

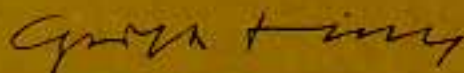


**The
Drummer's
Drum.**

 **SONOR[®]**
PERCUSSION

Signature Series

With the realization of the Signature Series drum outfits I complete an ambition I have had for many years: to manufacture the very highest quality drums available. To design and make such a drum outfit required both the combination of modern technology, and a tradition of more than 100 years of drum making. We are all extremely proud of the results. It has set a new standard for drum manufacturers on the international music scene. It is the ultimate for the perfectionist in every possible way: in sound, in design, and in quality. Because of this I am honored to place my signature on each and every one of the Signature Series products.



Horst Link



Exclusivity: Each Signature Series product is supplied with a unique emblem, engraved with the signature of SONOR President Horst Link.



Deep 12-ply shells are the basis of the Signature Series sound.

Individuality: All Signature Series wood shells are available in two versions: **HEAVY** or **LIGHT**.
HEAVY: Mellow and dry sound.
LIGHT: Responsive and direct sound.



HEAVY



LIGHT



Floor Toms

Look at the features at the top of the SONOR range. There are four different sizes available, a choice of HEAVY or LIGHT shells, plus legs that we defy to slip, held securely in a no-slip prism block. And that's not all! You don't have to trust your memory using the built-in height adjustment clamps. These features have to be seen and played to be believed.

HLFT 14	14" x 16"
HLFT 15	15" x 17"
HLFT 16	16" x 18"
HLFT 18	18" x 19"

Technical features:

- 12-ply HEAVY or LIGHT shells
- BUBINGA RH or EBONY EB finish
- Seamless ferro-manganese steel rims
- „snap-lock“ tension (pat. pend.)
- Height adjustment clamps
- „flip-over“ rubber tips to metal spikes
- „flip-on“ external muffler
- REMO USA heads
- SONORCHROMED metal fittings

Tom Toms

From 6" to 16", there are a full range of sounds, sizes and thicknesses to give you the sound you want. All of the extra deep toms are fitted with ferro-manganese steel rims. You also have a choice between HEAVY and LIGHT shells that hardly need muffling, (just a little secret we have acquired over the years). Each individual drum has that full, rich sound that only SONOR can make.

HLT 6	6" x 8"
HLT 8	8" x 8"
HLT 10	10" x 10"
HLT 12	12" x 12"
HLT 13	13" x 13"
HLT 14	14" x 14"
HLT 15	15" x 15"
HLT 16	16" x 16"

Technical features:

- 12-ply HEAVY or LIGHT shells
- BUBINGA RH or EBONY EB finish
- Tom tom bracket
- Seamless ferro-manganese steel rims
- „snap-lock“ tension (pat. pend.)
- „flip-over“ external muffler
- REMO USA heads
- SONORCHROMED metal fittings



Bass Drums

Every bass drum in the Signature Series range is made from solid 12-ply beechwood that eliminates any need for inside reinforcing hoops. A unique twin-upright, internal muffler system is used and fitted as standard equipment. The rugged tom tom mounting plate is bolted securely at four main points and is designed to hold 4 toms with ease. For the ultimate bass drum we have designed 2 lever arms to replace the normal tension rods where the pedal fits. This makes a drummer's life a little easier. Designed with the drummer in mind, the exclusive spurs have unique „flip over“ rubber to metal tips, with king size lever arms that really grip. Like all SONOR bass drums, you never have to worry about them moving on stage or wherever used. Marble, parquet flooring, glossy surface, any surface, it just stays put.

HLG 18	18" x 16"
HLG 20	20" x 17"
HLG 22	22" x 18"
HLG 24	24" x 18"

Technical features:

- 12-ply HEAVY or LIGHT shells
- BUBINGA RH or EBONY EB finish
- Twin-upright internal muffler system
- Rugged tom tom mounting plate
- „snap-lock“ tension (pat. pend.)
- „flip-over“ rubber tips to metal spikes
- REMO USA heads
- SONORCHROMED metal fittings







Bass Drums

The solid 9-ply shells are a feature of the Phonic drum line. They are formed in an exclusive oil-heated press. Reinforcement rims are not required by this method. Creeping of the bass drum is prevented by a unique spur design which includes quickly adjustable rubber tips to metal spikes, ensuring an extremely stable position.

