

MARCH  
1958



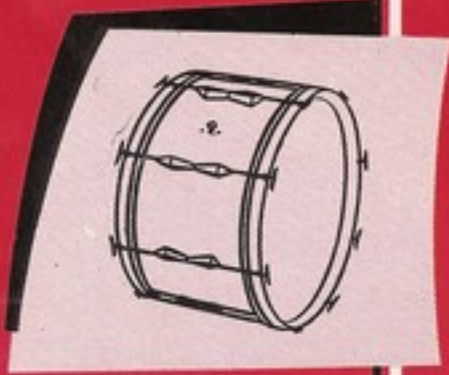
**CARLTON**



**Craftsman Built**



**Drums**



**"Speak" for themselves**



*The New* **CARLTON** *Drums*  
'SPEAK' FOR THEMSELVES



We present in these pages the Carlton range of **Orchestral** Drums etc., which we confidently believe to be the finest quality ever produced.

Modern in every aspect, design, construction and appearance, this new range of Carlton Star Tested Drums is craftsman built to give fullest expression to the style and artistry of the finest drummers.



**1. ASK TO PLAY THE NEW CARLTON DRUMS**

At your local Music Dealer's Shop



**2. SEE THE SUPERB APPEARANCE**

Eye catching Finishes



**3. HEAR THE EXCELLENCE OF TONE**

Crisp, responsive and power to play with



**4. NOTE THE SOUNDNESS OF CONSTRUCTION**

Craftsman built for better drumming



Illustrated brochures are freely available giving full details of two other ranges of  
**POPULAR DRUMS**  
to suit all pockets



For the MARCHING BAND  
we proudly present the

CARLTON "GAELIC" SCOTTISH  
PARADE & MARCHING DRUMS

Fully illustrated brochure will be sent by return of post upon request

**CARLTON** Top Line Professional Quality Drums



# THE CARLTON CRACKER

## 3" SNARE DRUM



The only Snare Drum with 3" shell which has **PARALLEL ACTION SNARES**

giving perfect response from every spot on the vellum.

Absolutely every modern development in drumming technique has been incorporated into this superb instrument.

The complete absence of obstructions such as any fittings or supports inside the shell ensures clarity of tone combined with a powerful volume of sound never previously obtainable.

"Floating head" counterhoops, die-cast for strength and appearance, specially designed counterbalanced tension brackets enable each of the carefully selected vellums to be independently tuned.

Robustly constructed, the complete drum is much lighter than the normal snare drum.

### THE LATEST AND FINEST SNARE DRUM EVER CREATED

*With these*  
**EXCLUSIVE CARLTON**  
*Features*

- **PARALLEL ACTION SNARES**  
Essential for full snare response
- **"CLEAN FINISH" INSIDE SHELL** Positively no internal fittings or supports—ensuring terrific power and clarity of tone.
- **FULLY FLOATING SNARES**  
Spring loaded to ensure perfect seating of the snares on the vellum.

- **NEW DESIGN Counterbalanced TENSION FITTINGS** to give full head adjustment.
- **20 STRAND "VIBRANT" SNARES** Finest coiled wire.
- **FLOATING HEAD COUNTER HOOPS** with cushion rim to protect sticks. Solid tension bolt lugs to protect the vellums.
- **SUPERB FINISHES**  
No extra cost for wide range of plastic shell finishes.

Available in 6 scintillating plastic bonded finishes with mirror chrome metal fittings at this amazingly attractive price as quoted.

**Model No. 1004** White, Black, Silver-Glitter or Black, Blue or White Pearl ...  
(State finish required when ordering)

£23 2 0

Retail. Great Britain



*The New* **CARLTON** *Drums*  
**'SPEAK' FOR THEMSELVES**

# CARLTON SNARE DRUMS

Super-sensitive — responding to the slightest flick of the sticks!

Drummer designed and unequalled for quality and performance for the player who really wants to "go to town." Built for finer drumming. Super cushion rim, die-cast hoops with solid lugs preventing the tension bolts from damaging the heads. **Counter-balanced tensioning** for smoother, finer tuning without shell strain. Modern streamlined die-cast brackets. Instant action, parallel throw-off snares. Internal tone control. Finest matched heads. Shells finished in gleaming plastic. Sparkling chromium-plated metal parts.



