
Tom Tom Stand



No. 3013
Triad Modular
Tom Tom Stand



No. 3014
Quad Modular
Tom Tom Stand

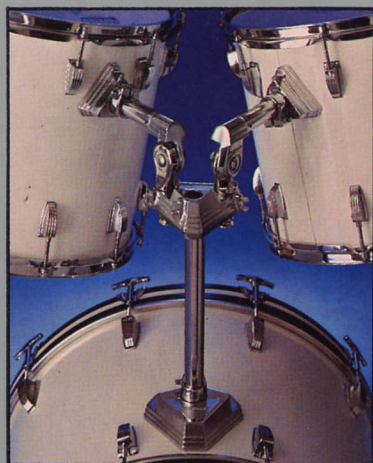


No. 3011
Modular Overhead
Tom Tom Stand

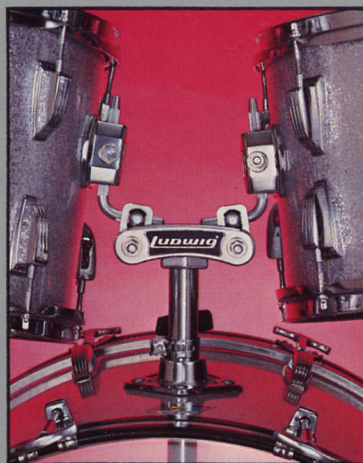
Tom Tom Holders



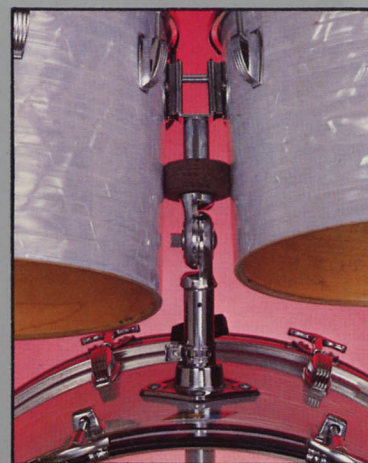
No. 3001
Single Modular Tom Holder



No. 3002
Double Modular Tom Holder



No. 781
Double Ratchet Tom Holder
(brackets not included)



No. 780
Double Clip-Lok Tom Holder
(clips not included)



No. 3003
Triple Modular Tom Holder



No. 3004
Quad Modular Tom Holder



No. 3006
Sextet Modular Tom Holder

Modular Outfit Accessories

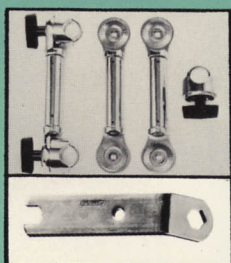
QUIK-SET



Your outfit goes up fast and secure. The way you want it! Pre-set the exact height and angle for each stand, holder and tom

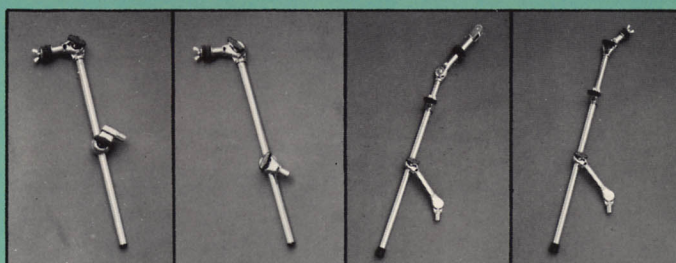
in your outfit. The next time you set up, Quik-Set does it for you!

- P-1763A—Quik-Set Clamp and Keyrod, 1" inside dia.
- P-1763-1A—Quik-Set Clamp and Keyrod, 7/8" inside dia.
- P-3008T—Set of 10 Keyrods

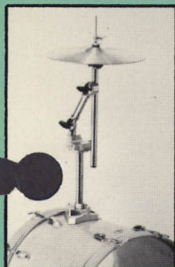


No. 113
Modular Hex Wrench

Converter Links
P-2933 — Double Boom Ratchet, complete.
P-2800-1A—Converter Link, Male/Female
P-2932—Converter Link, Female/Female
P-2850-A—Boom Ratchet



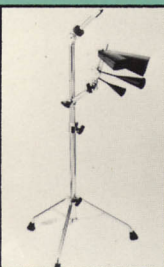
No. 3018 Add-On Cymbal Holder
No. 3019 Add-On Cymbal Holder
No. 3020 Add-On Tom/Bongo
No. 3021 Add-On Cymbal Boom



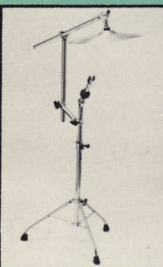
* No. 3027
Auxiliary Closed Hi-Hat Adaptor



* No. 3029
Boom Ratchet Cymbal Holder



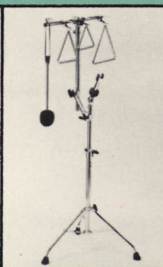
* No. 3034
Cowbell Cluster Holder



* No. 3032
Overhead Suspended Cymbal Holder



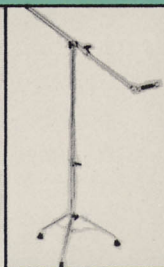
* No. 3037
Tom/Bongo/Timbale Boom Ratchet Holder



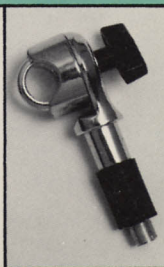
* No. 3033
Latin Rack T-Bar



* No. 3031
Splash Cymbal or Cowbell Holder



No. 3036
Microphone Boom Stand



No. 3035
Microphone Adaptor

*NOTE: Tom Tom Holders and Floor Stands not included in model number.