G 318	18" x 14"
G 320	20" x 14"
G 322	22" x 14"
G 324	24" x 14"

Technical features:

- 9-ply beechwood
- Rugged tom tom mounting plate
- Quickly adjustable rubber tips to metal spikes
- Felt strip muffler
- REMO USA heads
- SONORCHROMED metal fittings



Tom Toms

A complete range of sizes from 6" to 16", and every individual tom is fitted with an internal tone control. Check them out and compare the features.

T 760	6" x 8"
T 780	8" x 8"
T 720	10" x 8"
T 722	12" x 8"
T 723	13" x 9"
T 724	14" x 10"
T 725	15" x 12"
T 726	16" x 14"

Technical features:

- 9-ply beechwood shells
- Seamless ferro-manganese steel rims
- "snap-lock" tension (pat. pend.)
- Spring loaded tom tom mounting bracket
- Internal muffler
- REMO USA heads
- SONORCHROMED metal fittings

Concert Toms

These are the single head variety of toms that give you quite a different deep, direct sound. All the usual sizes are available from 6" to 16" and are intended to supplement the normal double headed toms on a drum outfit. With them you can add sound dimensions to your drumming.

T 706	6" x 8"
T 708	8" x 8"
T 710	10" x 8"
T 712	12" x 8"
T 713	13" x 9"
T 714	14" x 10"
T 715	15" x 12"
T 716	16" x 14"

Technical features:

- 9-ply beechwood shell
- Seamless ferro-manganese steel rims
- "snap-lock" tension (pat. pend.)
- Spring loaded tom tom mounting bracket
- REMO USA heads
- SONORCHROMED metal fittings

Floor Toms

An internal muffler is fitted to each floor tom. Also, a special prism positioning device is provided for each leg.

T 734	14" x 14"
T 736	16" x 16"
T 738	18" x 16"

Technical features:

- 9-ply beechwood shell
- Seamless ferro-manganese steel rims
- "snap-lock" tension (pat. pend.)
- Internal muffler
- REMO USA heads
- SONORCHROMED metal fittings



Snare Drums

The Phonic snare drums are available in either ferro-manganese steel or Rosewood veneered beechwood shells. The metal shell produces a sharp responsive sound, whereas the wooden shell generates a fuller, more mellow sound. The snare action has a fine adjustment tuner fitted on both sides of the drum. The snares are supported at four points enabling them to lay perfectly flat against the bottom head. This gives the snare drum extra fast response, and any beat can be clearly heard from pianissimo to a roar. All Phonic snare drums are fitted with internal mufflers and equipped with seamless ferro-manganese steel rims. A heavy duty top rim is used to meet the needs of today's modern drummer. The snare drums in this series are the best value today in quality, durability and performance.



D 420

SONOR has done it again! This unique 14" x 3 1/2" model gives you a sound so crisp and clear it's hard to believe.



D 515

Finished inside and out with beautifully grained Rosewood this 14" x 5 3/4" drum produces a warm mellow sound. The core of the shell is made of selected 10-ply beechwood. A drum that speaks the drummer's language.



D 505

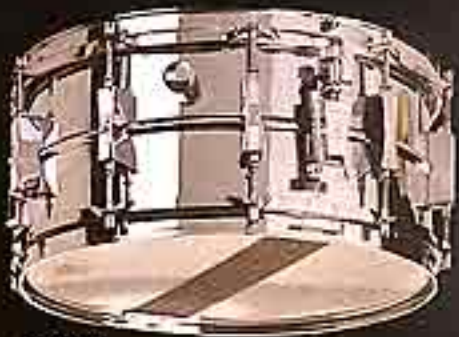
This is quite a drum! Made for good, solid, hard work; very responsive, extremely reliable; it keeps coming back for more and more. It has proved itself worldwide to be the ultimate drum in a 14" x 5 3/4" size, solidly built from ferro-manganese steel.