## CARLTON 1003

### NARROW MODEL

5" shell. White or black plastic finish. £26 10 0

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER 21/-



## CARLTON 1001

### ORCHESTRAL Model

6½" shell. White or black plastic finish. £26 10 0

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 21/-



## CARLTON 1005

### SYMPHONY Model

10" wood shell. White or black plastic finish. £27 13 0

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 21/-

Retail Prices. Great Britain

**Dallas** LONDON

# CARLTON—Craftsman built DRUMS SPEAK FOR THEMSELVES



## 1115 TOM-TOM

14" x 12" White or black plastic finish. £18 7 6

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 21/-

## 1116 TOM-TOM

12" x 10" White or black plastic finish. £14 10 6

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 21/-

## CARLTON TOM-TOMS

Designed by top line drummers and built by craftsmen on lines similar to the famous Carlton Snare Drums. Beautifully and accurately proportioned to give the correct range of tonal effects for the interpretation of the modern idiom. As with all Carlton Drums a feature of these Tom-Toms is the **Counter-balanced Tuning** which permits even finer tuning of each head. Internal tone control. Two independently tunable heads. Shells finished in gleaming plastic. Sparkling chromium-plated metal parts. Models 1098/9 are extra deep for specially deep and resonant tone and have long pattern counter-balanced tension brackets as fitted to bass drums.

1101



## 1101 TOM-TOM

16" x 18" White or black plastic finish. £16 7 6\*

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 31/6

## EXTRA DEEP MODELS

### 1098 TOM-TOM

14" x 20" White or black plastic finish. £22 8 0

### 1099 TOM-TOM

16" x 20" White or black plastic finish. £25 0 6

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER. 35/-

TOM-TOM LEGS illustrated are separate item Cat. No. 1410. Details see page 14.

# CARLTON BASS DRUMS

Eight sizes from which to choose offering wide range of diameters and depths thus ensuring the production of tone to suit each individual taste. 2 tone controls. **Counterbalanced Tuning.** Gleaming plastic shell finishes. Sparkling chromium-plated metal parts.

1047	20" x 15"	£28 14 0
1048	20" x 17"	£28 14 0
1046	22" x 15"	£29 11 6
1045	22" x 17"	£29 11 6
1050	24" x 15"	£32 4 0
1044	24" x 17"	£33 1 6
1051	26" x 15"	£34 13 0
1052	28" x 15"	£36 1 0

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER £2 2 6



**Counterbalanced Tuning** is a feature with Carlton Drums which are fitted with streamlined die-cast fittings permitting even finer tuning of the heads and reducing shell strain to a minimum.



## CARLTON BONGOES

Give the authentic Latin-American effect. Durable plastic shell finishes. Sparkling chromium-plated metal parts.

1119/20 6" x 5" } White or black plastic  
 & 8" x 5" } Pair £12 5 0

Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER 17 6

Retail Prices. Great Britain

The New **CARLTON** Drums  
 'SPEAK' FOR THEMSELVES



*Cymbals with that extra plus!*



**SYMARA**

**EXTRA FINE QUALITY—**  
just perfect for the modern style,  
plus that little something extra  
that explains why they are the  
choice of the best drummers.

**JUST THE RIGHT TONE—**  
made by an improved process  
after many years intensive  
research. **ALL BRITISH.**  
Made in the Home of the famous  
Carlton Drums.

**"SYMARA"** Reg. No. 688310

THIN	1153	10" diameter	For " SPLASH "	... £1 10 0
	1154	11" "	For " SPLASH "	... £1 12 0
	1155	12" "	" Good Mixers "	... £2 2 0
MEDIUM	1156	11" diameter	" Good Mixers "	... £1 13 0
	1157	12" "	For " HI-HAT "	... £2 2 0
	1158	13" "	For " HI-HAT "	... £3 1 0
	1159	14" "	For " HI-HAT "	... £3 13 6
	1160	15" "	For " BOUNCE "	... £4 6 3
	1161	16" "	For " BOUNCE "	... £5 5 0
	1165	18" "	For " CRASH "	... £6 16 0
HEAVY	1162	13" diameter	... ..	... £3 8 3
	1163	14" "	... ..	... £4 2 0
	1164	15" "	... ..	... £5 5 0

**"BOP"** Reg. No. 666396. A special paper-thin Cymbal of British make, which gives quite a distinctive tone.

1173	10" diameter each	£1 5 3	1174	11" diameter each	£1 9 0
1175	12" diameter	each	£1 17 0		

**"RASSEM"** Reg. No. 274455

Each Cymbal stamped with the crescent mark. A high class cymbal at a moderate price. Made from a special rich alloy, giving just the tone you are looking for.