Outfit Cases and Covers



MOLDED OUTFIT CASES

- No. 6950—Set of 4 Molded Cases, or 12", 13", 16" Toms and 22" or 24" Bass Drum
- No. 6900—8"x12" Tom
- No. 6901—9"x13" Tom
- No. 6905—10"x14" Tom or 13"x14" Tom or 14"x14" Tom
- No. 6906—12"x15" Tom or Parade Drum 14"x15" Tom
- No. 6910—15"x16" Tom or 16"x16" Tom
- No. 6911—16"x18" Tom
- No. 6919—14"x18" Bass or 14"x20" Bass
- No. 6920—14"x22" Bass or 14"x24" Bass or 16"x22" Bass or 16"x24" Bass

VULCANIZED FIBER CASES

- ### BASS DRUM FIBER CASES
- No. 8687—10"x26" Bass
 - No. 8688—10"x28" Bass
 - No. 6890—14"x20" Bass
 - No. 6991—14"x22" Bass
 - No. 8680—14"x24" Bass
 - No. 8681—14"x26" Bass
 - No. 8682—14"x28" Bass
 - No. 8683—16"x30" Bass
 - No. 8684—16"x32" Bass
 - No. 8686—16"x36" Bass
 - No. 8678—18"x40" Bass
- ### TOM TOM FIBER CASES
- No. 8365—9"x10" Tom Tom
 - No. 8366—11"x12" Tom Tom or 8"x12" Tom Tom
 - No. 8367—12"x13" Tom Tom or 9"x13" Tom Tom
 - No. 8464—13"x14" Tom Tom or 10"x14" Tom Tom or 14"x14" Tom Tom
 - No. 6672—14"x15" Tom Tom or 12"x15" Tom Tom
 - No. 8565—15"x16" Tom Tom or 16"x16" Tom Tom
 - No. 8866—16"x18" Tom Tom
 - No. 8588—18"x20" Tom Tom

SNARE DRUM FIBER CASES

- No. 7149—3"x13" Snare Drum, round case
- No. 7150—5"x14" Snare Drum or 6½"x14" Snare Drum, round case
- No. 7154—5"x14" Super-Sensitive Drum or 6½"x14" Super-Sensitive Drum, square case
- No. 7157—for 5" and 6½" deep x 14" Drum with separator to allow for stand and sticks, square case

TRAP CASES

- No. 8020—Regular Trap Case
- No. 8024—Over size Trap Case for tubular leg stands
- No. 8025—Regular Stand and Accessory Case
- No. 8026—Over size Stand and Accessory Case

DURA-HYDE DRUM COVERS

- ### SNARE DRUM COVERS
- No. 172—5"x14"
 - No. 173—6½"x14"
 - No. 164—5"x14" S.S.
 - No. 165—6½"x14" S.S.
- ### BASS DRUM COVERS
- No. 185—14"x20"
 - No. 187—14"x22"
 - No. 188—14"x24"
 - No. 189—14"x26"
 - No. 280—14"x28"
 - No. 235—16"x22"
 - No. 236—16"x24"
 - No. 237—16"x26"
 - No. 238—16"x30"
 - No. 282—16"x32"
 - No. 284—16"x36"
 - No. 285—18"x40"
 - No. 276—10"x26"
 - No. 278—10"x28"
- ### TOM TOM COVERS
- No. 175—8"x12"
 - No. 231—9"x10"
 - No. 176—9"x13"
 - No. 232—11"x12"
 - No. 233—12"x13"
 - No. 177—14"x14"
 - No. 234—14"x15"
 - No. 239—15"x16"
 - No. 178—16"x16"
 - No. 179—16"x18"
 - No. 180—18"x20"



DUST COVERS...

- No. 169—Single Dust Cover for complete outfit
- No. 168—Dust Cover for large double toms or Timbale set only
- No. 167—Dust Cover for medium or small double toms or Bongo set only
- No. 166—Dust Cover for snare drum on stand only

Ludwig Drum Finishes

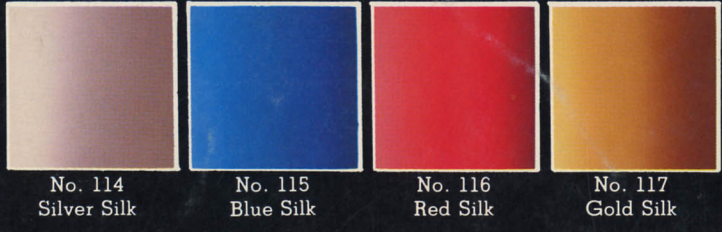
Pearl Finishes



Gloss Finishes



Silk Finishes



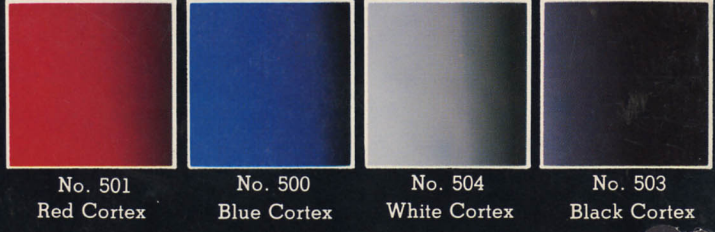
Metallic Finishes



Wood Finishes



Standard Line Finishes



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