SONORCHROME is more than just a chrome. It's checked for quality at every state of production. The use of copper and nickel plating is part of a process that gives all the products their superior chrome finish. Of course SONOR attention to detail has a lot to do with it too.



D 516

This model contains all the features of the D 515, but in a 6 1/2" depth for those who require it.



D 506

Nothing is overlooked in this model to make a superb sounding 6 1/2" deep drum. The big brother of D 505.

Technical features:

- Seamless ferro-manganese steel rims
- Internal muffler
- "snap-lock" tension (pat. pend)
- "throw off" snare action with fine adjustment tuner on both sides
- Both heads eschillographically tuned
- REMO USA heads
- SONORCHROMED metal fittings

Snare Drums

If deep shells are what you are after then we offer you the best. Phonic Plus snare drums are available in three versions; seamless ferro-manganese steel, mahogany finish on 9-ply beechwood, and gloss white finish on 9-ply beechwood. All Phonic Plus rims are seamless, and the heavy duty top rim on all snare drums gives you the strength where and when you need it.

When we fitted the Phonic snare action to the Phonic Plus snare drum, it made an unbeatable combination. The fine adjustment tuning is fitted to both sides for accurate tensioning. Each drum comes complete with an external „clip-on“ muffler and has the „snap-lock“ system fitted as standard equipment. Naturally, before leaving the factory, as with all SONOR snare drums, the final fine tuning is done with the aid of an oscillograph machine.



D 518

For the drummer who prefers wood, this is it! With a rich, warm, mellow sound, and a full 8" deep shell to lock it up, this drum is for the drummer who cares. It's available in the Phonic Plus selection of Gloss White CW or Red Mahogany MR.



D 518 in MR

D 508

Sensational in every way! There's no other word for it! An 8" seamless ferro-manganese steel shell that can penetrate with a crisp, dominant sound for the drummer who requires it.



Technical features:

SONORCHROME is more than just a chrome. It's checked for quality at every stage of production. The use of copper and nickel plating is part of a process that gives all the products their superior chrome finish. Of course SONOR attention to detail has a lot to do with it too.

- Size 14" x 8"
- Seamless ferro-manganese steel rim
- „throw off“ snare action with fine adjustment tuning on both sides
- „snap-lock“ tension (pat. pend.)
- „clip-on“ external muffler
- Both heads oscillographically tuned
- REMO USA heads
- SONORCHROME metal fittings

Snare Drums

The heart of a drum outfit is the snare drum. Your style and technique all stem from this drum. Various shell depths, thicknesses, and materials allow you to create your own personal sound. Metal snare drums produce a direct and sharp sound, while the wood shell produces a more mellow sound. The deeper the shell size the more volume you can obtain from the drum.

Signature Series snare drums are equipped with a parallel snare action. This action has a fine adjustment tuner on each side of the drum, keeping the snare flat on the entire head surface with complete uniform tensioning. The snare release mechanism assures a smooth and silent action. Signature Series snare drums feature the simplest and quickest system of snare replacement ever devised: two screws flip off and on in seconds. A SONOR exclusive: two snare choices with each Signature Series snare drum. You now have a choice of using a 24 strand normal snare or a 22 strand heavy snare. And SONOR'S new external muffler! Clip it on, clip it off, it makes no difference. The Signature Series snare drums are made for use by any drummer.

HLD 588

The drum blazing the way in setting new standards! Our first 14" x 8" seamless, ferro-manganese steel snare drum. The drum for maximum sound projection! Supplied with exclusive internal muffler.



HLD 580

A drummer's dream! An 8" deep all wood shell, but with a difference—deep, warm, responsive and powerful. Made from selected beechwood and finished in a choice of the world's finest woods, BUBINGA or EBONY. You also have a choice of two shell weights, heavy or light.

HLD 582

Designed for the drummer who prefers the sharp responsive attack that only a ferro-manganese steel snare drum can give. 14" x 6 1/2".