THIN	F1100	12" diameter	... Each	£2 5 0
	F1101	13" "	... "	£3 8 6
	F1109	14" "	... "	£3 17 0
	F1102	15" "	... "	£5 9 3
	F1171	16" "	... "	£6 11 0
MEDIUM	F1103	18" "	... "	£8 16 6
	F1104	20" "	... "	£13 4 9
	F1105	12" diameter	... Each	£3 1 0
	F1106	13" "	... "	£3 17 0
	F1170	14" "	... "	£4 8 3
	F1107	15" "	... "	£5 9 3
	F1172	16" "	... "	£6 11 0
HEAVY	F1176	18" "	... "	£10 8 0
	F1168	20" "	... "	£15 4 6
	F1188	12" diameter	... Each	£4 8 3
	F1189	13" "	... "	£5 9 3
	F1190	14" "	... "	£6 11 9
	F1191	15" "	... "	£8 6 0
	F1192	16" "	... "	£8 16 6
F1193	18" "	... "	£13 4 9	
F1194	20" "	... "	£17 10 0	

**"K. ZILDJIAN"** ISTANBUL. Finest of all Cymbals.

Famous the world over; still made from the original 300-year-old secret process.

PAPER THIN, MEDIUM or HEAVY Specify weight required when ordering	F1145	10" diameter	... ..	Each	£5 14 6
	F1146	11" "	... ..	... "	£7 15 6
	F1147	12" "	... ..	... "	£9 3 9
	F1148	13" "	... ..	... "	£11 0 6
	F1149	14" "	... ..	... "	£11 14 3
	F1150	15" "	... ..	... "	£14 4 9
	F1151	16" "	... ..	... "	£15 15 0
	F1152	18" "	... ..	... "	£19 9 9
F1152A	20" "	... ..	... "	£23 14 9	



Retail Prices. Great Britain

**Dallas** LONDON

# CARLTON—Craftsman built DRUMS SPEAK FOR THEMSELVES

These superb **NEW Carlton Drums**, craftsman built in every detail, are of magnificent finish and immaculate appearance and have been expressly designed by top line drummers to give playing service to the most exacting standard. **Counterbalanced Tuning** is a feature with these new Carlton drums, which are fitted with streamlined, die-cast fittings, permitting even finer tuning of the heads and removing shell strain entirely. Shells finished in gleaming plastic. Sparkling chromium-plated metal parts.



## CARLTON 501 OUTFIT

Complete outfit for the modern professional drummer. New "STAR TESTED" Design inspired by "Top Line" players to provide all effects necessary for full orchestral arrangements, individual solo breaks, and Latin American numbers.

501 OUTFIT in white or black plastic finish	£151 14 6
or with Orchestral or Narrow model Snare Drum	£155 2 6
Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER	£6 13 0

### SPECIFICATION:—

- 1004 Snare Drum, NEW "CRACKER" 3" model.
- 1047 Bass Drum, 20" x 15", fitted perm. spurs (1465).
- 1101 Tom-Tom, 16" x 18", fitted 3 adjustable legs.
- 1119/20 Bongoes.
- 1116 Tom-Tom, 12" deep.
- 1405 Snare Drum Stand.
- 1209 Hi-Hat Pedal with pair of 14" Symara Cymbals (Medium 1159).
- 1416 Cymbal Floor Stand with 16" Symara Cymbal (1161).
- Adjusto Cymbal Post with 18" Symara Cymbal (1165).
- "T" Type Tom-Tom and Bongo fitting.
- 1201 Bass Drum Pedal, super 3-speed.
- 1 pair Carlton Sticks. 1 pair Wire Brushes.

NOTE—The specification can be altered to suit individual requirements and the price adjusted accordingly.



**NEW TYPE STANDS  
ARE NOW INCLUDED  
WITH THESE OUTFITS**

For details see page 10

Retail Prices. Great Britain

**Dallas** LONDON



**CARLTON 502 OUTFIT** Immaculate appearance and performance are assured with this well-balanced, extremely popular outfit. Full size, Carlton quality equipment at a really moderate price.



NOTE—The specifications of outfits can be varied to suit individual requirements and the prices adjusted accordingly.