HLD 581

For the drummer who wants the features of the HLD 580 but in a 6 1/2" deep shell, with center lugs, this is it. You also have a choice of a heavy shell in BUBINGA, EBONY or ROSEWOOD or a light shell in BUBINGA or EBONY.



SONORCHROME is more than just a chrome. It's checked for quality at every stage of production. The use of copper and nickel plating is part of a process that gives all the products their superior chrome finish. Of course SONOR attention to detail has a lot to do with it too.

Technical features:

- Parallel snare action with fine adjustment tuning on both sides
- 24 tension screws for precision tuning
- "snap-lock" tension (pat. pend.)
- with 24 strand standard snares and 22 strand heavy snares
- "clip-on" external muffler
- Both heads acoustically tuned
- Remo USA heads
- Heavy duty die cast rims
- SONORCHROMED metal fittings

 **SONOR**
PERCUSSION



Photo: Flax 2-piece Set in Gloss White (GW)

Tom Toms

What a sound! What a drum! There is nothing like it anywhere! A 9-ply shell giving you all that kick that puts you further ahead in sound. The external „clip-on“ muffler is supplied to give you the exact sound you want.

T 10	10" x 10"
T 12	12" x 12"
T 13	13" x 13"
T 14	14" x 14"

Technical features:

- 9-ply beechwood shell in Glass White CW or Red Mahogany MR finishes
- Seamless ferro-manganese steel rims
- Spring-loaded tom tom mounting bracket
- „clip-on“ external muffler
- „snap-lock“ tension (pat. pend.)
- REMO USA heads
- SONORCHROMED metal fittings

Floor Toms

The perfect complement in sound to your PHONIC PLUS toms. More volume! More rich sound! The prism clamps ensure a firm height position, but the legs are simple to adjust.

FT 15	15" x 17"
FT 16	16" x 18"
FT 18	18" x 19"

Technical features:

- 9-ply beechwood shell in Glass White CW or Red Mahogany finishes
- „clip-on“ external muffler
- Prism clamp for legs
- „snap-lock“ tension (pat. pend.)
- Seamless ferro-manganese steel rims
- REMO USA heads
- SONORCHROMED metal fittings



Bass Drums

A brand new line of deeper shell bass drums for today's drummer who demands the best in sound and volume. Because the shells are made in an oil-heated press they do not require internal reinforcing rims. The spurs are of a superior „non-creep“ design, and have quickly adjustable rubber tips to metal spikes to stay rigid on any surface.

Technical features:	G 22 22" x 18"
	G 24 24" x 18"

- 9-ply beechwood shell in Glass White CW or Red Mahogany MR finishes
- Felt strip muffler
- Rugged tom tom mounting plate
- Quickly adjustable rubber tips to metal spikes
- REMO USA heads
- SONORCHROMED metal fittings



Phonic Plus

PLUS means „more“ in every way; more sound, more volume, more power, more drum! The core of the Phonic PLUS shells is 9-ply beechwood, shaped with a 45 degree angle on the edges. The regular features of all SONOR shells are there, including the „floating head“ system, which gives the optimum sound required. Phonic Plus is available in a Gloss White CW or Red Mahogany MR finish.



MR



CW

Phonic

Versatility describes the Phonic line. From a 6" tom tom to a 24" bass drum you can design a completely personal, customized drum outfit. You have a choice of five snare drums, as shown on page 17. All other drums are available in a choice of seven wood, metallic or high gloss finishes. All concert toms, double headed toms, and hardware can be intermixed. Design your own personal outfit from a few of the suggestions we have shown you previously on page 10.

Genuine Rosewood

One of the finest woods available today for sound and appearance, genuine rosewood is for the connoisseur. We even put the rosewood inside as well as outside to make you twice as proud of our finish. Because rosewood is a

special wood we have added a twin upright internal muffler as standard equipment to enhance the features and sound of the bass drum. The complete range of sizes available is shown on page 26.