**SPECIFICATION** —

1004 Snare Drum, 3'. 1047 Bass Drum, 20" x 15". 1463 1 pair Giant Spurs.  
 1116 Tom-Tom, 12" x 10". 1342 Tom-Tom Holder. 1405 Snare Drum Stand.  
 1209 Hi-Hat Pedal. 1158 Pair 13" Symara Cymbals. 1159 14" Symara Cymbal.  
 1161 16" Symara Cymbal. 1312 2 Cymbal Holders. 1201 Bass Drum Pedal.  
 super 3-speed. Pair of Carlton Sticks. Pair of Wire Brushes.

**502 OUTFIT.** In white or black plastic finish ... .. £105 0 0  
 Or with Orchestral or Narrow model Snare Drum ... .. £108 8 0  
 Extra for PEARL FINISHES (White, Blue or Black) or SILVER-GLITTER ... .. £4 4 0



**502A OUTFIT.** Specification as "502" except that a 16" Tom-Tom (1101) is supplied instead of Hi-Hat Pedal (1209) and Cymbals (1158).

**502A OUTFIT.** In white or black plastic finish ... .. £119 3 6  
 Or with Orchestral or Narrow model Snare Drum ... .. £122 11 6  
 Extra for PEARL FINISHES (White, Blue or Black) or SILVER-GLITTER ... .. £5 15 6

**CARLTON 503 OUTFIT.** For the modern stylist, this up-to-the minute outfit provides an excellent basic set of Carlton quality drums producing a wide range of effects. Further equipment can be added later as desired.

**SPECIFICATION** —

1004 Snare Drum, "Cracker" 3'. 1159 14" Symara Cymbal.  
 1047 Bass Drum, 20" x 15". 1312 Cymbal Holder.  
 1463 1 pair Giant Spurs. 1405 Snare Drum Stand.  
 1119/20 Bongoes with attachment to Bass Drum. 1360 Pair of Carlton Sticks.  
 1350 Pair of Wire Brushes.

1201 Bass Drum Pedal, super 3-speed.  
**503 OUTFIT.** In white or black plastic finish ... .. £81 4 0  
 Or with Orchestral or Narrow model Snare Drum ... .. £84 14 0  
 Extra for PEARL FINISHES (White, Blue or Black) or SILVER-GLITTER ... .. £4 0 6



**NEW TYPE STANDS  
 ARE NOW INCLUDED  
 WITH THESE OUTFITS**

*For details see page 10*



**503A OUTFIT.** Specification as "503" except that a Hi-Hat Pedal (1209) with pair of 12" Symara Cymbals (1157) is supplied instead of Cymbal (1159) and Holder (1312).

**503A OUTFIT.** In white or black plastic finish ... .. £86 9 0  
 Or with Orchestral or Narrow model Snare Drum ... .. £89 17 0  
 Extra for PEARL FINISHES (White, Blue or Black), or SILVER-GLITTER ... .. £4 0 6

Retail Prices. Great Britain

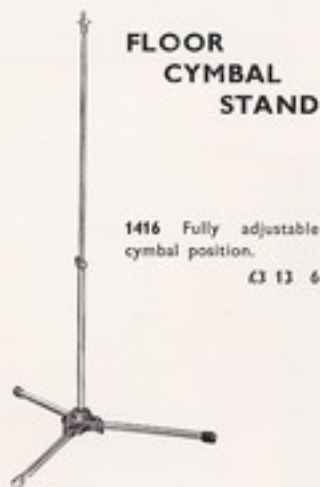


*The New* **CARLTON** *Drums*  
 'SPEAK' FOR THEMSELVES

# CARLTON Super Quality ACCESSORIES

## New SNARE DRUM STAND FLOOR CYMBAL STAND HI-HAT CYMBAL PEDAL

These NEW super light-weight, rigid stands can be set up in 10 seconds and packed away in even less. Spring loading, self locking legs give greater stability and simplify speedy erection and dismantling. Finished in sparkling chromium-plate and hard wearing stove enamel.



### CARLTON TILTED CYMBAL HOLDERS

For setting the cymbal at any playing angle. Fits top of any cymbal holder or stand with  $\frac{1}{2}$ " diameter fitment. "V" ratchet, adjustable quadrant. Chromium-plated finish.

1307 With screw top, felt washers for "Bop" where little ring on large cymbals is required ... .. 10 6

1308 With rubber rocker top, for full round ringing tone ... .. 10 6



### HI-HAT CYMBAL PEDAL

1209 Light, fast action. Wide range of height adjustment.

£12 0

**Dallas** LONDON

Retail Prices. Great Britain



# CARLTON "3 SPEED" PEDAL

*The pedal that has everything*



Inspiration "springs" to life with this "top flight" CARLTON "THREE-SPEED" PEDAL which responds easily and naturally to the movement of the foot with split-second precision. The smooth, sensitive, controllable action gives just the right "feel" and you also have the added advantage of the rapid speed change-over to meet the particular style and tempo of your playing.

Designed by "top-flight" professional drummers to give more beats under perfect foot-control.

*Features that make it the latest and finest Bass Drum Pedal.*

- **LIGHT, SWIFT ACTION.** Controllable "Feel."
- **ADJUSTABLE TENSION**
- **THREE SPEEDS**
- **TWO-TONE BEATER HEAD**
- **TWO-WAY ADJUSTABLE BEATER HEAD**—does not wear vellum.
- **BALL-BEARING ACTION**
- **NON-MAR CLAMP** to Bass Drum, radiused for positive grip.
- **PACKABILITY**—Folds down quickly into small space.
- **NEW—STREAMLINED**, light-weight, one-piece cast frame, silver-hammer, stove enamel finish.
- **NEW—FULL LENGTH**, non-slip FOOT-PLATE, finished in polished aluminium and stove enamelled maroon.

Rapidly adjustable for

1—Quick-Steps.

2—Fox-Trots, Sambas, etc.

3—Waltzes.

**1201** Polished aluminium and crystal chromium plate ... .. £5 17 9

*Retail Prices. Great Britain.*

**Dallas**

LONDON



# CARLTON RHYTHM & WIRE BRUSHES

Finely sprung, firmly fixed wires. Accurately balanced. A generous spread of flexible wire to give the full response from snare drum or cymbals. Each pair in a transparent plastic container.



**1353**  
The Carlton version of the popular ball end, dual purpose wire brushes.

## RHYTHM BRUSHES Fixed Handles

1350	Polished aluminium handles	...	...	pair	10 3
1420	As above, with rubber sleeves	...	...	pair	12 3
1351	Lacquered wood handles	...	...	pair	10 3
1421	As above, with rubber sleeves	...	...	pair	12 3



1350



1351

## WIRE BRUSHES Collapsible

1352	Ring end, nickel-plated	...	...	pair	12 0
1422	As above, with rubber sleeves	...	...	pair	14 9
1353	Rubber ball end, nickel-plated	...	...	pair	12 0
1423	As above, with rubber sleeves	...	...	pair	14 9



1352

## XYLOPHONE BEATERS

**1383** Hard round plastic heads, cane shafts. 11" overall length.  
Pair 9 10

Retail Prices. Great Britain.

**Dallas** LONDON



# CARLTON STICKS & BEATERS

## SNARE DRUM STICKS

The Finest seasoned straight-grained **Hickory** it is possible to obtain—the most up-to-date precision machines—skilful pairing and balancing—these are some of the reasons for the unimpeachable reputation of **CARLTON** sticks.

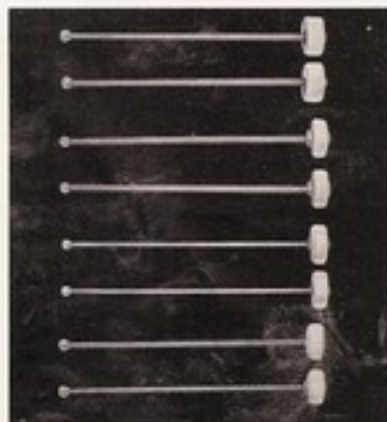
**1360** CARLTON Green end. Hickory. Superfine quality. Silk-smooth finish. Pair 9 10

**1359** Special Model, plain ends, non-slip grip. (Model E only) Pair 9 10

### Five styles to choose from:

- A** Short taper, acorn head, 15½" long.
- B** Short taper, pear head, 15½" long. Useful for modern cymbal work.
- C** Short medium taper, oval head, 15½" long.
- D** Medium taper, round head, 16" long.
- E** Long taper, oval head, 15½" long. Special light model as introduced by Eric Delaney.