Finishes:

Genuine Rosewood	PA
Natural Oak	EN
Red Mahogany	MR
Metallic Silver	KS
Metallic Bronze	KN
High Gloss Black	CB
High Gloss White	CW

SNARE DRUMS	Phonic	Genuine Rosewood	Phonic Plus	Signature Series
14" x 3 1/2"	D 420	-	-	-
14" x 5 1/4"	D 505	D 515	-	-
14" x 6 1/2"	D 506	D 516	-	HLD 581 HLD 582
14" x 8"	-	-	D 518 D 508	HLD 583 HLD 584

BASS DRUMS

18" x 14"	G 318	G 3018	-	-
18" x 16"	-	-	-	HLG 18
20" x 14"	G 320	G 3020	-	-
20" x 17"	-	-	-	HLG 20
22" x 14"	G 322	G 3022	-	-
22" x 18"	-	-	G 22	HLG 22
24" x 14"	G 324	G 3024	-	-
24" x 18"	-	-	G 24	HLG 24

TOM-TOMS

6" x 8"	T 760	T 7060	-	HLT 6
6" x 8"	T 760	T 7060	-	HLT 6
10" x 8"	T 720	T 7020	-	-
10" x 10"	-	-	T 10	HLT 10
12" x 8"	T 722	T 7022	-	-
12" x 12"	-	-	T 12	HLT 12
13" x 9"	T 723	T 7023	-	-
13" x 13"	-	-	T 13	HLT 13
14" x 10"	T 724	T 7024	-	-
14" x 14"	-	-	T 14	HLT 14
15" x 12"	T 725	T 7025	-	-
15" x 15"	-	-	-	HLT 15
16" x 14"	T 726	T 7026	-	-
16" x 16"	-	-	-	HLT 16

CONCERT TOMS

6" x 8"	T 706	T 7006	-	-
8" x 8"	T 708	T 7008	-	-
10" x 8"	T 710	T 7010	-	-
12" x 8"	T 712	T 7012	-	-
13" x 9"	T 713	T 7013	-	-
14" x 10"	T 714	T 7014	-	-
15" x 12"	T 715	T 7015	-	-
16" x 14"	T 716	T 7016	-	-

FLOOR TOMS

14" x 14"	T 734	T 7034	-	-
14" x 16"	-	-	-	HFLT 14
15" x 17"	-	-	FT 15	HFLT 15
16" x 16"	T 736	T 7036	-	-
16" x 18"	-	-	FT 16	HFLT 16
18" x 16"	T 738	T 7038	-	-
18" x 19"	-	-	FT 18	HFLT 18

HARDWARE	Phonic Plus	Signature Series
Cymbal Stand	Z 5270 Z 5272	HLS 5260
Double Cymbal Stand	Z 5278	-
Double Tom Stand	Z 5275	HLS 5265
Bass Drum Pedal	Z 5370	HLS 5360
Hi-Hat Stand	Z 5474 Z 5470	HLS 5460
Snare Drum Stand	Z 5570	HLS 5560

DRUMMER'S THRONES

Drummer's Throne	Z 5803
Drummer's Throne	Z 5810
Drummer's Throne	Z 5812

TOM TOM HOLDERS, ACCESSORIES

Single Tom Holder	Z 5511 b
Double Tom Holder	Z 5513 b
Triple Tom Holder	Z 5516 b
Additional Double Tom Holder	Z 5518 b
Double Holder for Cymbal / Tom Tom	Z 5513 e
Tom Tom Arm	Z 5508 c
Cymbal Boom Arm	Z 5273
Cymbal Extension Arm	Z 5277
Cymbal Arm	Z 5274
Prism Clamp	Z 5507 c
Clamp for attaching Hi-Hat to Bass Drum	Z 5515
Extension Tube for Snare Drum Stands	Z 5579

Signature Series Drums available in:

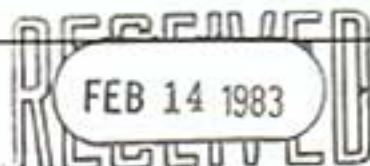
Bubinga RH
Ebony EB
HEAVY and LIGHT

Phonic Plus Drums available in:

High Gloss White CW
Red Mahogany MR

Phonic Drums available in:

Metallic Silver KS
Metallic Bronze KN
High Gloss White CW
High Gloss Black CB
Natural Oak EN
Red Mahogany MR
Genuine Rosewood PA



Distributed by:

Charles Alden Music Company, Inc.