## TYMPANI STICKS



Flexible canes, reliable screw fittings, removable heads

**1368** Hard felt  
Pair £1 3 2

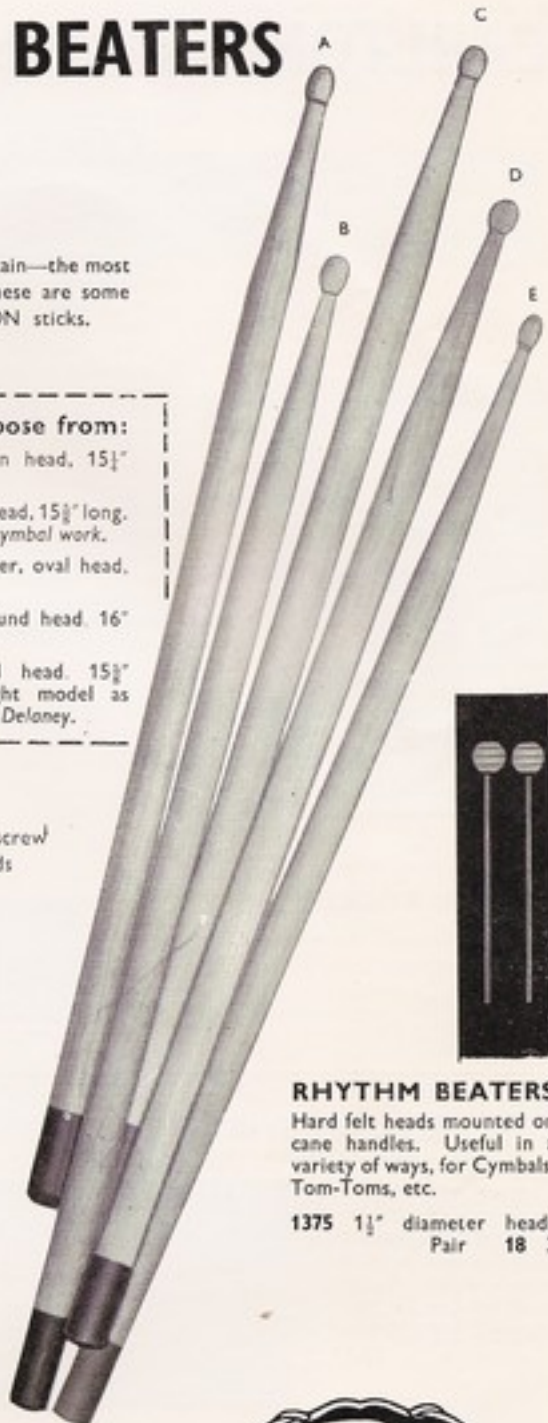
**1369** Medium felt  
Pair £1 3 10

**1370** Soft felt  
Pair £1 7 4

## RHYTHM BEATERS

Hard felt heads mounted on cane handles. Useful in a variety of ways, for Cymbals, Tom-Toms, etc.

**1375** 1½" diameter heads  
Pair 18 3



Retail Prices. Great Britain

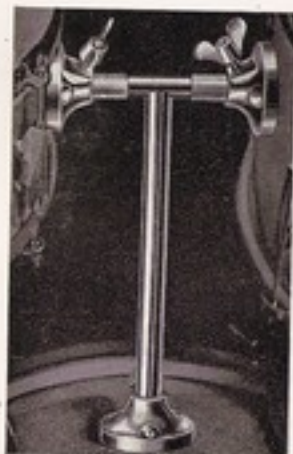
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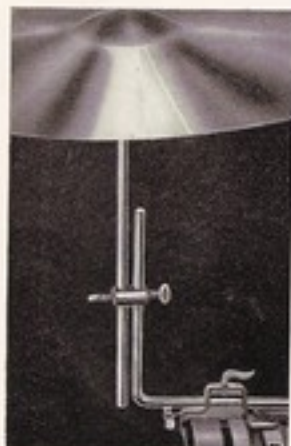
# CARLTON Super Quality ACCESSORIES

## New CYMBAL HOLDER TOM-TOM HOLDER

**1315 DOUBLE TOM-TOM HOLDER** enables either Tom-Toms or Tom-Tom and Bongos to be positioned on the bass drum at any desired height, angle and at any chosen distance apart. Once positioned, the "set-up" always stays put. One screw releases the complete assembly from the bass drum for easy dismantling and re-erection at exactly the same height and angle. Complete with attachments for shells of tom-toms and bass drum, chromium-plated. £14 6



1315



1312

**1312 "ADJUSTO" TWO-WAY CYMBAL HOLDER.** Slides upwards or forwards and really locks into position tilted or upright. The cymbal arm can be left permanently attached to Bass drum and folded down when packing up. Chromium-plated. £11 6

### CYMBAL ROCKERS

**1311** Moulded black flexible rubber, for permanent attachment to cymbal. Each 1 6



1311



1342

### "SPOT-ON" Double Unit TOM-TOM HOLDER

**1342** One part is clamped to the bass drum hoop and the other screwed to the tom-tom shell. The double joint, with "V" ratchet swivel joints, enables the tom-tom to be set at any angle or playing position. Chromium-plated. £19 6

### COW BELL & WOOD BLOCK HOLDER

**1321 "THREE WAY"** for 2 Cow Bells and Wood Block. Holds all firmly to the Bass Drum Hoop in the handiest position. Chromium-plated. £15 0



1321

### TOM-TOM LEGS See illustration page 5

**1410** New style, light weight brackets for permanent attachment to Tom-Tom. Non-slip, non-creeping legs, independently adjustable for height or angle, sliding back alongside of shell for packing purposes. Chromium-plated. Set of 3 £2 6

### TOM-TOM STANDS

Tripod, folding type. One screw adjustment. Non-marring grips. Holds Tom-Tom at playing angle required.

**1411** Nickel-plated ... .. £1 18 3

**1411C** Chromium-plated ... .. £2 4 2

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# CARLTON—Craftsman built DRUMS

SPEAK  
FOR THEMSELVES



2331/4

2330

## LATIN-AMERICAN INSTRUMENTS

### MARACAS

2165 Moulded bakelite mounted on hard wood handles, giving the genuine South American swish ... Pair 12 8

2166 As above, but with real nut shells finished brown lacquer Pair 11 10

### CABACAS

2162 Real nut, serrated shell, fixed on strong handle, overall length 12". Wire threaded beads. Rotate the beaded net to produce the authentic Cuban swish. Each 13 3

### CLAVES

2169 Selected hardwood, with correct Cuban click ... Pair 7 10

### BONGOS

For full details see page 6.

### TAMBOURINES

2424 10" diameter, 6 pairs jingles, vellum head ... Each 11 8

2434 10" diameter, 13 pairs jingles, vellum head. Plastic covered, laminated wood shell. As illustrated. 11 10

For other Drummers Effects see page 15.



### SAMBARINES

A new Samba instrument. Lacquered wood frame fitted with nickel-plated cymbal formed jingles, giving a crisp tambourine effect.

2163 8" overall. Fitted 2 pairs jingles. Each 9 9

2164 12" overall. Fitted 4 pairs jingles. Each 14 0



## FIBRE CASES

Black tough fibre. Horse-shoe shape unless specified otherwise. Riveted corner returns. Fitted strong handle and leather straps.

### SNARE DRUM

2331 To take 14" Snare Drum 14 11 0

2334 To take 14" x 11" Snare Drum 14 14 6

### BASS DRUM

2337 To take 20" x 15" Bass Drum 18 1 0

2338 To take 20" x 20" Bass Drum 18 16 6

2339 To take 24" x 15" Bass Drum 18 8 0

### TOM-TOM

2333 To take 12" Tom-Tom 14 14 6

2334 To take 14" Tom-Tom 14 14 6

2335 To take 16" x 14" Tom-Tom 16 6 0

2336 To take 16" x 15" Tom-Tom 16 13 0

### SNARE DRUM SUITCASE

2330 Square type, to take 14" Snare Drum and accessories. 15 8 6

## COVERS

Brown waterproof twill, leather bound seams, strap and buckle fastenings. Sizes indicate the diameter and width of the drum, not the cover.

### SNARE DRUM

2322 15" x 6 1/2" 12 5 0

2323 15" x 7 1/2" 12 7 3

2325 To take Carlton Cracker also available in green twill with white piping. Leather handle. "Zip" fastener. 12 7 3

### BASS DRUM

2340 20" x 15" 13 12 3

2341 20" x 17" 13 13 0

2342 22" x 15" 13 19 6

2343 24" x 15" 14 4 9

## MASTER METHOD OF DRUMMING

by NORMAN BURNS

48 pages, profusely illustrated, this work is divided into two parts. Part 1 deals with the choice of instruments up to the technique necessary for proficient performance. Part 2, the study of Rhythms, finalizing with independence of hands and feet as applied to modern dance music.

4 0<sup>00</sup>



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Manufactured and Distributed by

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LONDON, E.C.2, ENGLAND