Four Industrial Road
P.O. Box 231

Walpole, Massachusetts 02081

Telephone: (617) 668-5600

Telex: 924-339

SONORLITE DRUMS**Snare Drums**

- LD 547** 14" x 7 1/4"
LD 557 14" x 7 1/4"*

Bass Drums

- LG 18** 18" x 15"
LG 20 20" x 16"
LG 22 22" x 17"

Tom Toms

- LT 10** 10" x 9"
LT 12 12" x 10"
LT 13 13" x 11"
LT 14 14" x 12"

Stand Toms/Floor Toms

- LFT 14** 14" x 15"
LFT 15 15" x 16"
LFT 16 16" x 17"

* mit Parallel-Abbebevorrichtung
 * with parallel snare action

PHONIC PLUS HARDWARE

- Z 5270** Cymbalständer
Cymbal Stand
- Z 5370** Fußmaschine
Bass Drum Pedal
- Z 5470** Hi-Hat
Hi Hat Stand
- Z 5570** Snare Drum Ständer
Snare Drum Stand
- Z 5275** Tom Tom Ständer
Double Tom Tom Stand
- HLZ 5513b** Doppel-Haltegelenk
Double Tom Tom Holder

Alle Trommeln sind mit Außendämpfern ausgestattet. Bass Drums sind mit Filzstreifendämpfern ausgestattet.

All drums are supplied with external mufflers except bass drums which come complete with felt muffler strips only.

SONORLITE Drums sind wahlweise mit PHONIC PLUS oder SIGNATURE Hardware erhältlich. Informieren Sie sich über das komplette SONOR-Programm im Hauptkatalog "THE DRUMMER'S DRUM".

SONORLITE drums can be supplied with either PHONIC PLUS or SIGNATURE hardware. For more information please refer to our complete catalog "THE DRUMMER'S DRUM".



Abgebildet in Palisander / Illustrated in Genuine Rosewood

SONORLITE DRUMS**Snare Drums**

LD 547 14" x 7 1/4"
 LD 557 14" x 7 1/4"

Bass Drums

LG 18 18" x 18"
 LG 20 20" x 18"
 LG 22 22" x 17"

Tom Toms

LT 10 10" x 9"
 LT 12 12" x 10"
 LT 13 13" x 11"
 LT 14 14" x 12"

Stand Toms/Floor Toms

LFT 14 14" x 10"
 LFT 13 13" x 10"
 LFT 16 16" x 12"

* All Snare, Remounting
 & Tom Mounting Hardware

PHONIC PLUS HARDWARE

X 5279 Cymbal Stand
 Cymbal Stand

X 5329 Pedal
 Bass Drum Pedal

X 5429 Hi Hat
 Hi Hat Stand

X 5579 Drum Drum Stand
 Snare Drum Stand

X 5228 Tom Tom Stand
 Double Tom Tom Stand

HLE Dropped Hating Stand
 SS13a Double Tom Tom
 Holder

All SonorLITE and Phonic Plus hardware components meet Sonor's
 and the International Drum Association's requirements.

All drums are supplied with authentic muffled mallets (one mallet
 which comes complete with felt mallet tips) and

SONORLITE Drums carry warranties and PHONIC PLUS only
 GUARANTEED hardware available. Minimums do not cover the
 complete SONOR Process in Remounting THE INTERNATIONAL
 DRUM.

SONORLITE drums can be supplied with either PHONIC PLUS or
 SONORLITE hardware. For more information please refer to the
 complete Sonor THE INTERNATIONAL DRUM.



Equipment of Professional - Standard in Musical Business

Distributed by

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SONOR
 PERCUSSION



SONORLITE

MADE IN GERMANY